CHON
GROW
THE COMPLETE GUITAR TRANSCRIPTION

# CHON

## GROW

All Music by CHON
Transcribed by Peter Boyle
Edited by CHON, Peter Boyle and Luke Hoskin

Original Artwork by Daniel McBride
Book Layout by John Meloche

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7 DRIFT

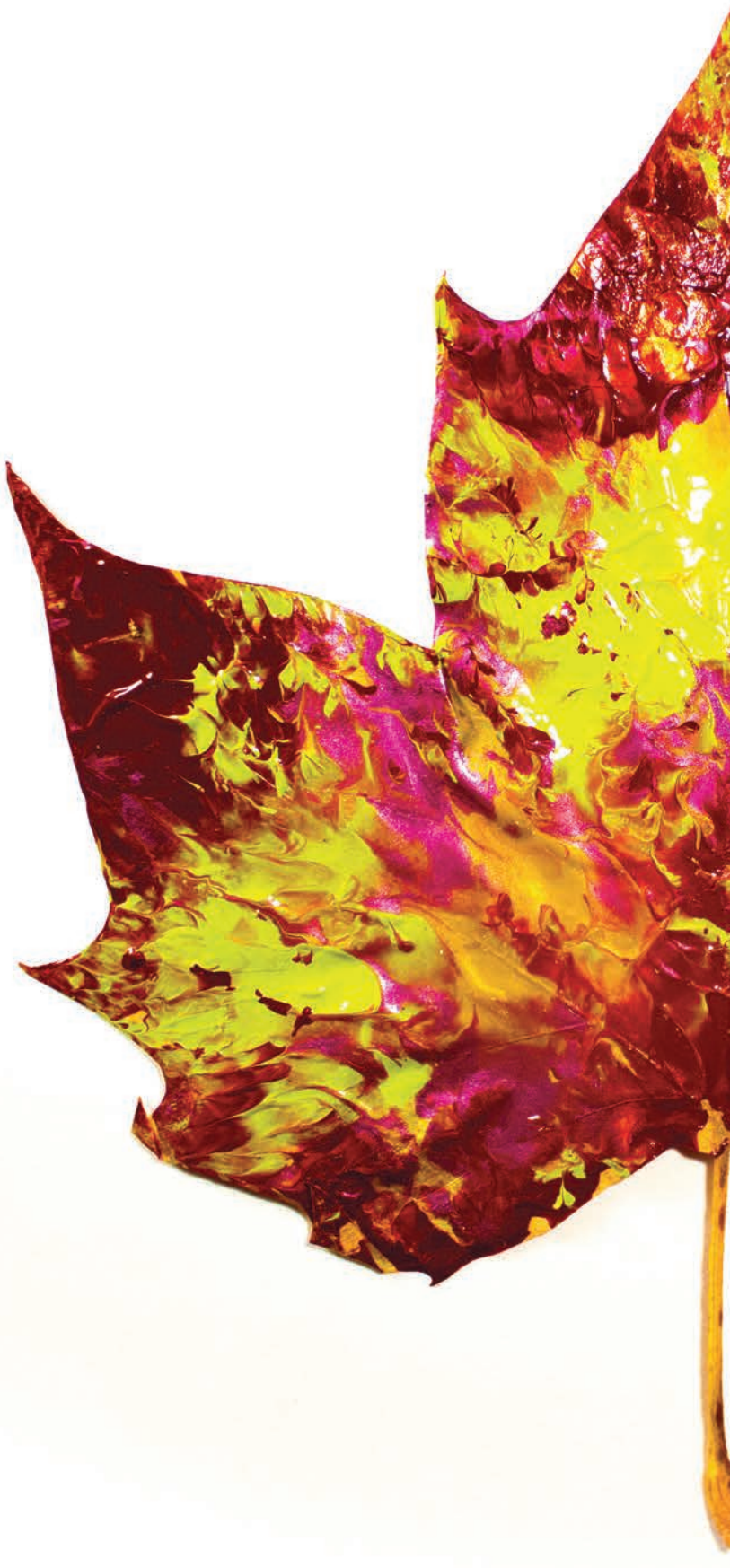
8 STORY

17 FALL

22 BOOK

27 CAN'T WAIT

32 SUDA

KNOT 38

MOON 44

SPLASH 46

PERFECT PILLOW 53

ECHO 64

BUT 69

# DRIFT

♩ = 198

E A D G B E

**A** (0:03)

W/ Reverb, Delay & Reverse Effects

*let ring*

1. 3.

Guitar 1

2. 4.

*let ring*

4.

*let ring*

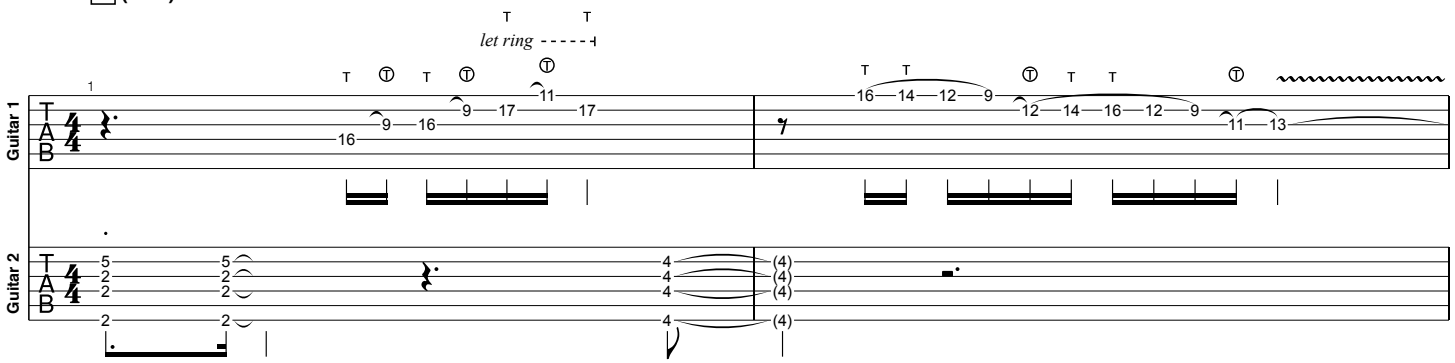
**4x**

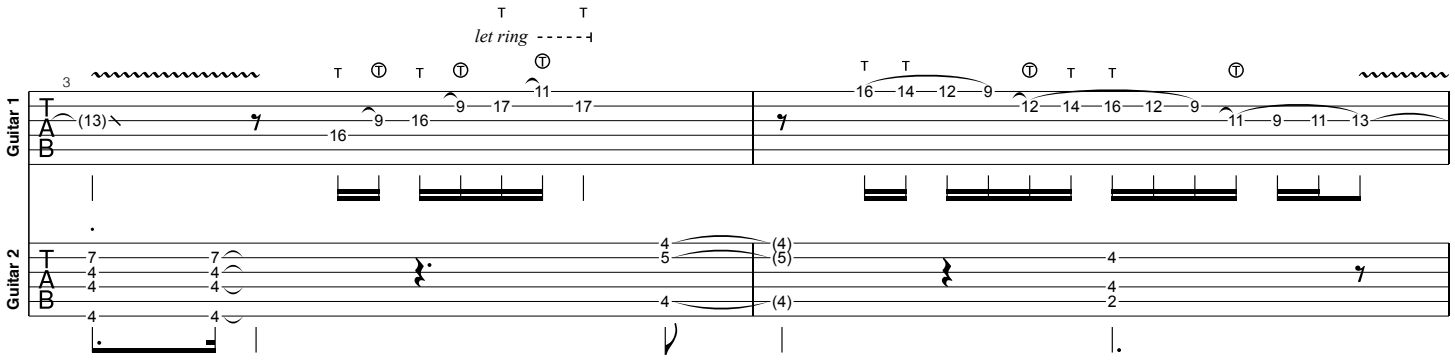
# STORY

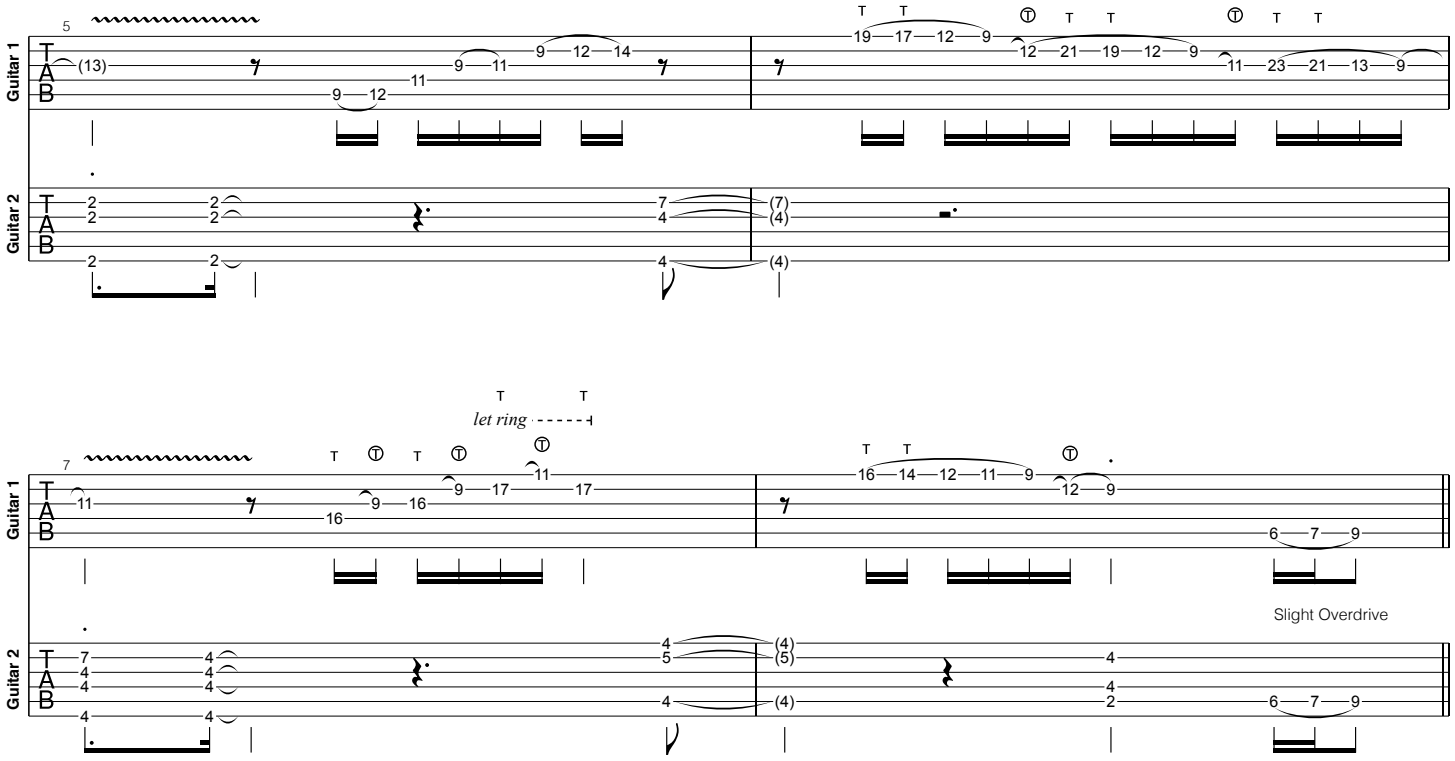
♩ = 160

E A D G B E

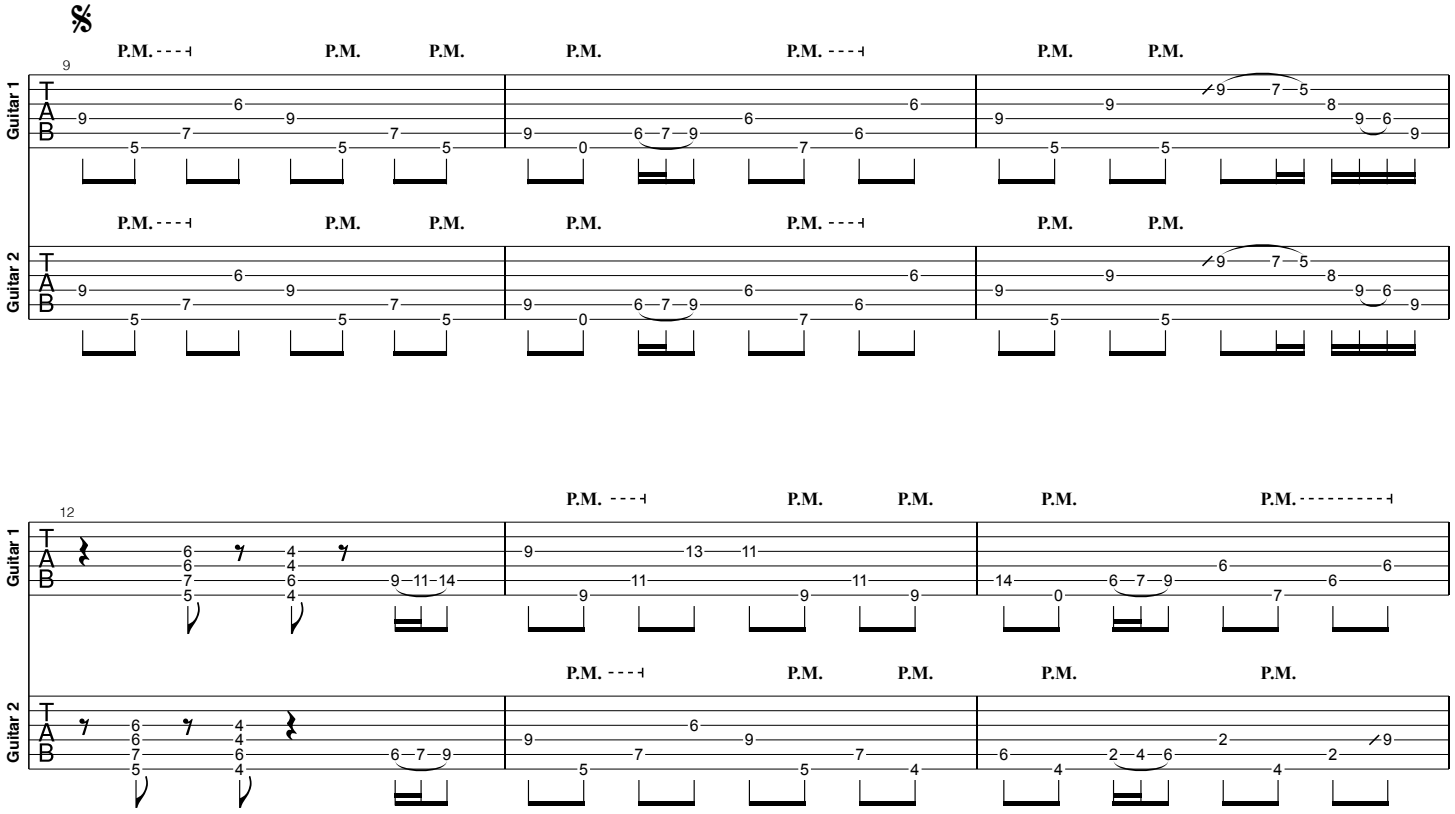
**A** (0:00)

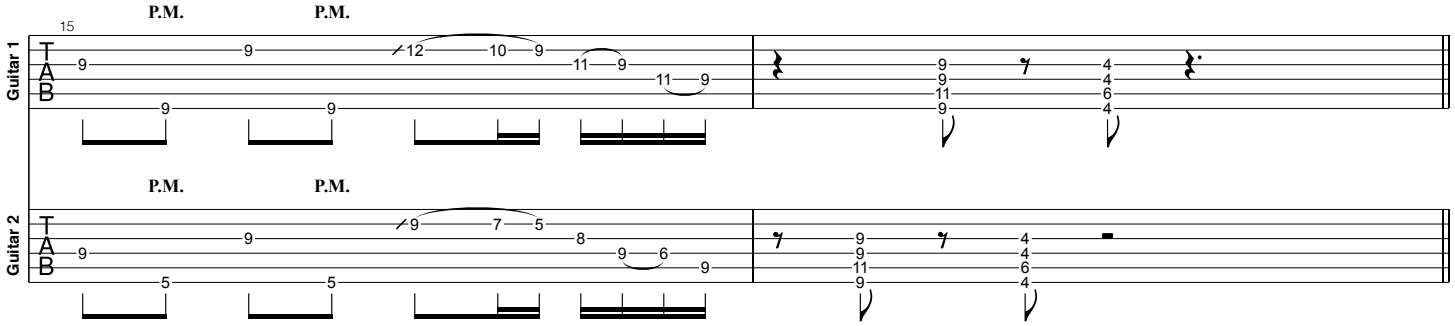


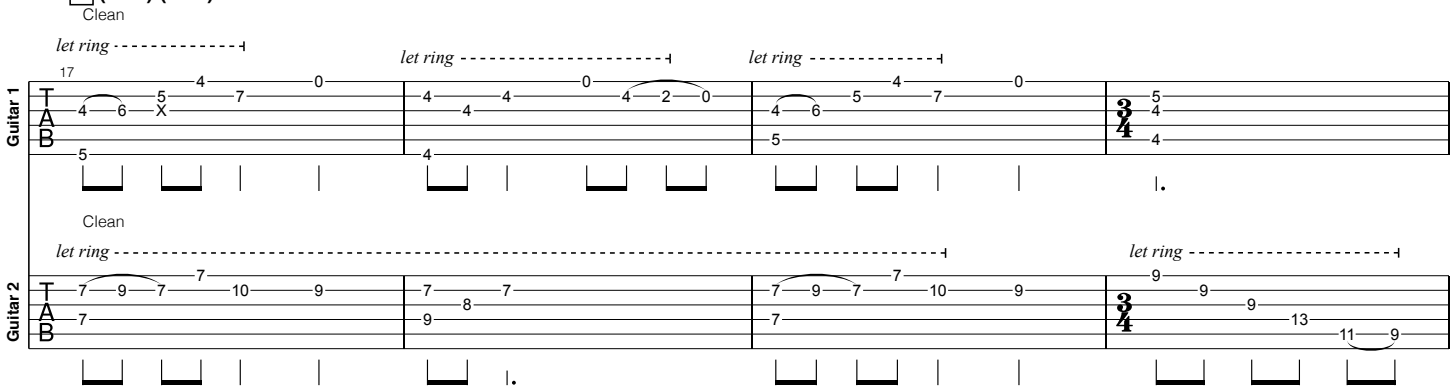

5
Guitar 1
Guitar 2
let ring
7
Slight Overdrive

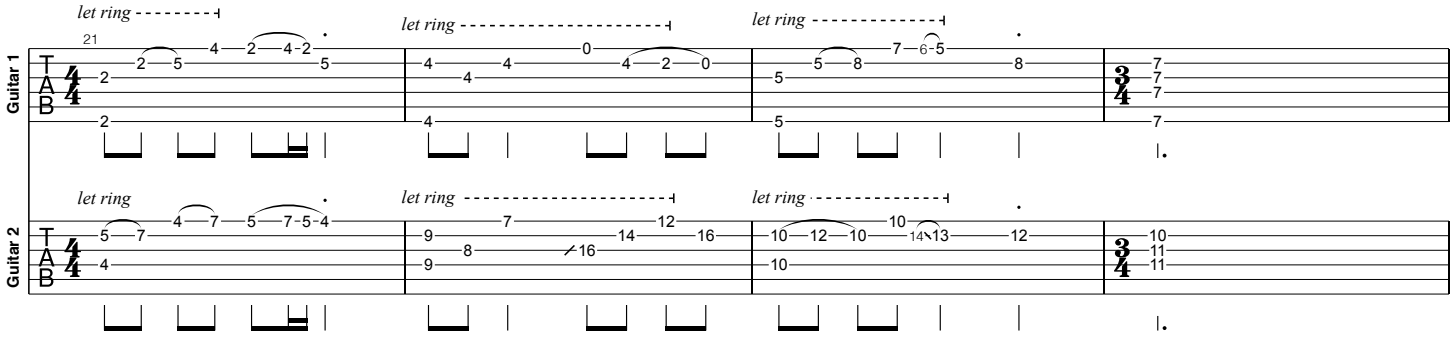
**B (0:12) (1:10)**

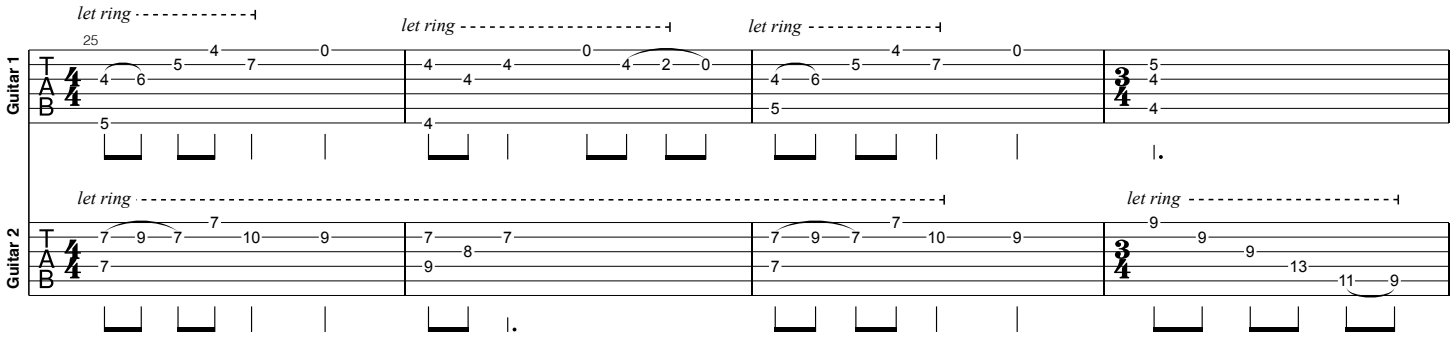

9
P.M.
Guitar 1
Guitar 2
12

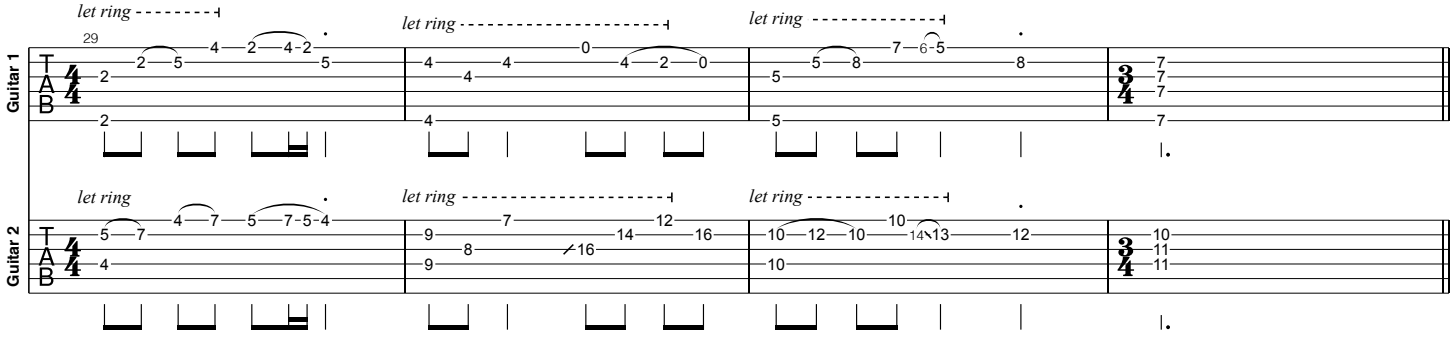

P.M.
P.M.
15
Guitar 1
P.M.
P.M.
Guitar 2

**C (0:24) (1:22)**

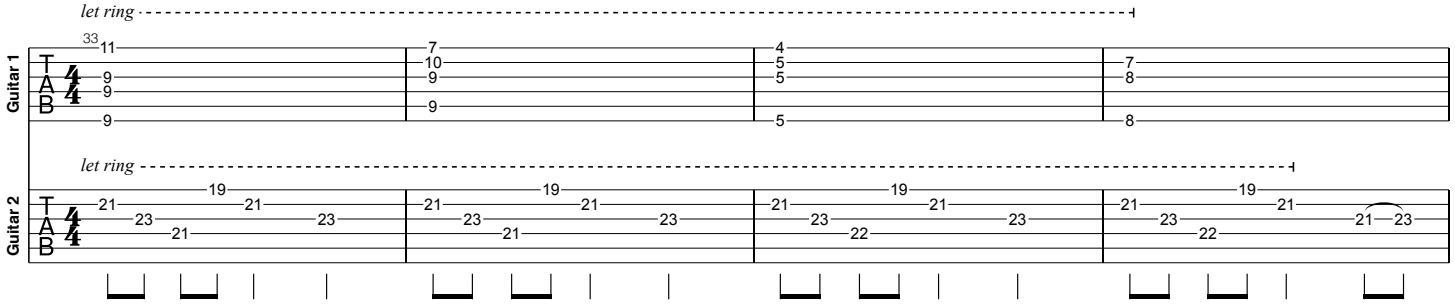

Clean
let ring
17
Guitar 1
Clean
let ring
let ring
Guitar 2

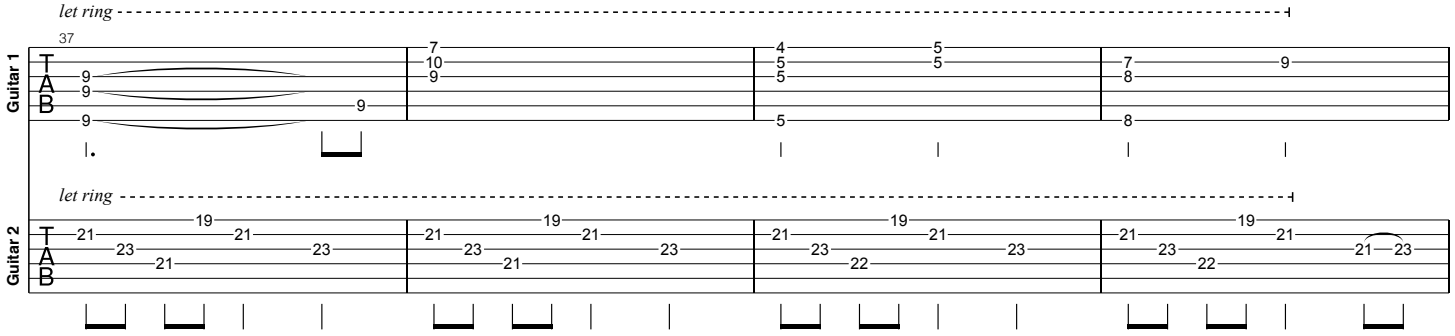

let ring
21
Guitar 1
let ring
let ring
Guitar 2

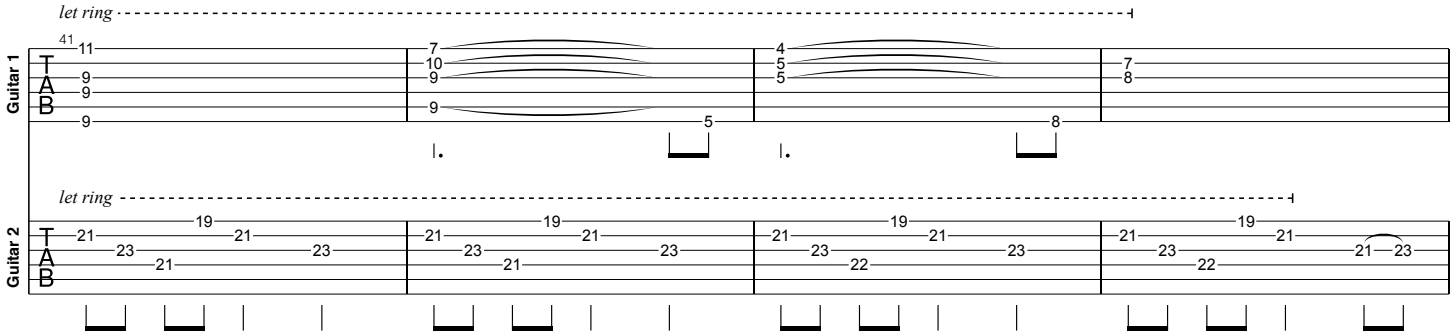

let ring
25
Guitar 1
let ring
let ring
Guitar 2

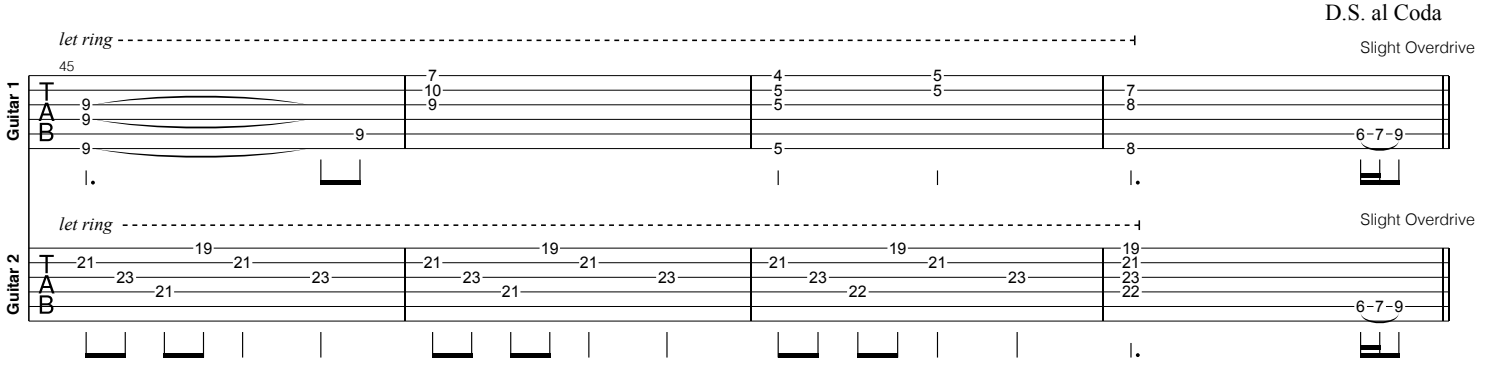

let ring
let ring
let ring
29
Guitar 1
Guitar 2
let ring
let ring
let ring

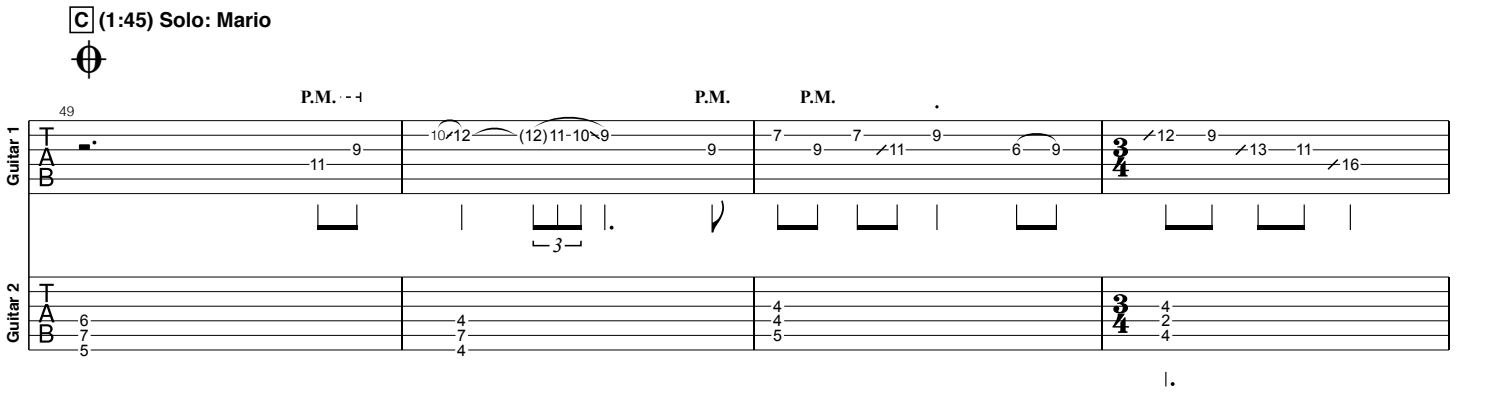
**D (0:46)**

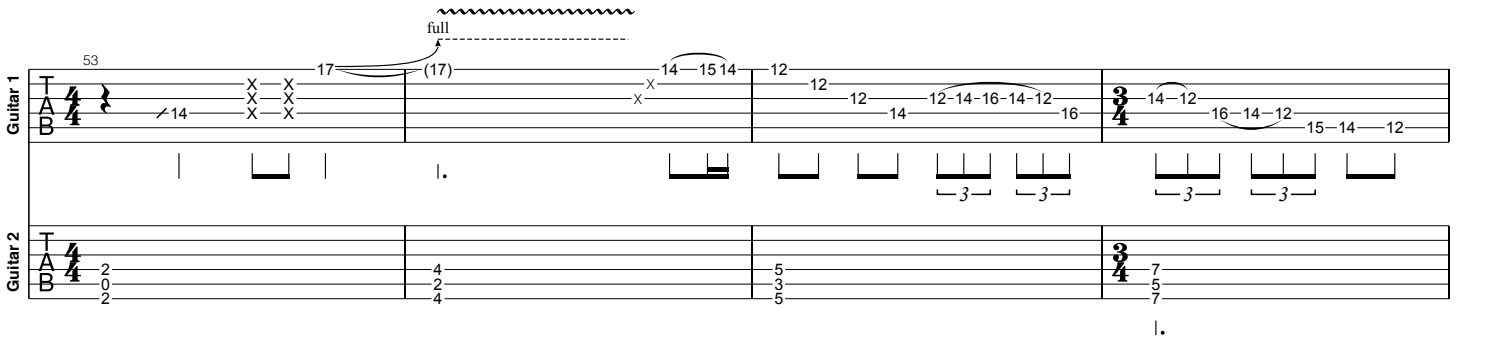

let ring
33
Guitar 1
Guitar 2
let ring

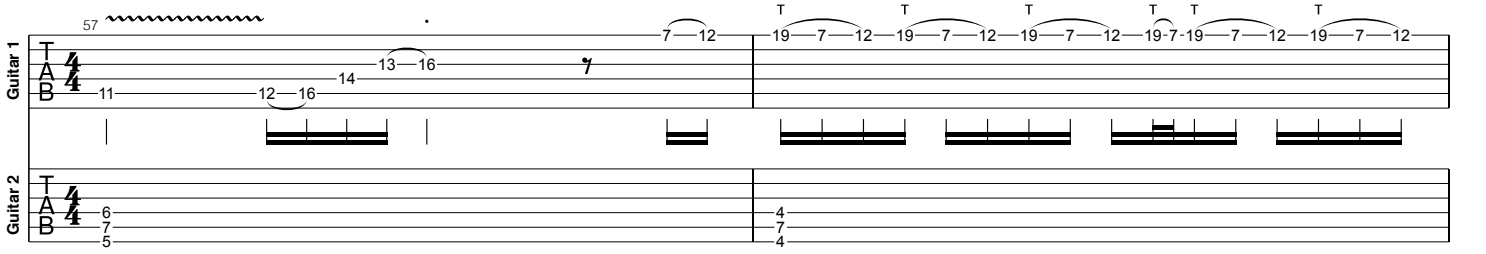

let ring
37
Guitar 1
Guitar 2
let ring

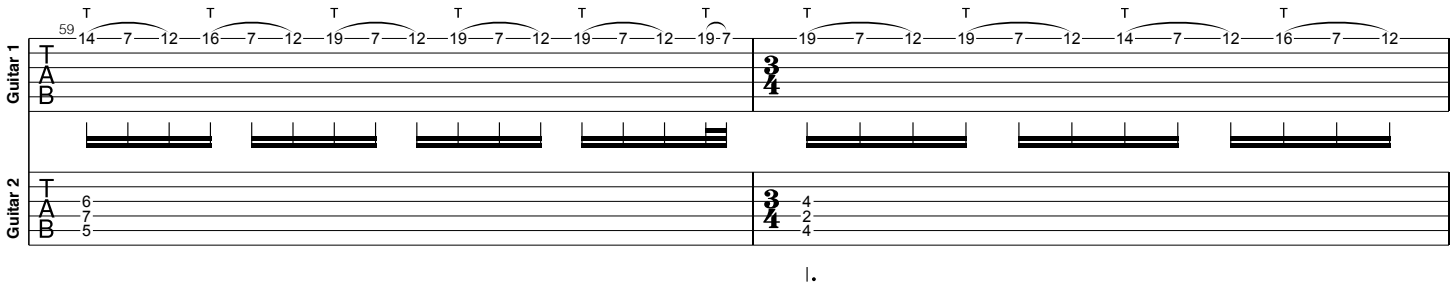

let ring
41
Guitar 1
Guitar 2
let ring

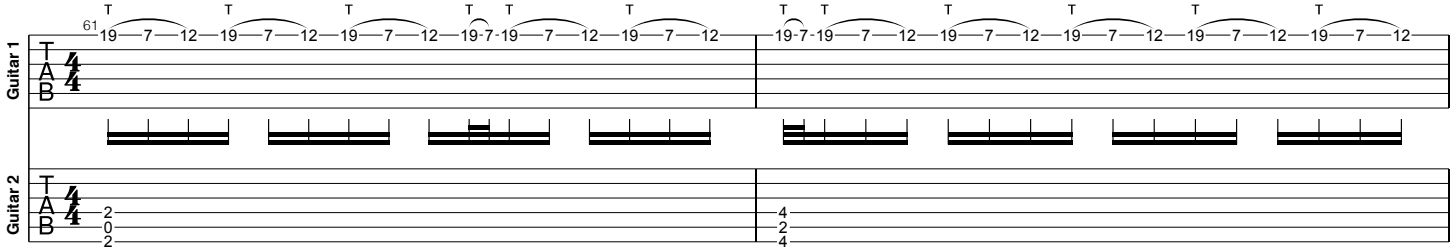

D.S. al Coda
let ring
Slight Overdrive
45
Guitar 1
Guitar 2
let ring
Slight Overdrive

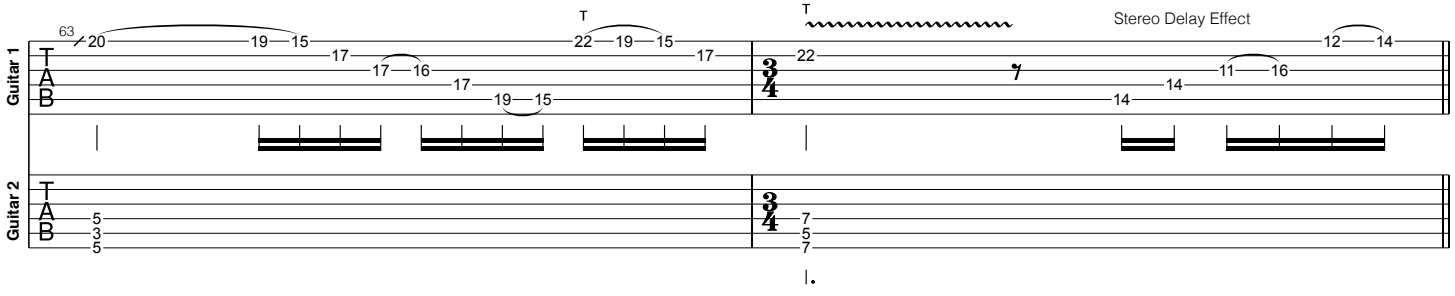

C (1:45) Solo: Mario
P.M.
P.M.
P.M.
49
Guitar 1
Guitar 2


full
53
Guitar 1
Guitar 2


57
Guitar 1
Guitar 2



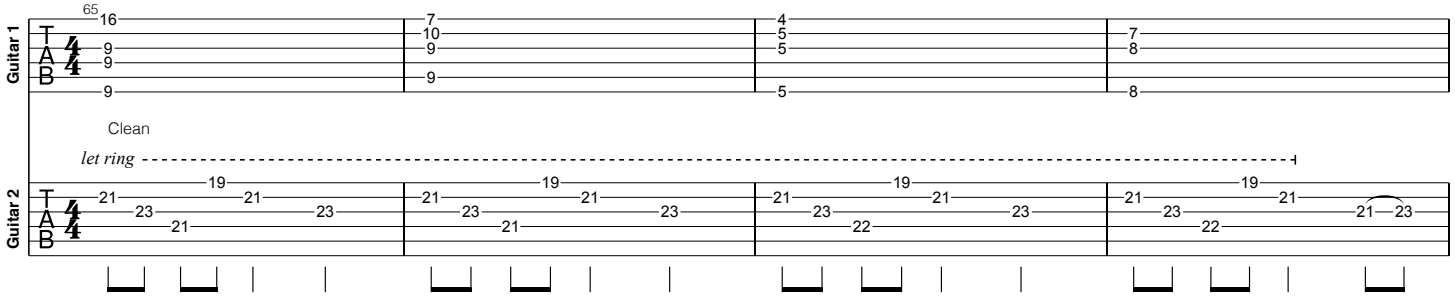



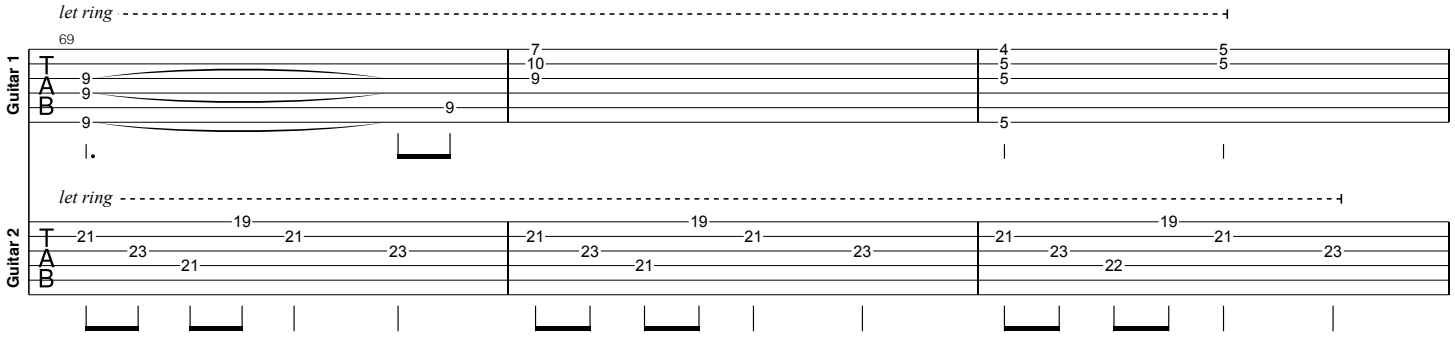

**D (2:07)**

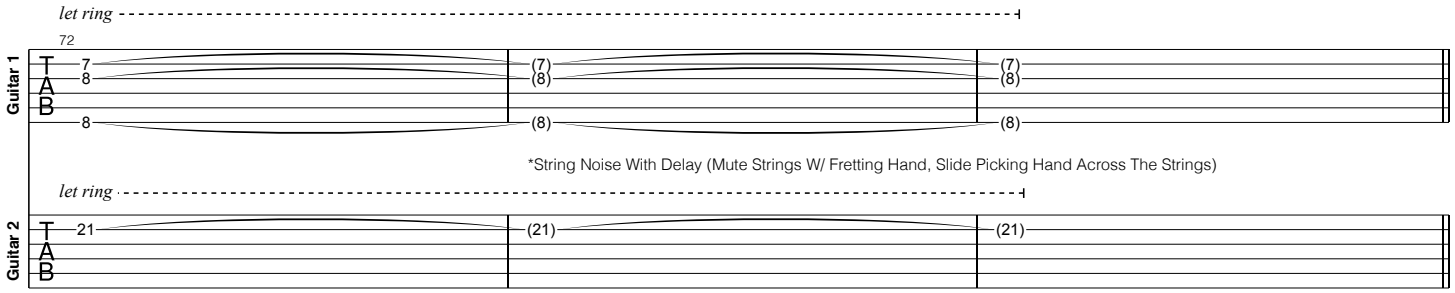
Clean

16th Fret Is The Last Note Of The Solo

*let ring*

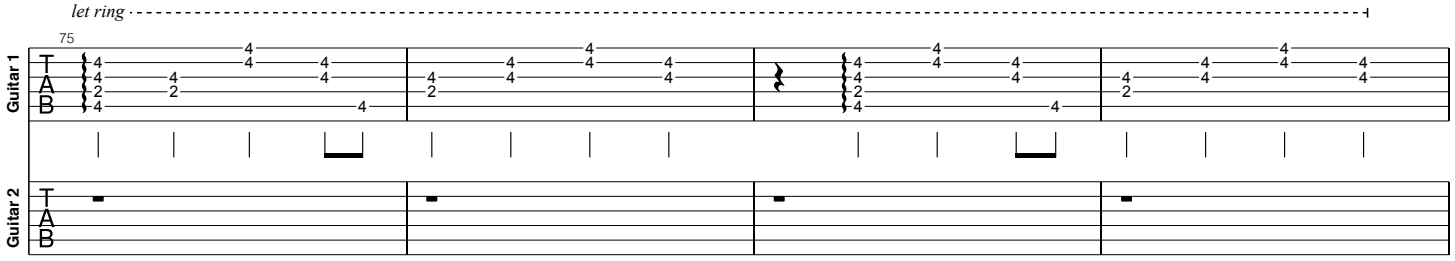


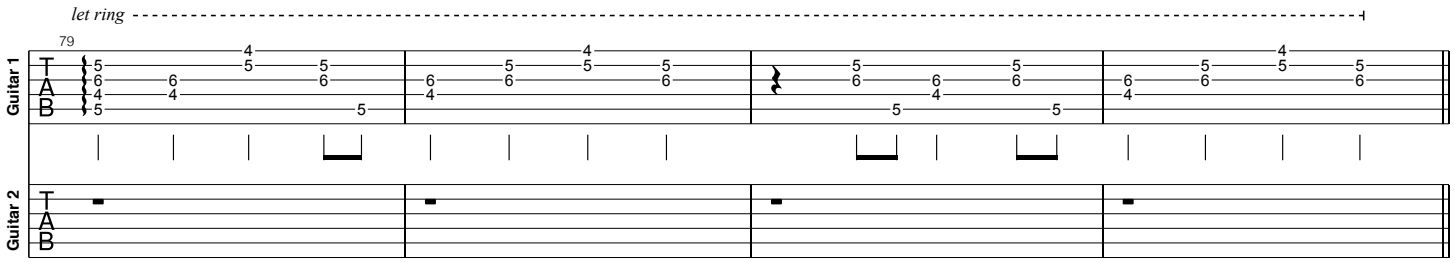


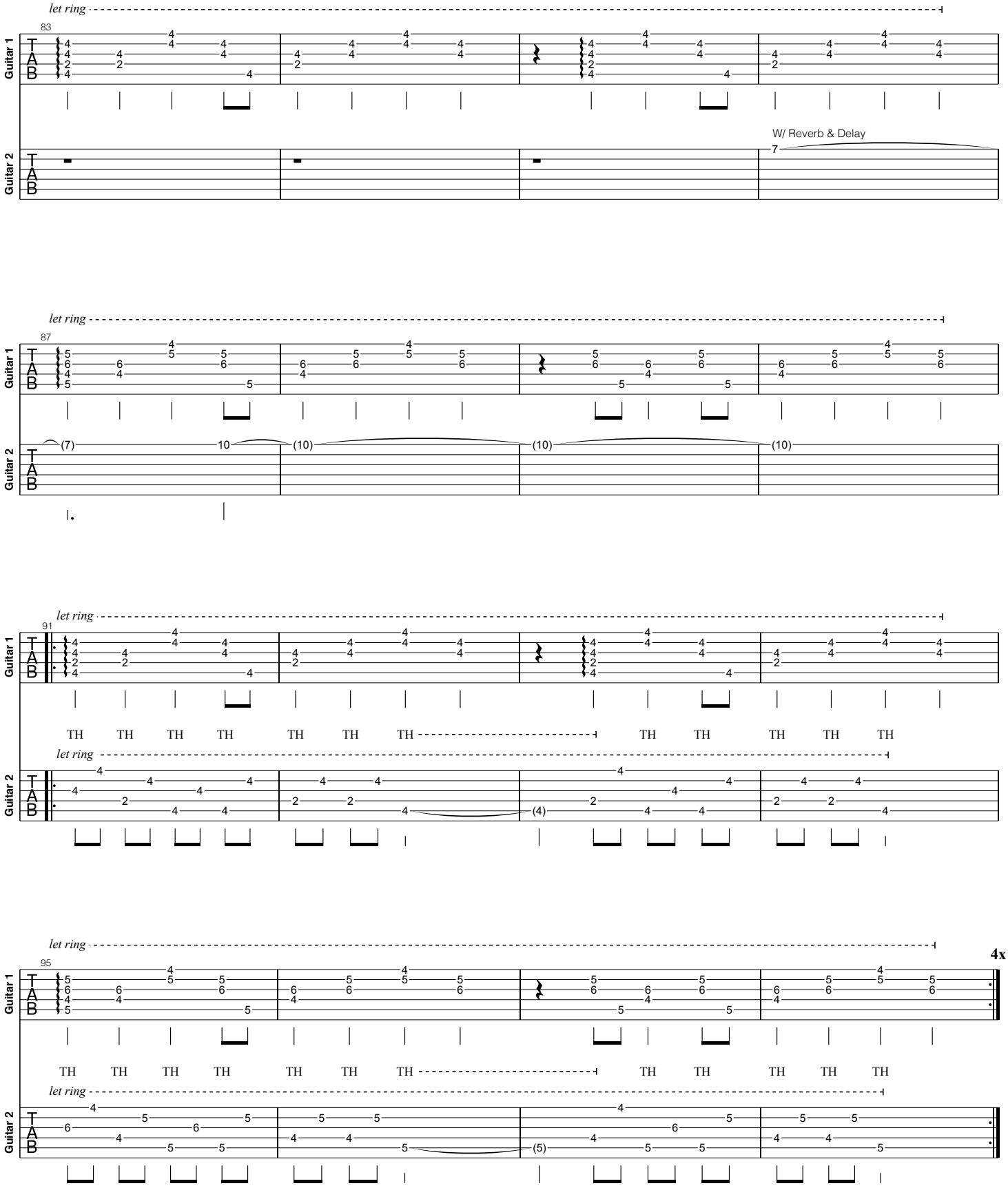



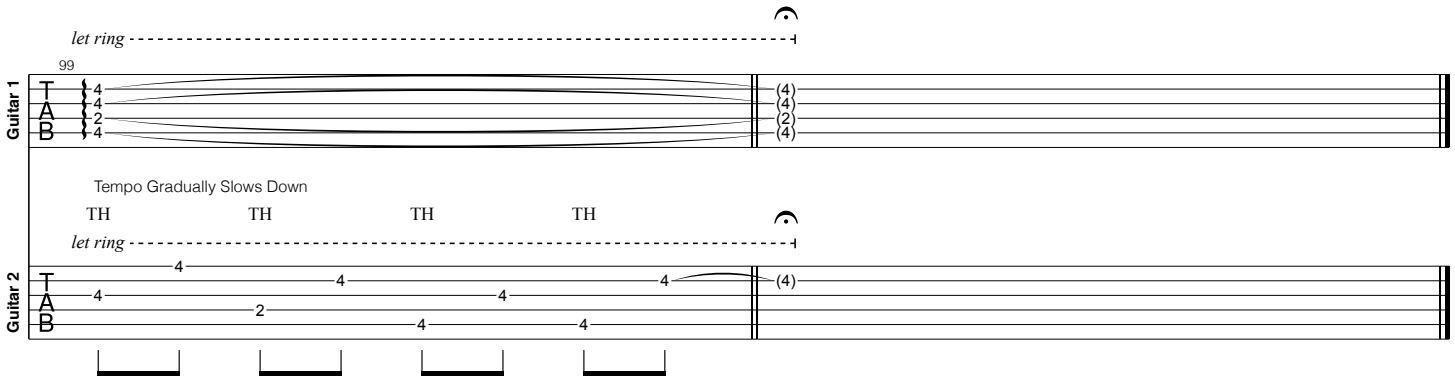

**E (2:22)**

W/ Reverb




let ring
83
Guitar 1
Guitar 2
W/ Reverb & Delay
let ring
87
Guitar 1
Guitar 2
(7)
10
(10)
(10)
(10)
let ring
91
Guitar 1
TH TH TH TH TH TH TH TH TH TH TH TH
let ring
Guitar 2
(4)
let ring
95
4x
Guitar 1
TH TH TH TH TH TH TH TH TH TH TH TH
let ring
Guitar 2
(5)


let ring
99
Guitar 1
T
A
B
4
4
2
4
(4)
(4)
(2)
(4)
Tempo Gradually Slows Down
TH
TH
TH
TH
let ring
Guitar 2
4
4
4
4
2
4
4
4
(4)

# FALL

♩ = 121

E A D G B E

**A** (0:00)

Guitar 1

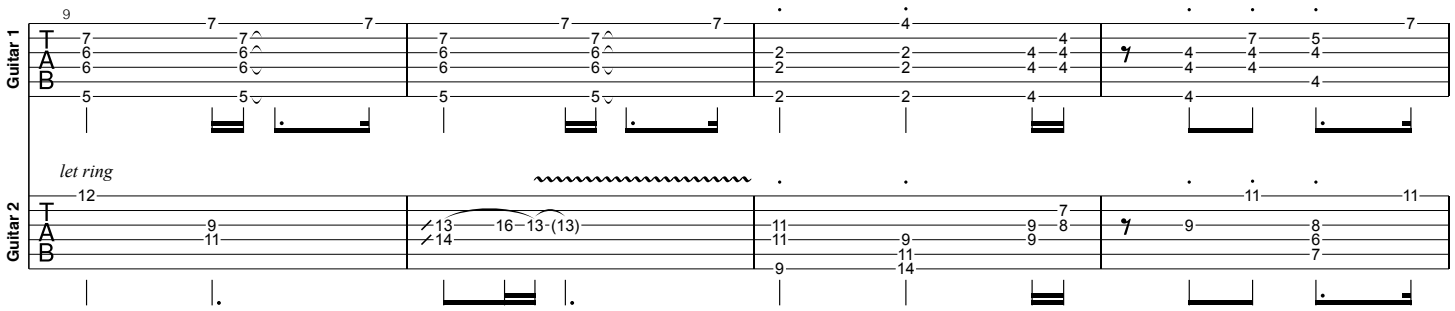
Guitar 2

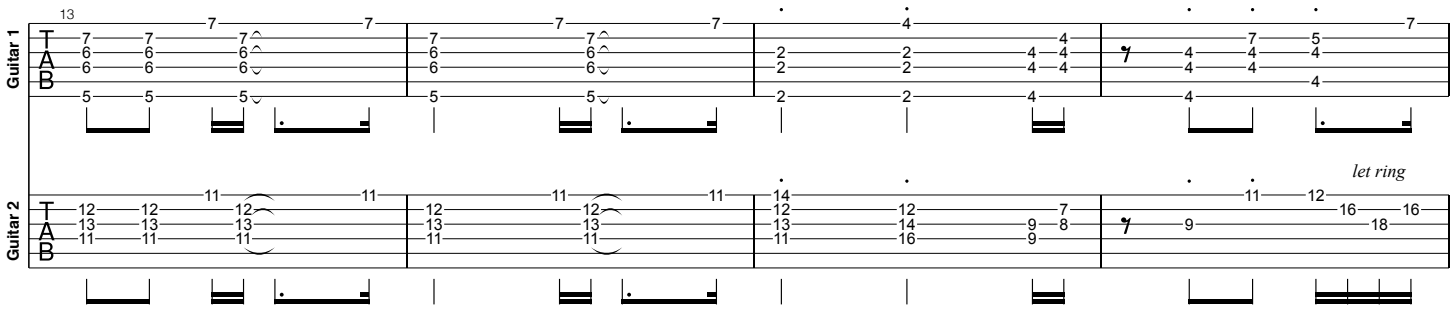
Play 2nd Time Only

**(0:12) (1:12)**

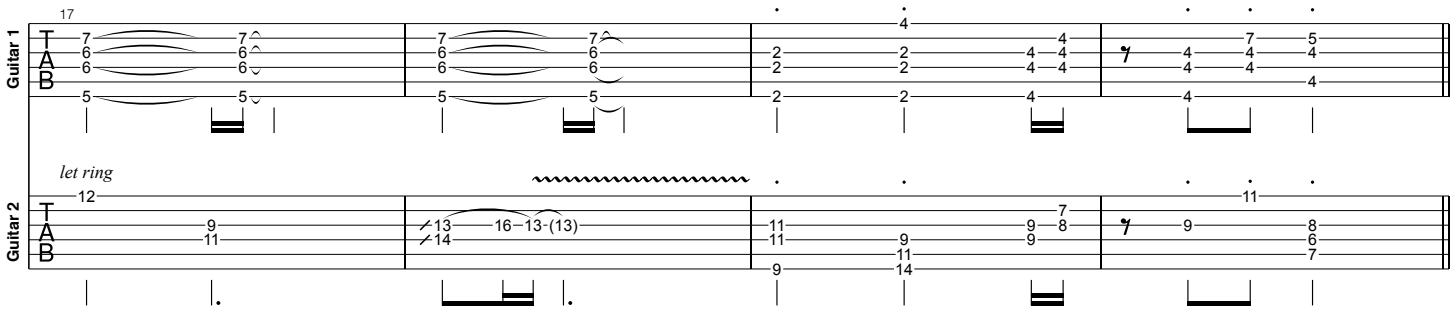
𝄋

*let ring*

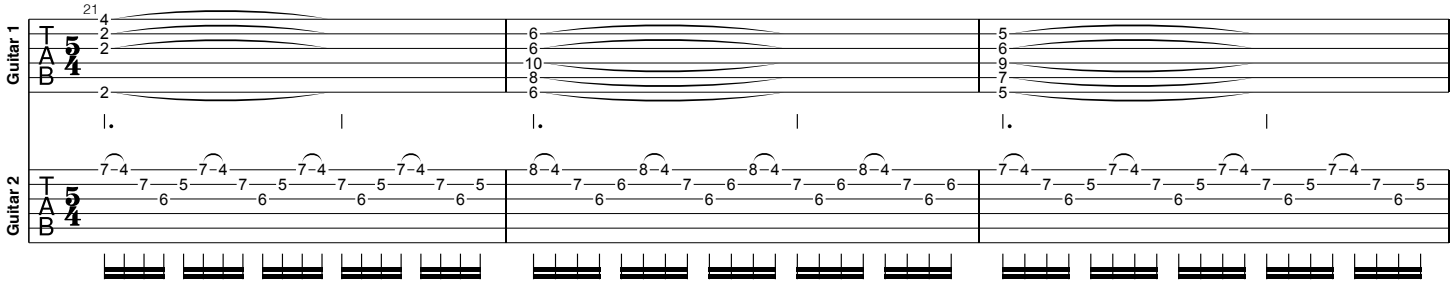

9
Guitar 1
Guitar 2
let ring

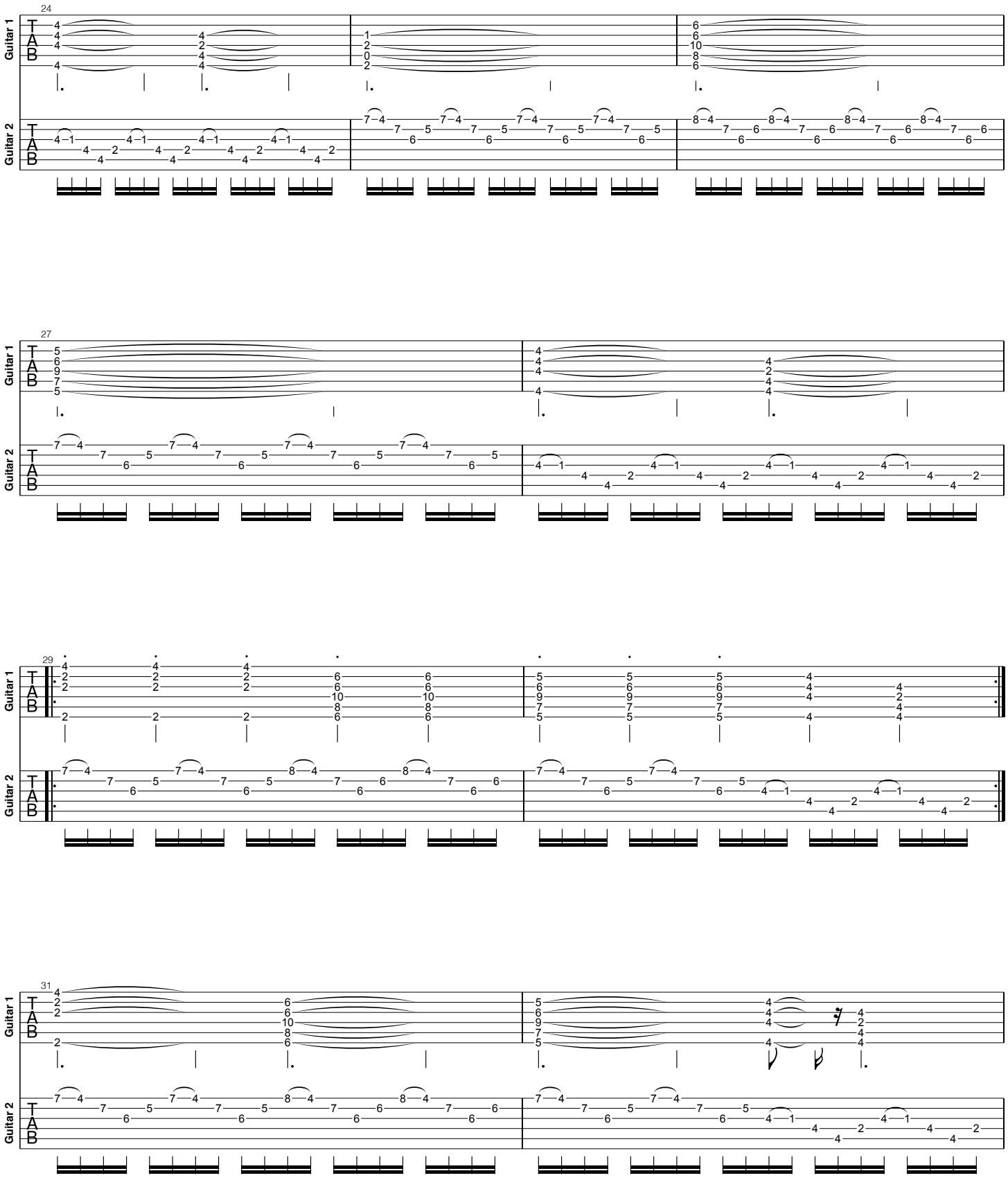

13
Guitar 1
Guitar 2
let ring

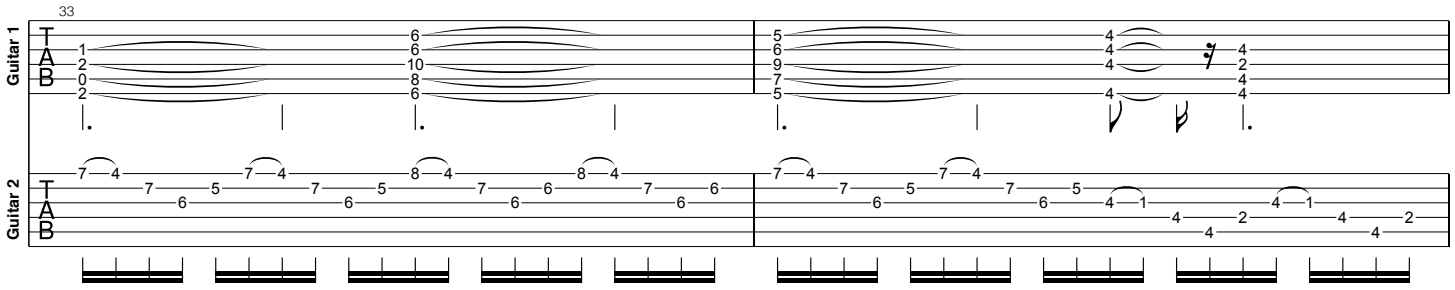
Da Coda

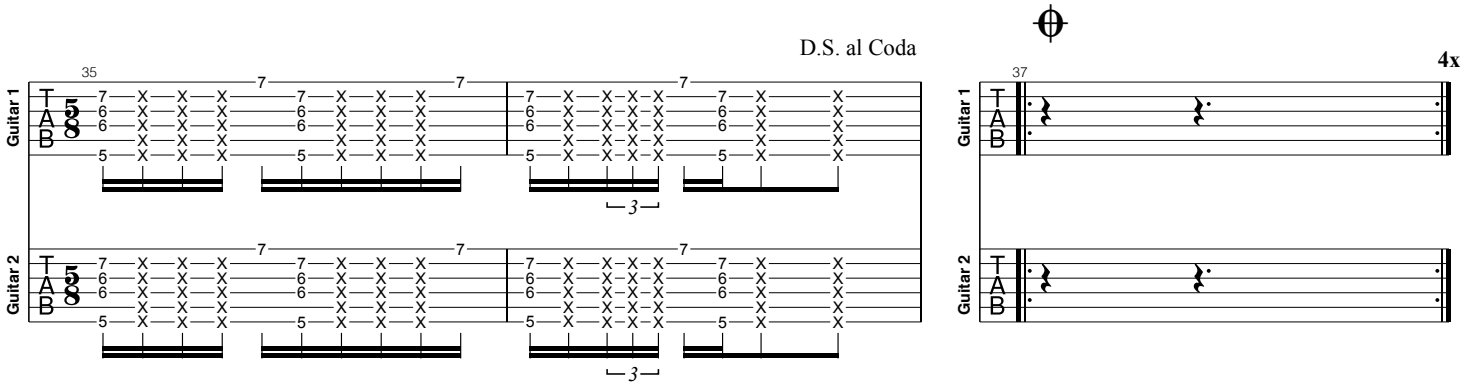

17
Guitar 1
Guitar 2
let ring

**B** **(0:29)**


21
Guitar 1
Guitar 2

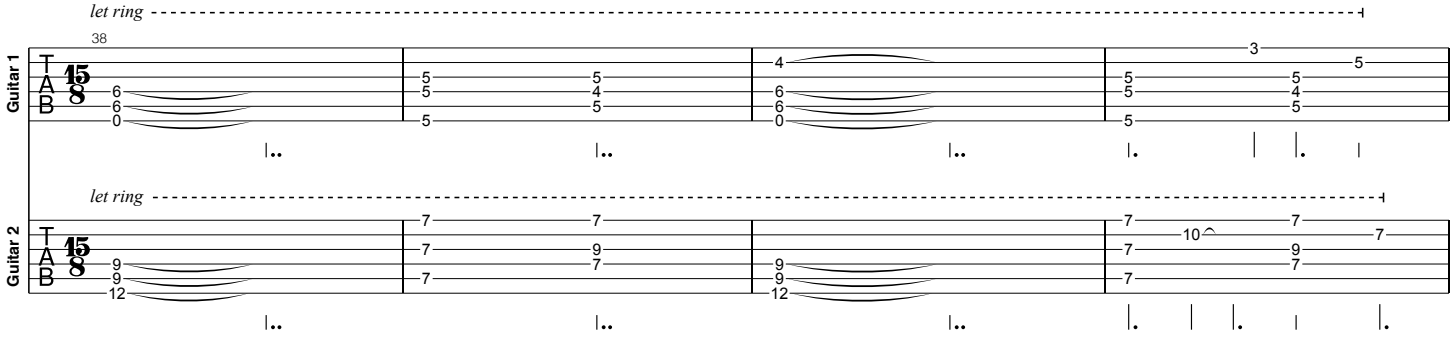

24
Guitar 1
Guitar 2
27
Guitar 1
Guitar 2
29
Guitar 1
Guitar 2
31
Guitar 1
Guitar 2

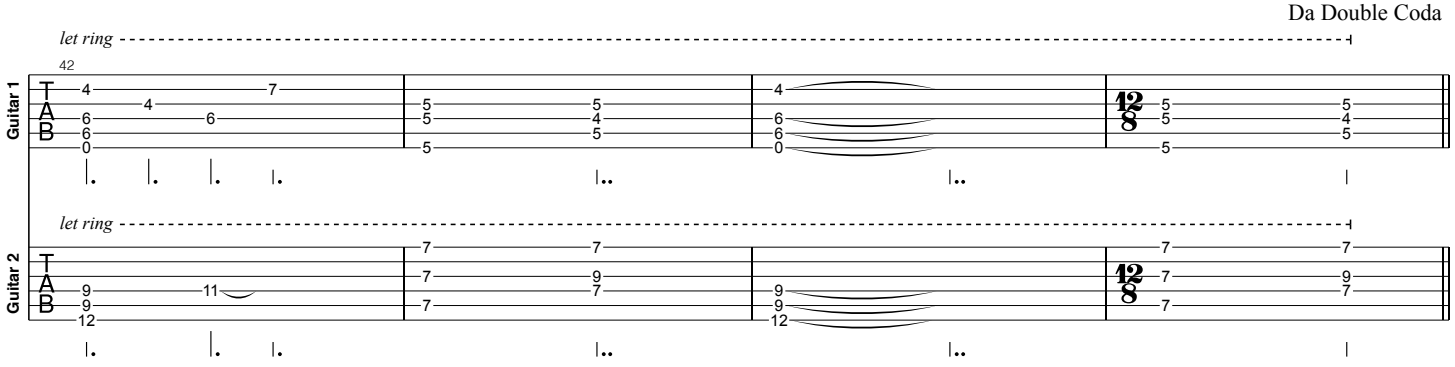

33
Guitar 1
Guitar 2

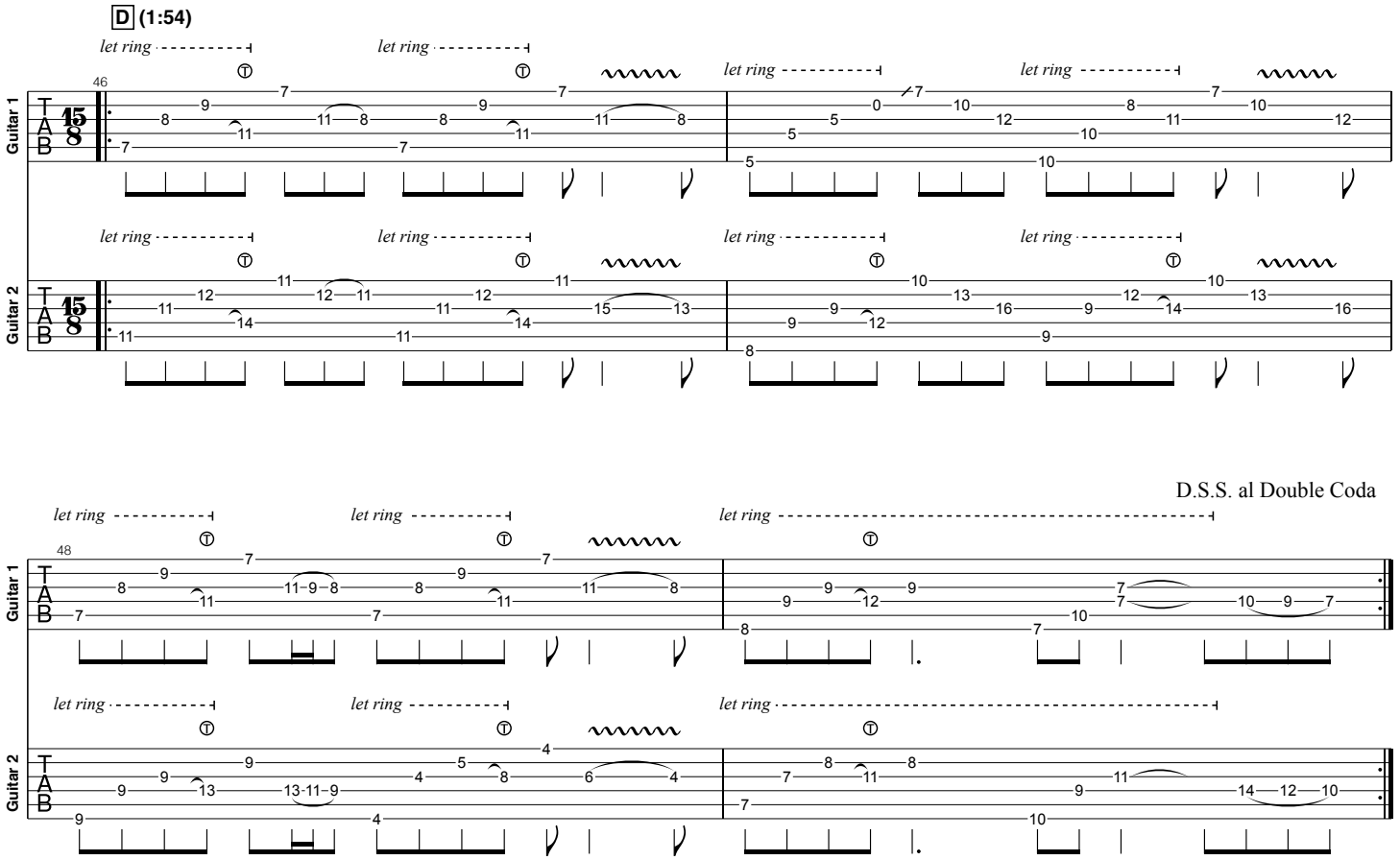

D.S. al Coda
4x
35
37
Guitar 1
Guitar 2

C (1:34)

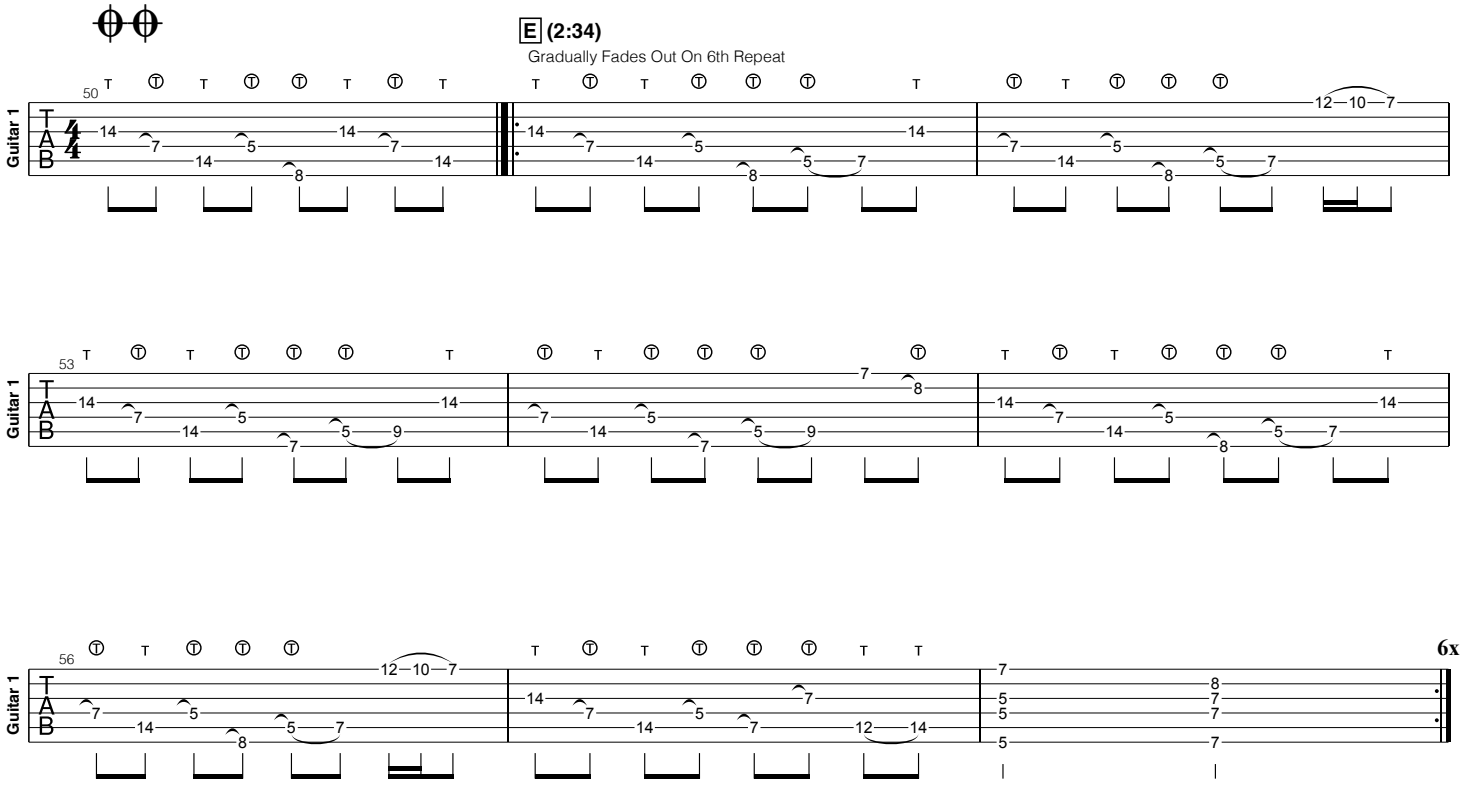
♩ = 181


let ring
let ring
38
Guitar 1
Guitar 2


Da Double Coda
let ring
let ring
42
Guitar 1
Guitar 2


D (1:54)
let ring
Guitar 1
Guitar 2
46


D.S.S. al Double Coda
let ring
Guitar 1
Guitar 2
48

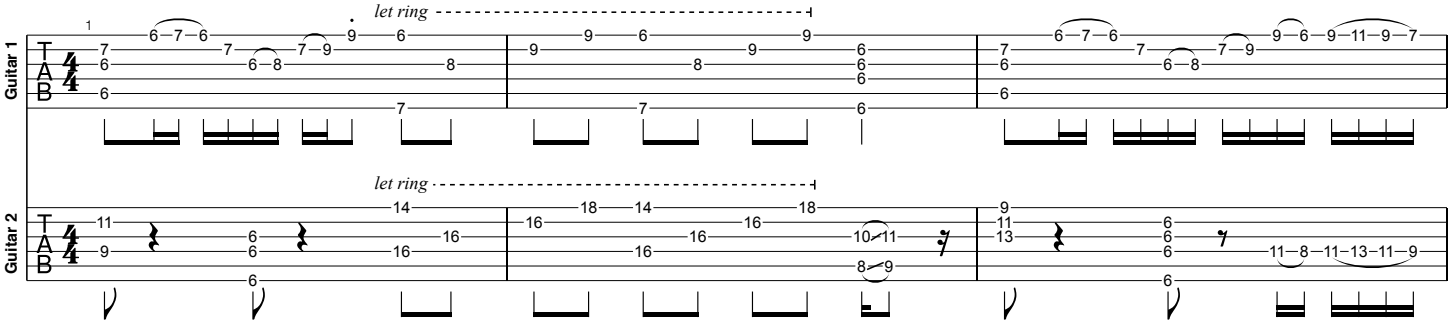

E (2:34)
Gradually Fades Out On 6th Repeat
Guitar 1
50
53
56
6x

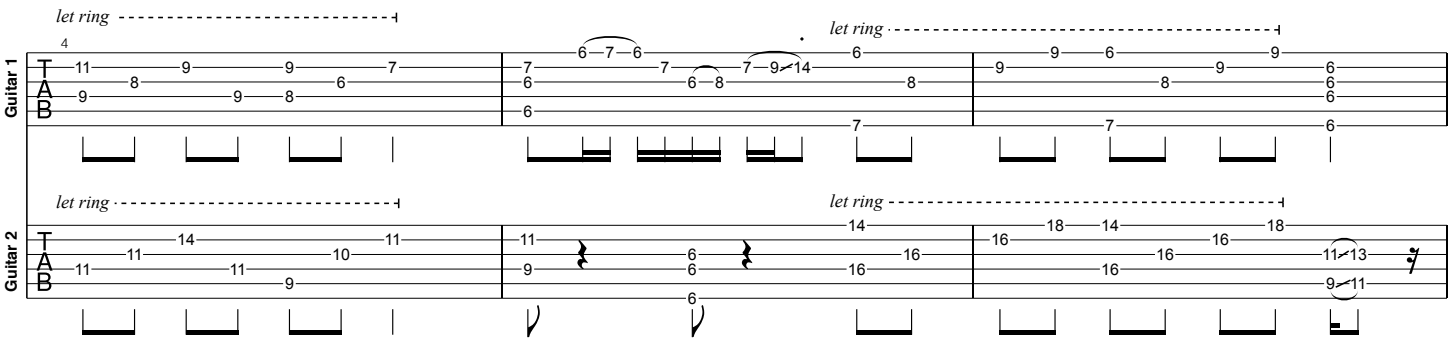
# BOOK

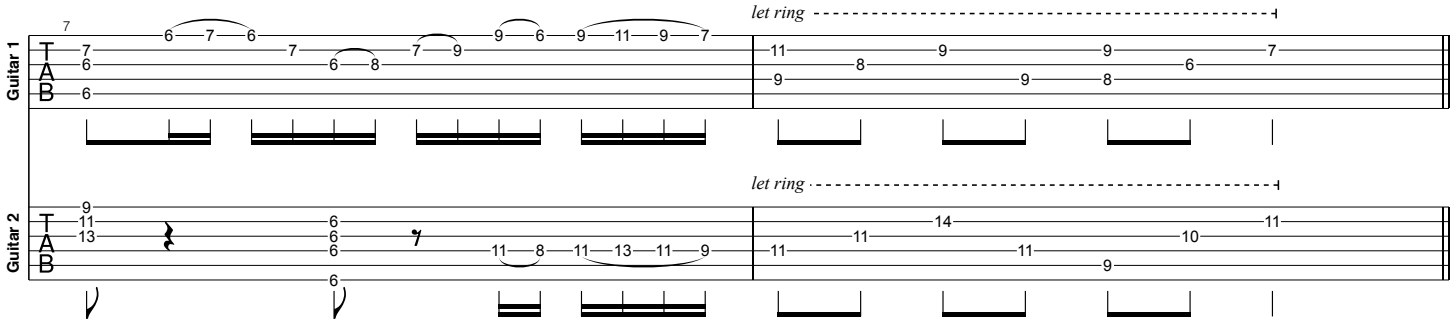
♩ = 115

E A D G B E

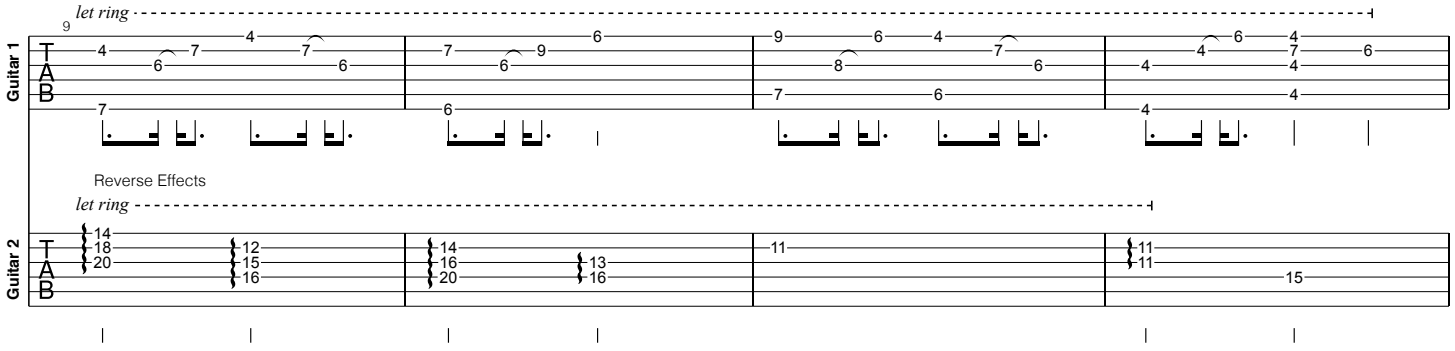
A (0:00) (1:07)



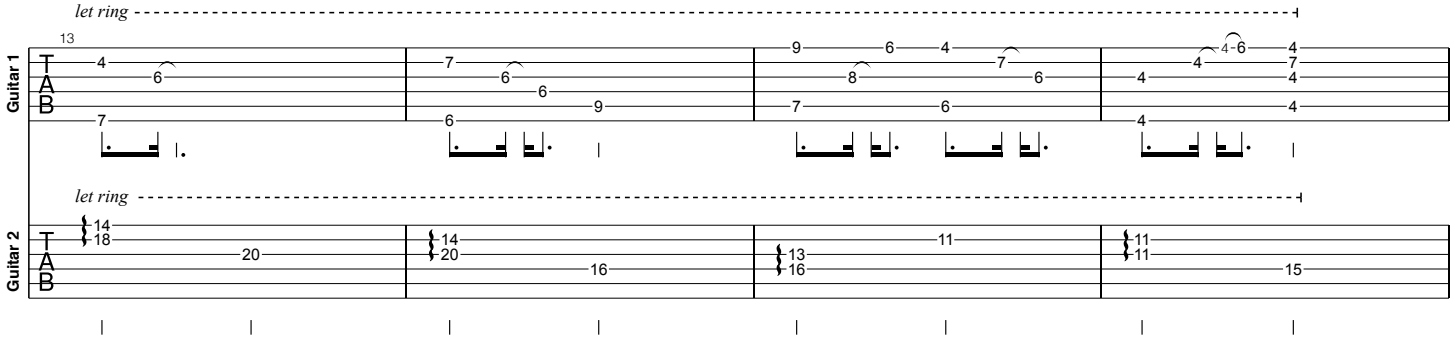



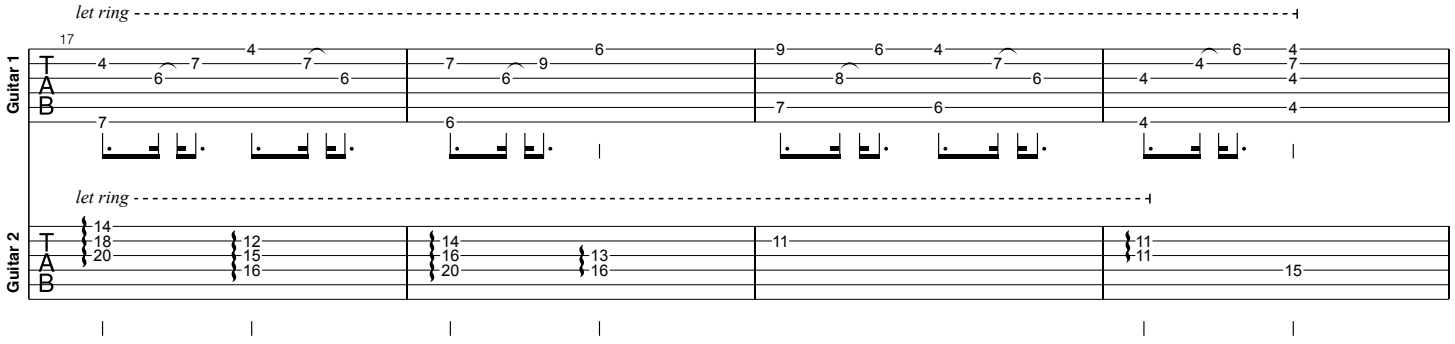


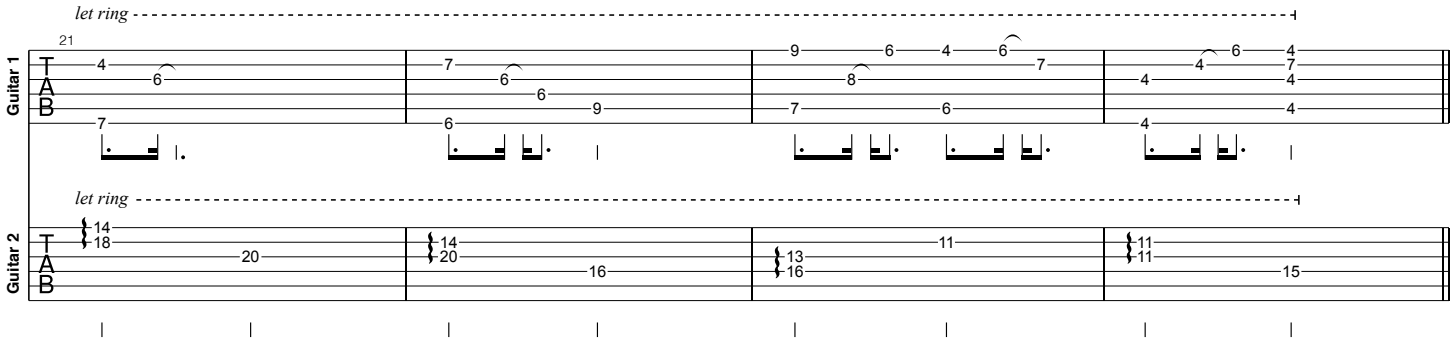

**B (0:16) (1:23)**

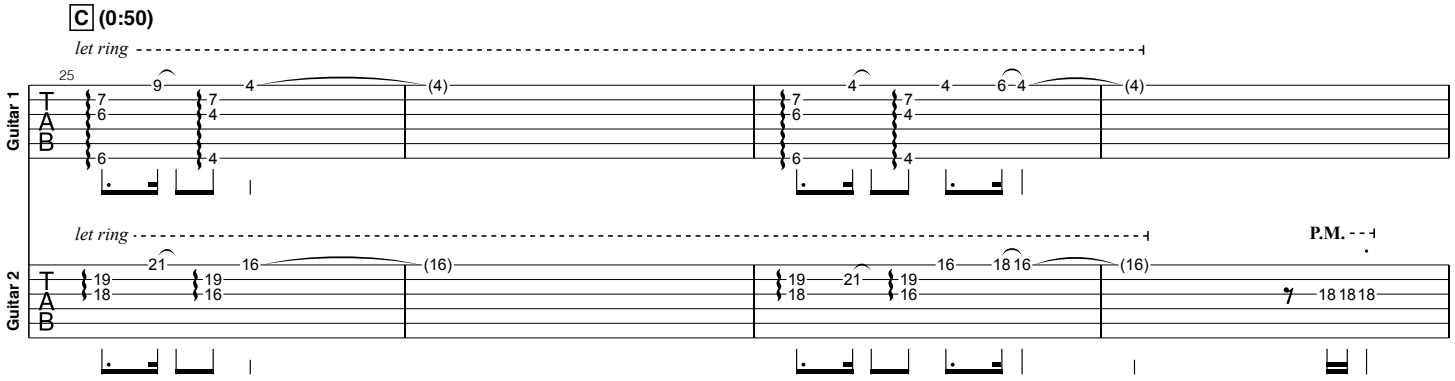



Da Coda

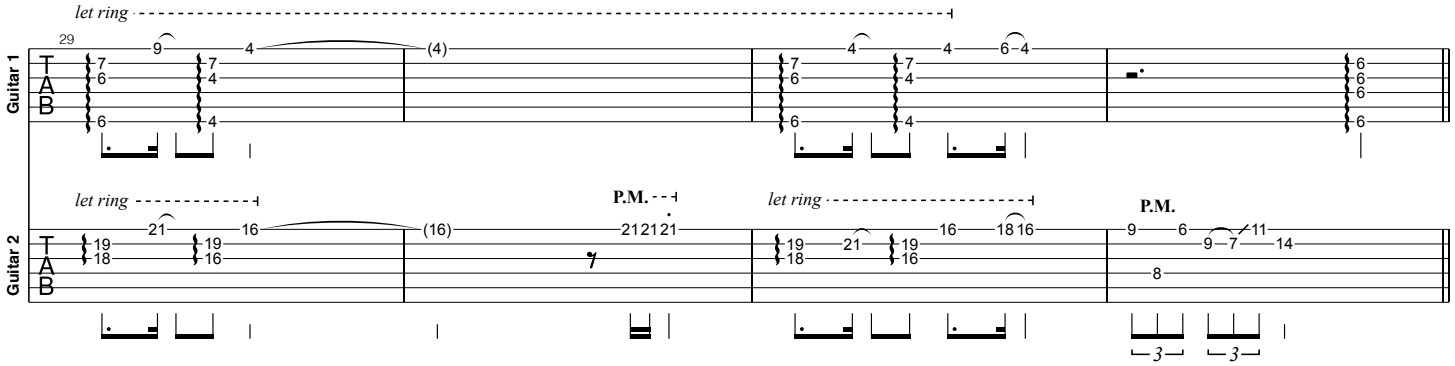


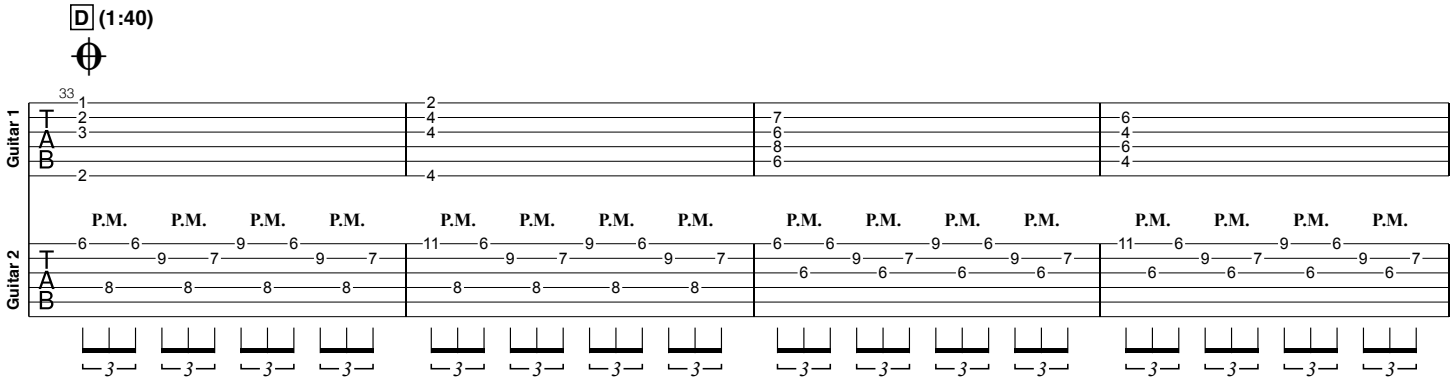



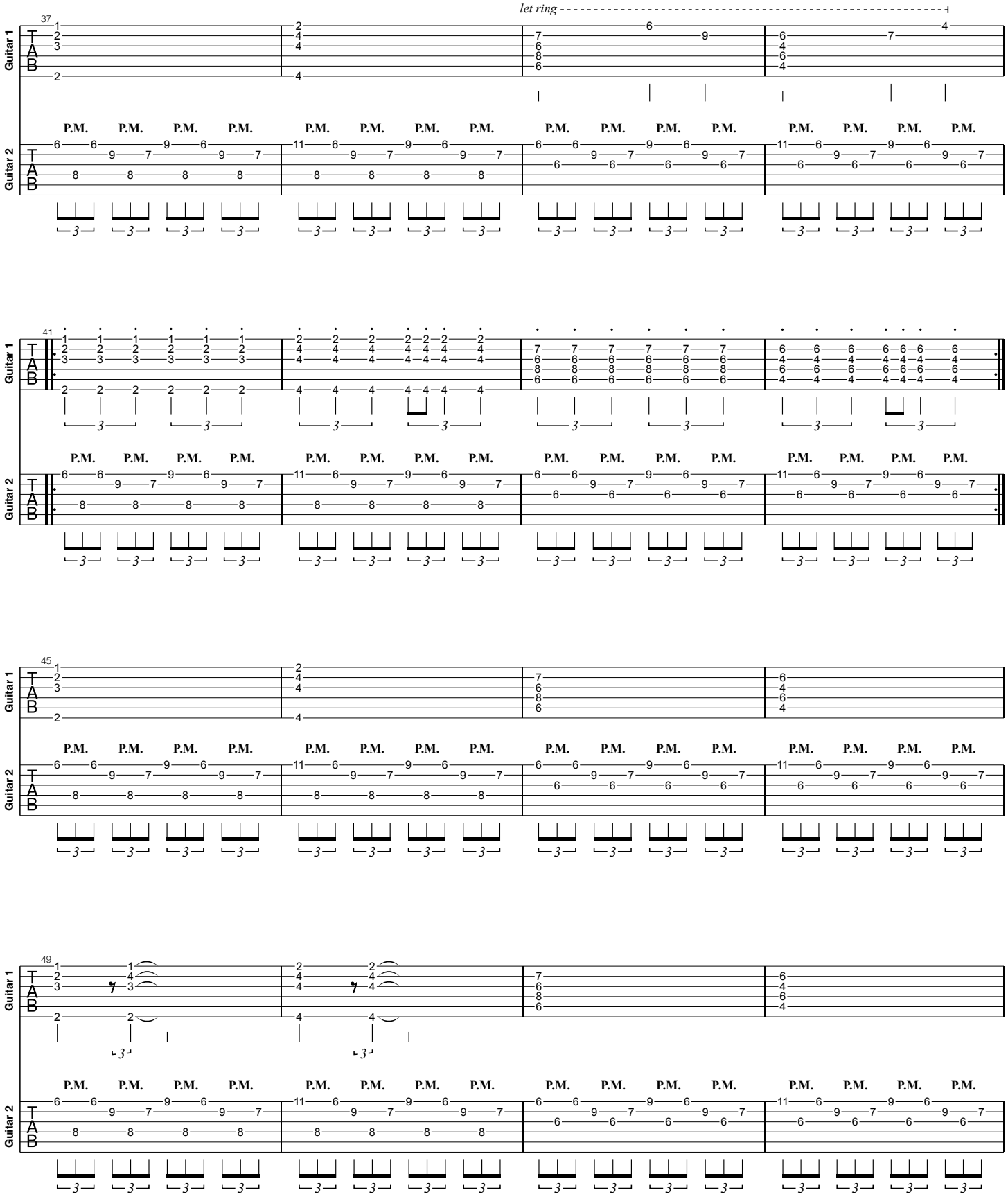

let ring
21
Guitar 1
Guitar 2
let ring

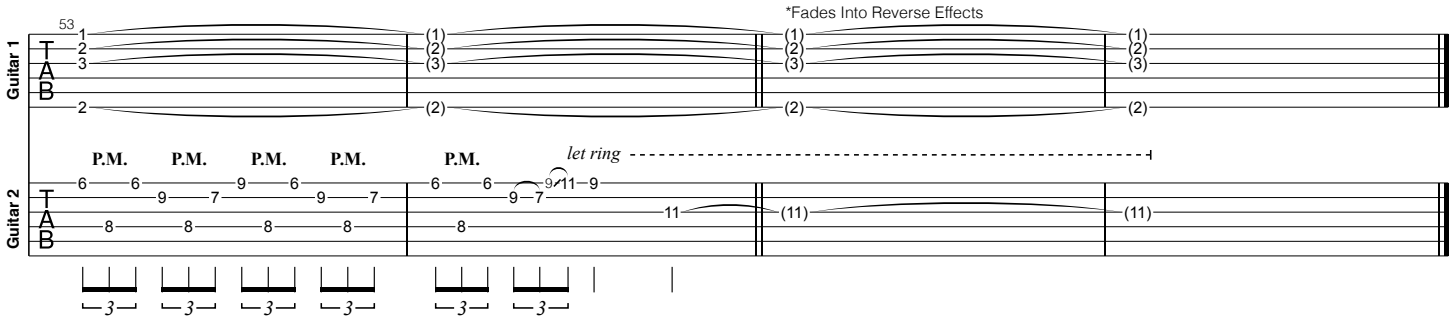

C (0:50)
let ring
25
Guitar 1
Guitar 2
let ring
P.M.

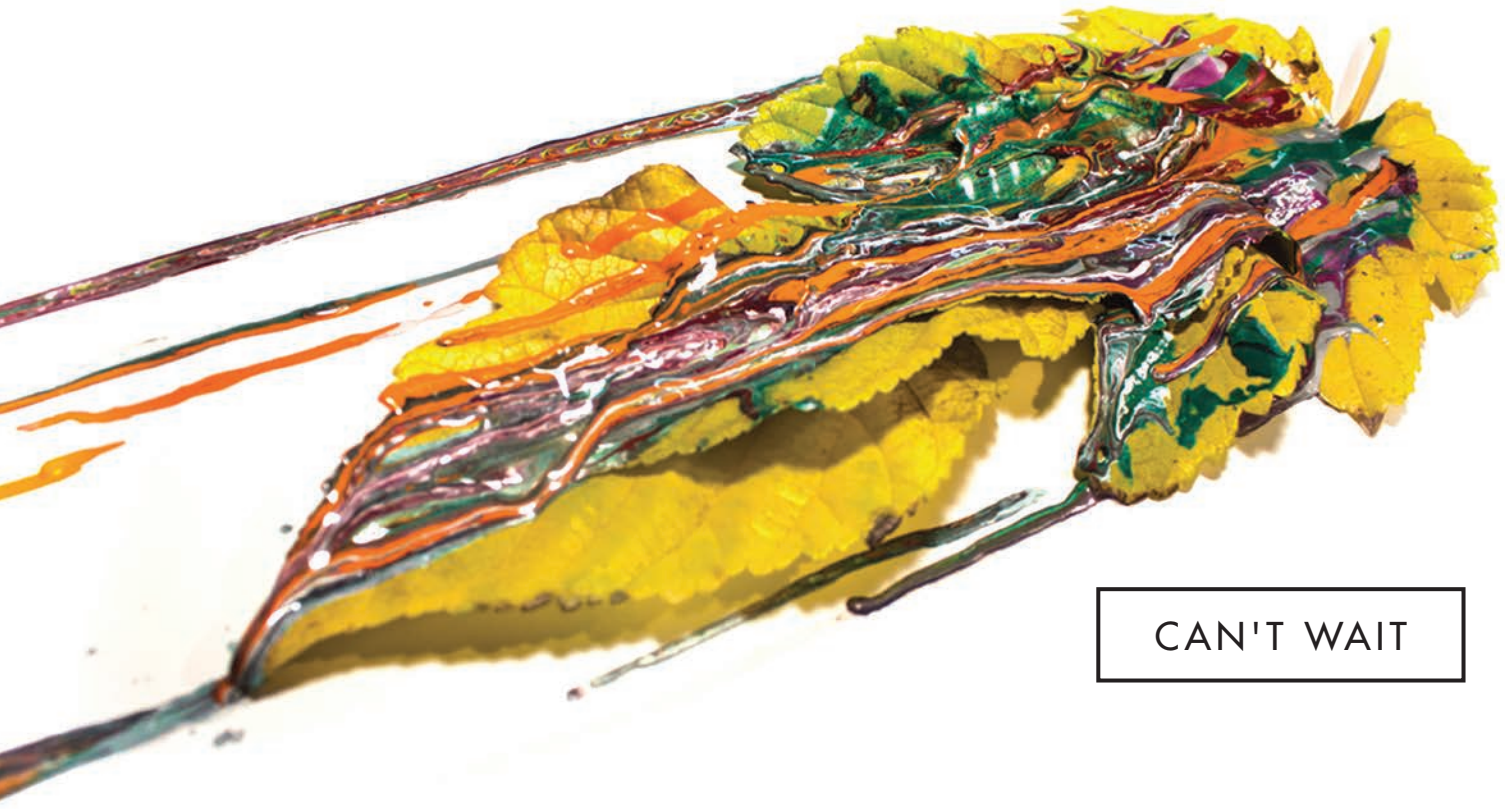
D.S. al Coda


let ring
29
Guitar 1
Guitar 2
let ring
P.M.
let ring
P.M.


D (1:40)
33
Guitar 1
Guitar 2
P.M.


let ring
37
41
45
49
Guitar 1
Guitar 2
T
A
B
P.M.


53
*Fades Into Reverse Effects
Guitar 1
T
A
B
Guitar 2
P.M.
P.M.
P.M.
P.M.
P.M.
let ring
3

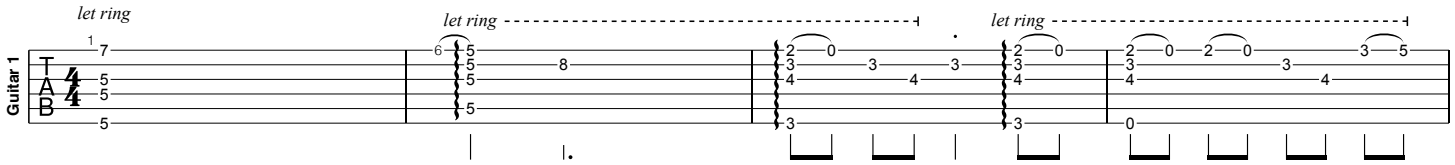


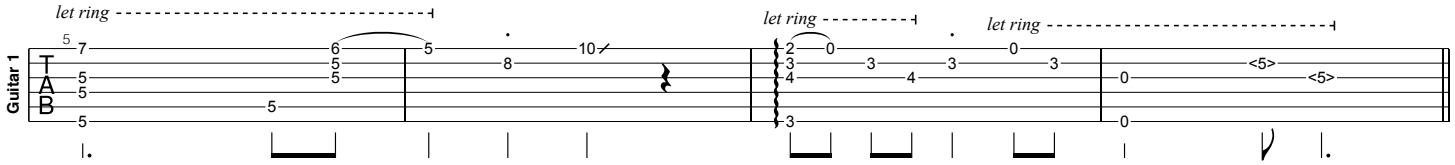
# CAN'T WAIT

♩ = 132

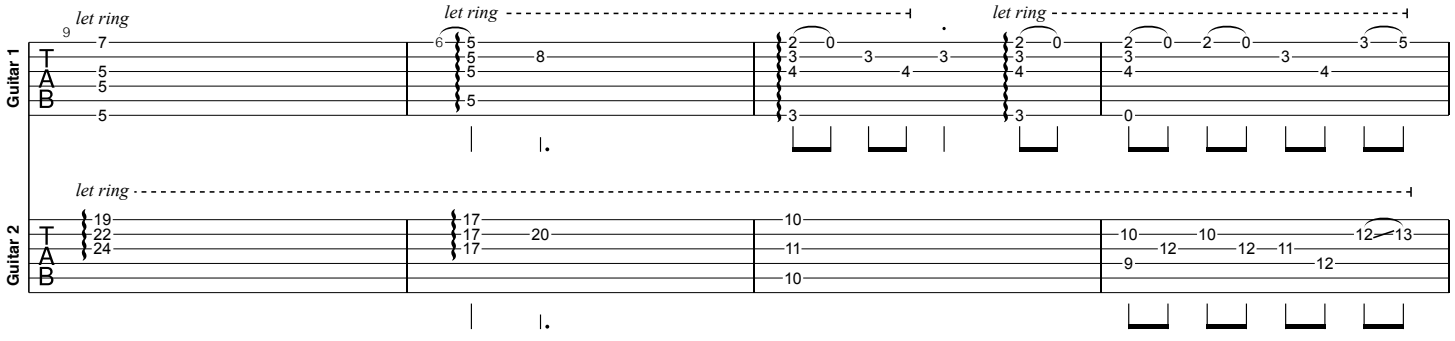
E A D G B E

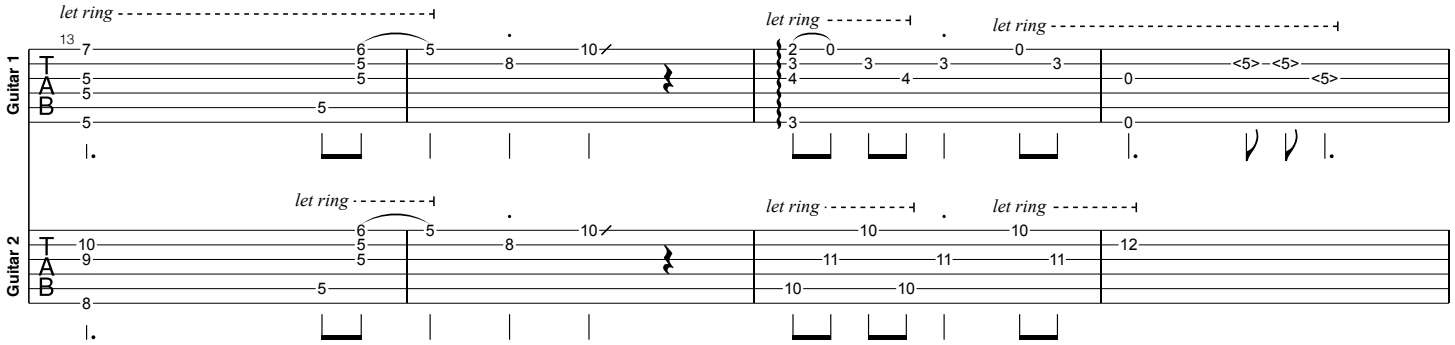
**A (0:00) Intro**

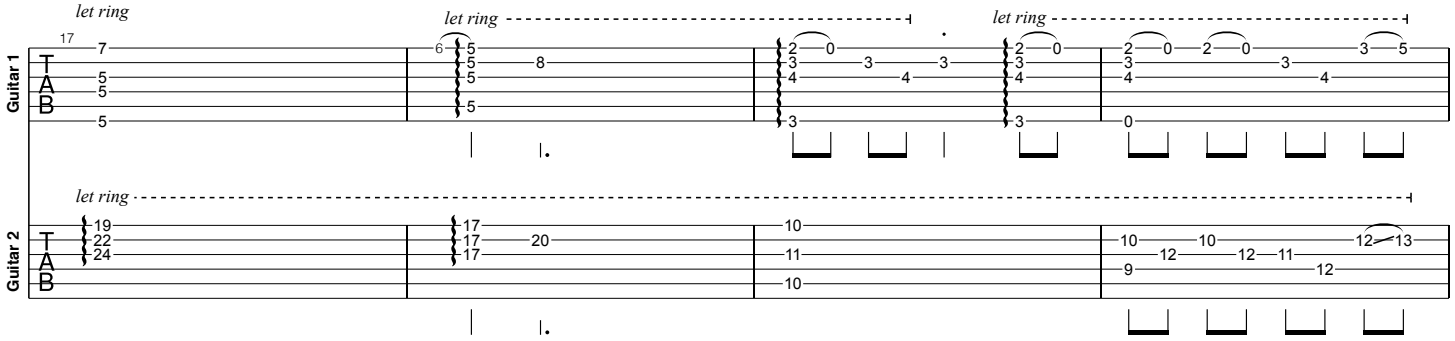


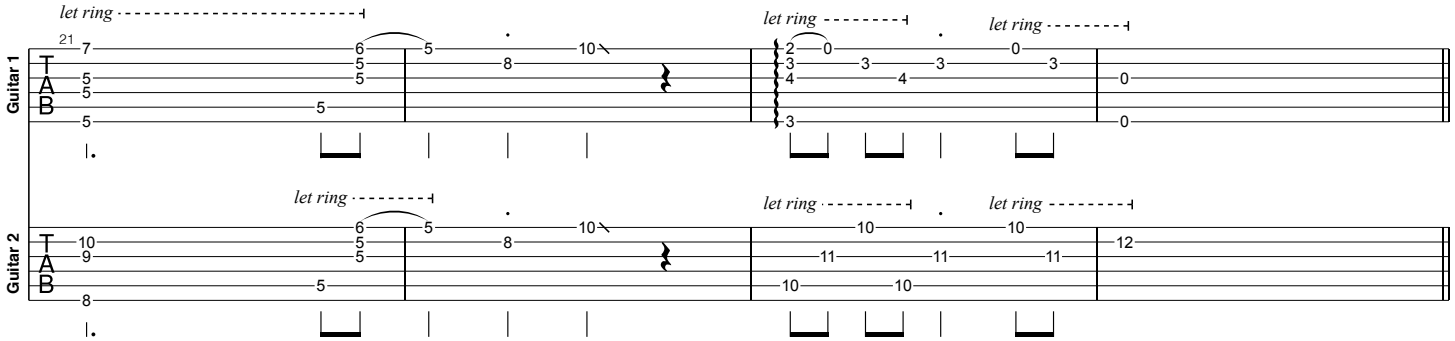




**(0:14) Verse**

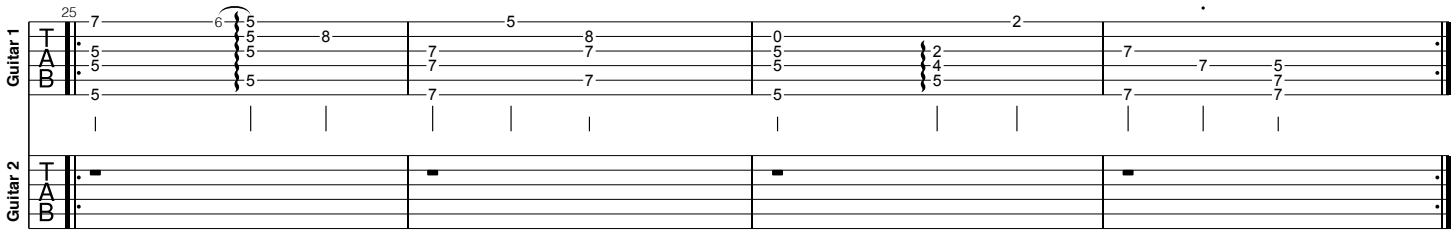



let ring
let ring
let ring
let ring
let ring
let ring
Guitar 1
Guitar 2
13


let ring
let ring
let ring
let ring
Guitar 1
Guitar 2
17

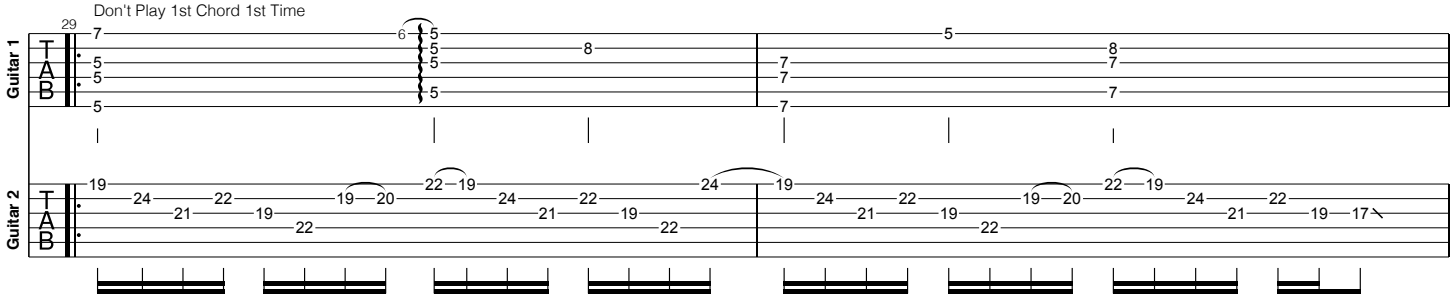

let ring
let ring
let ring
let ring
let ring
let ring
Guitar 1
Guitar 2
21

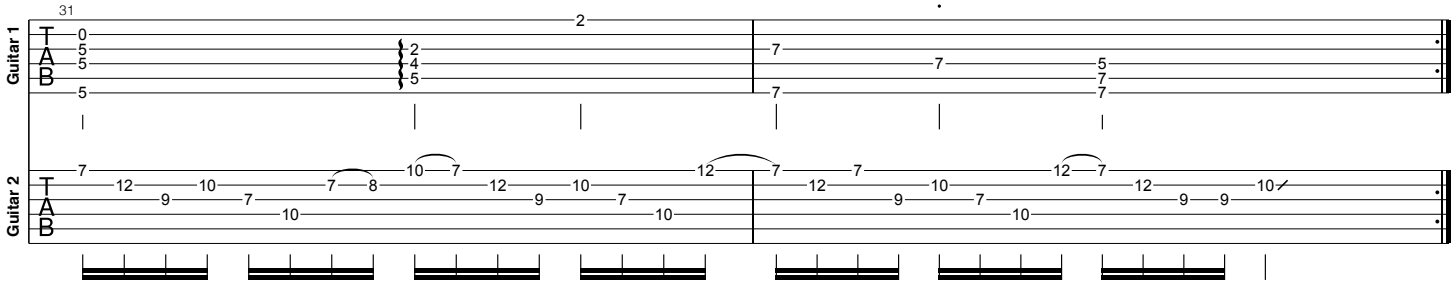
**B (0:43) Chorus**


Guitar 1
Guitar 2
25

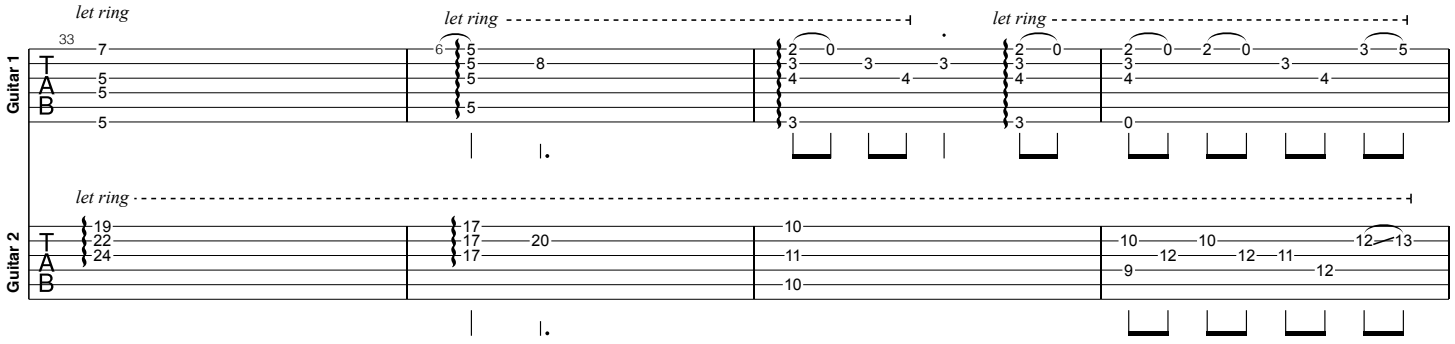
**A (0:58)**

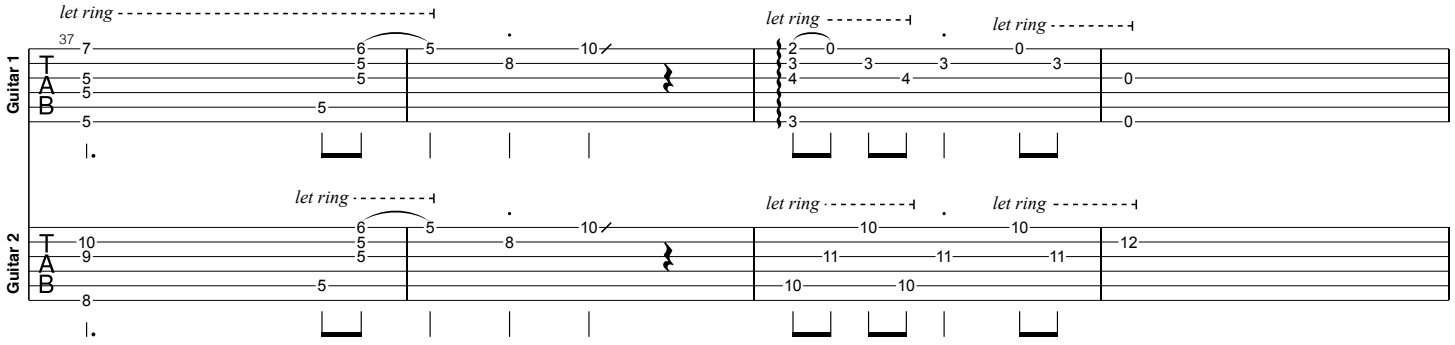
Don't Play 1st Chord 1st Time

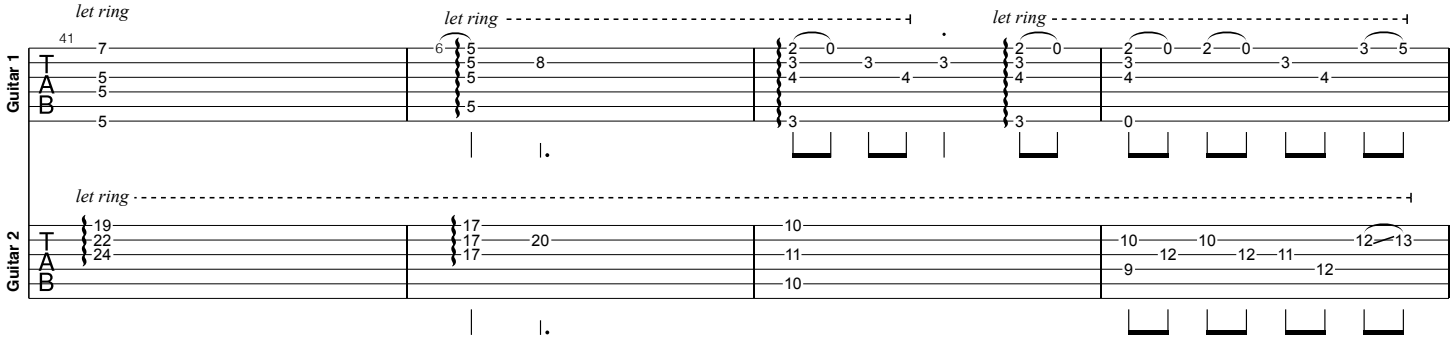


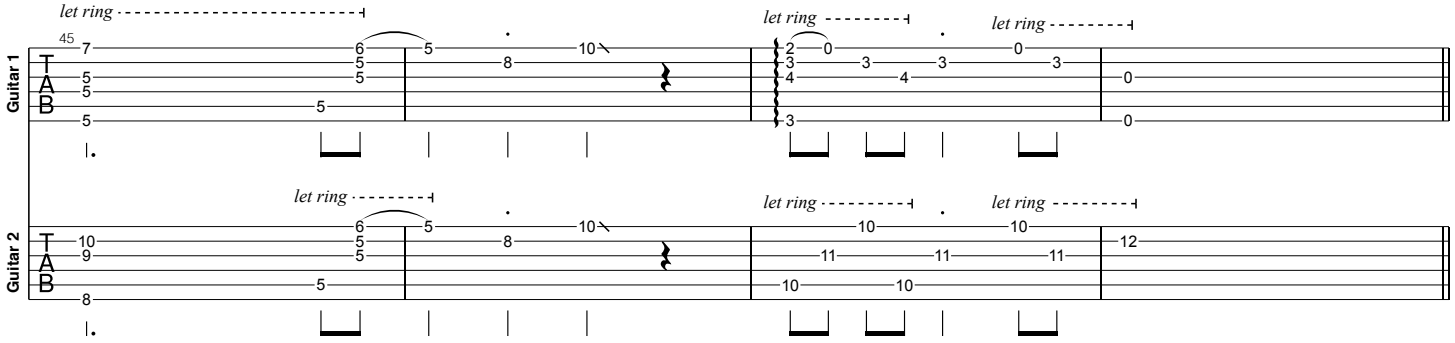




**(1:12) Verse**



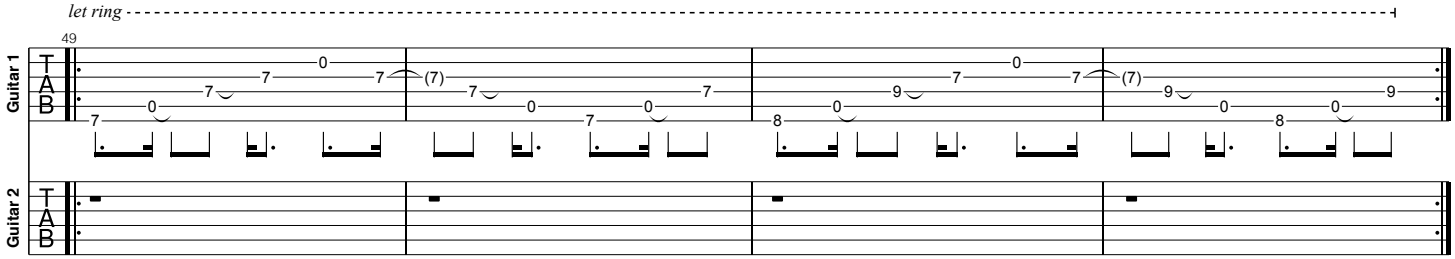



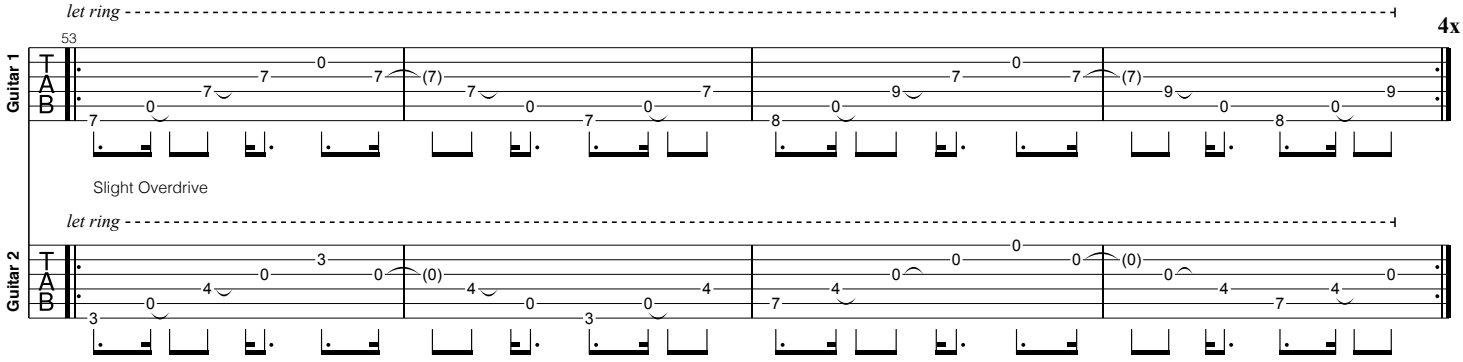


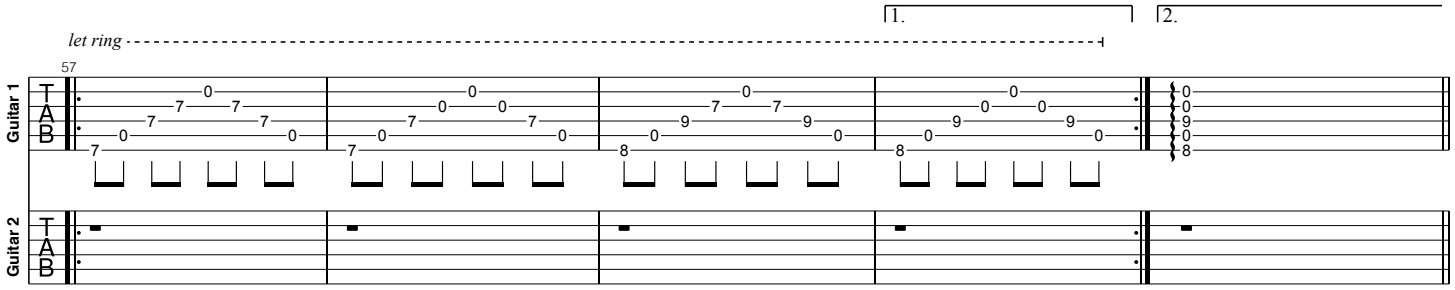




**C (1:42) Bridge**

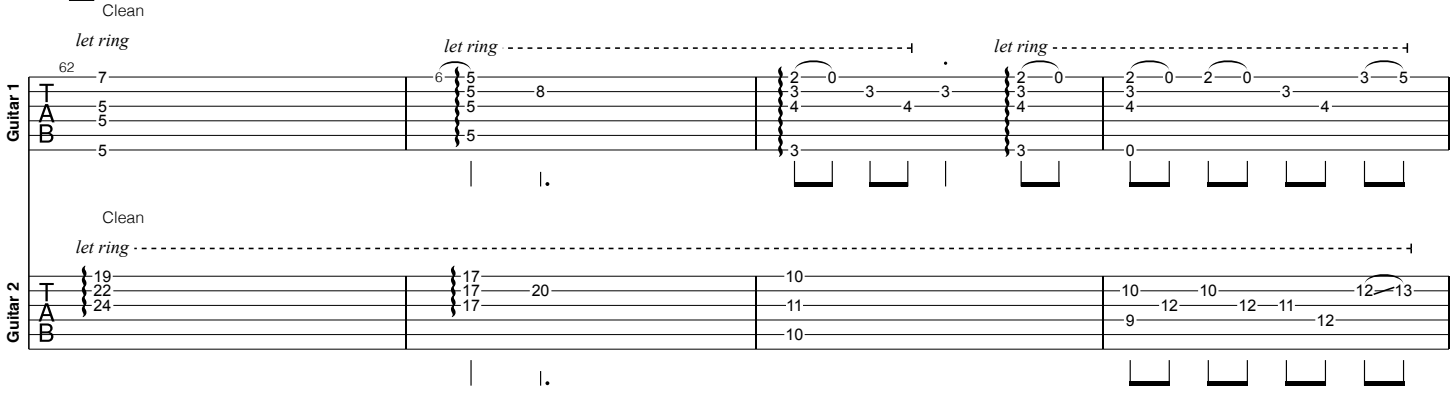
Slight Overdrive

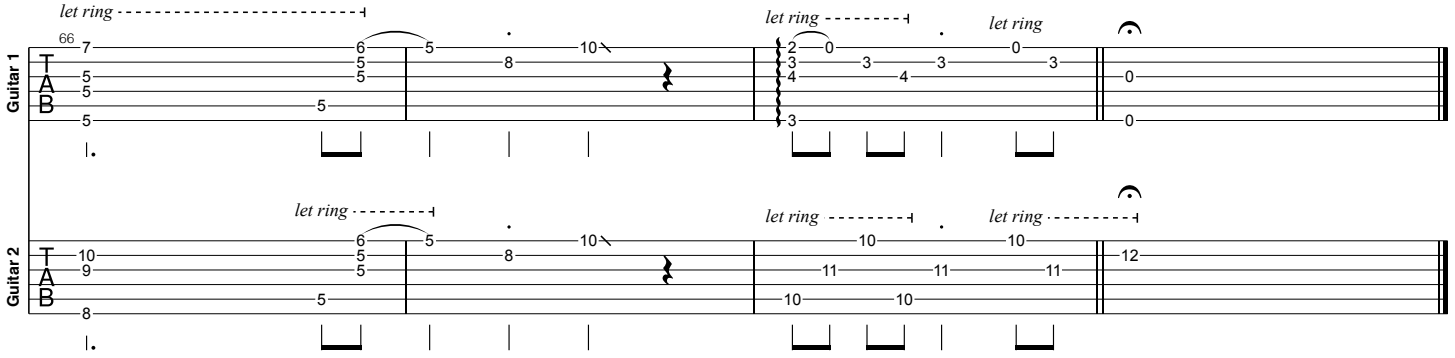



1.
2.
let ring
57
Guitar 1
Guitar 2

**A (2:40) Outro**


Clean
let ring
let ring
let ring
62
Guitar 1
Clean
let ring
Guitar 2


let ring
let ring
let ring
66
Guitar 1
let ring
let ring
let ring
Guitar 2

♩ = 94

E A D G B E

A (0:00) (2:02)

𝄋𝄋

let ring

Guitar 1

Guitar 2

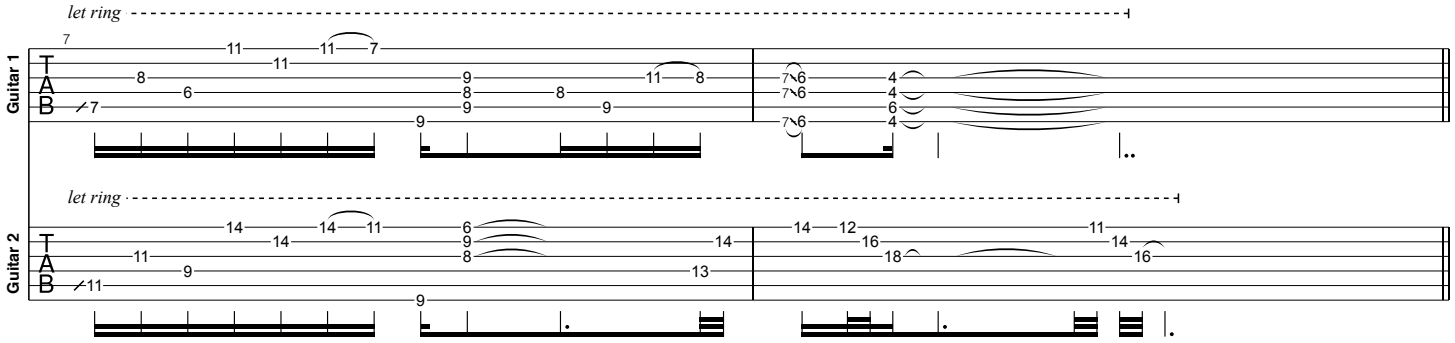
let ring

let ring

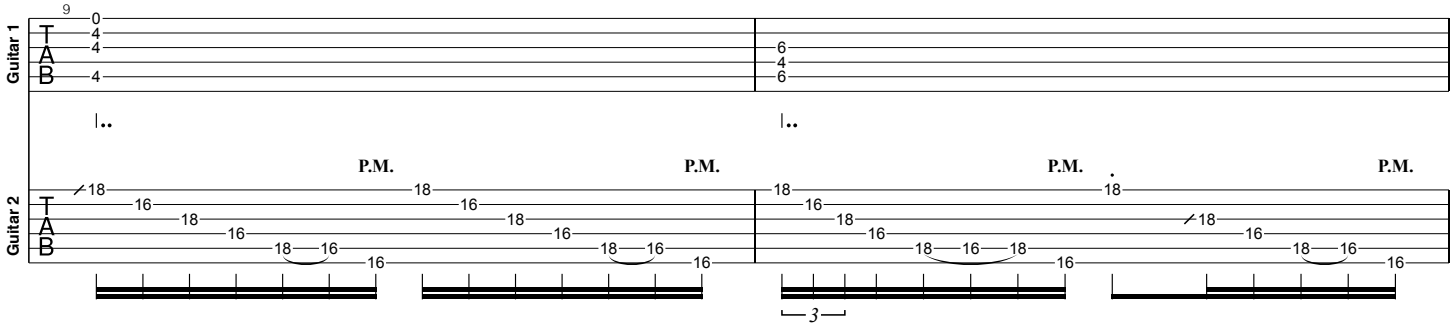
Guitar 1

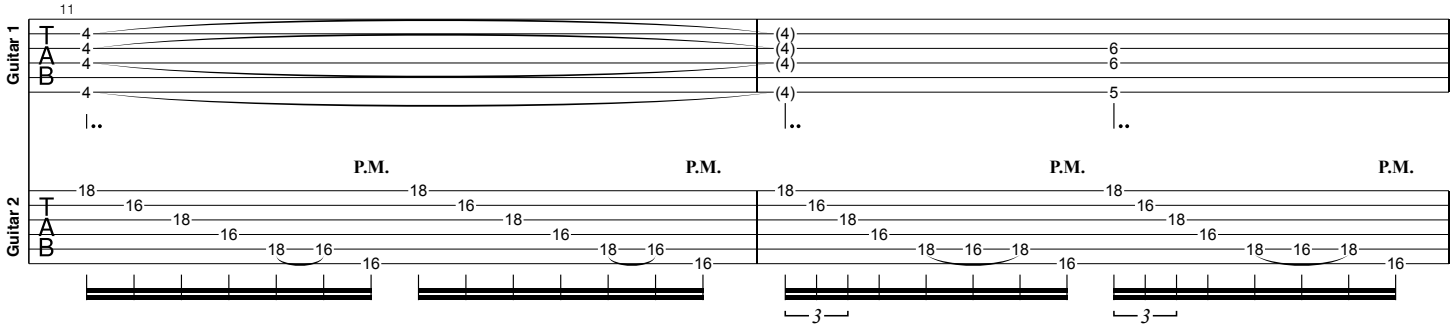
Guitar 2

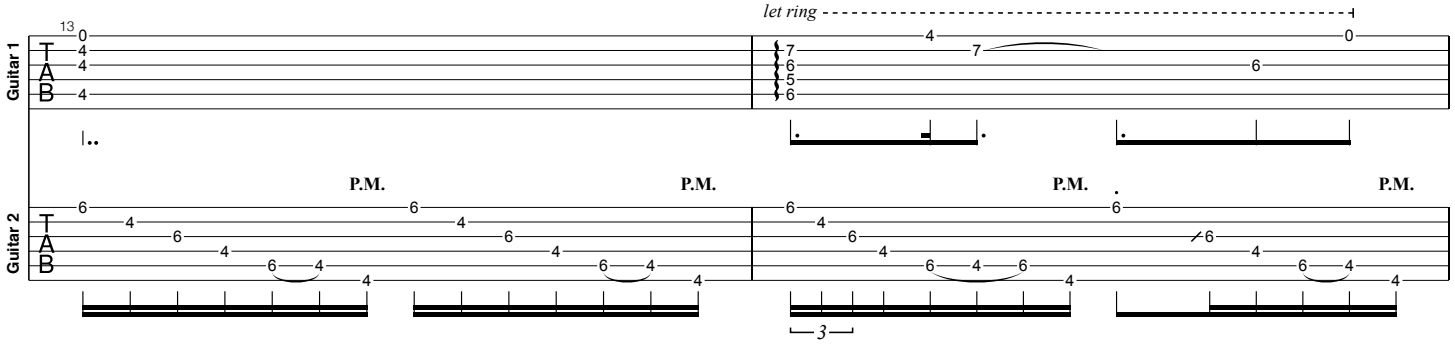
let ring

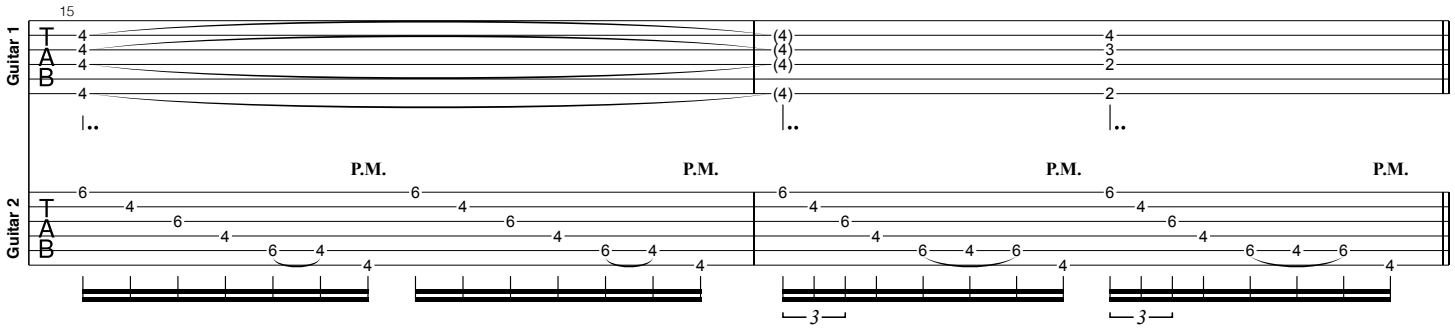

let ring
Guitar 1
Guitar 2
let ring

**B (0:18)**

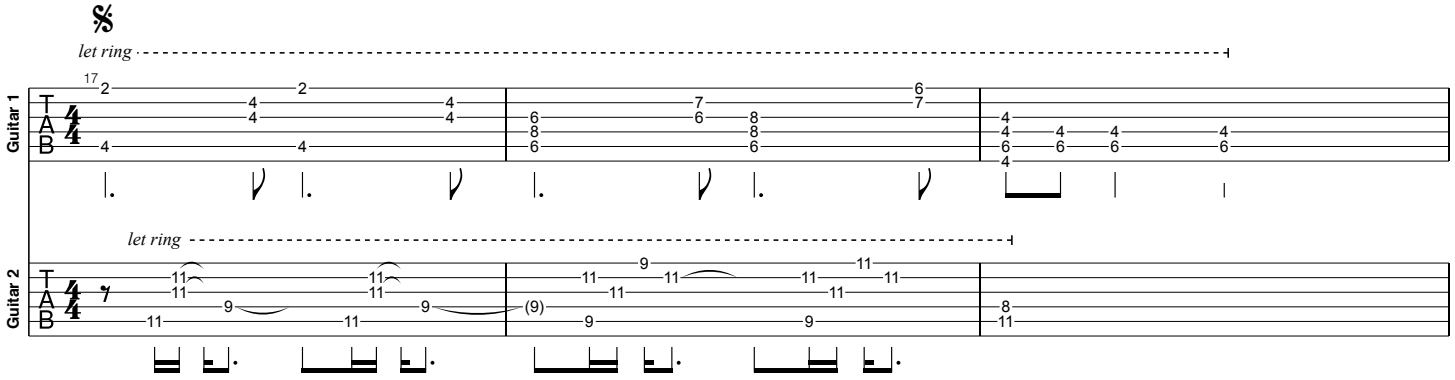

Guitar 1
Guitar 2
P.M.
P.M.
P.M.
P.M.

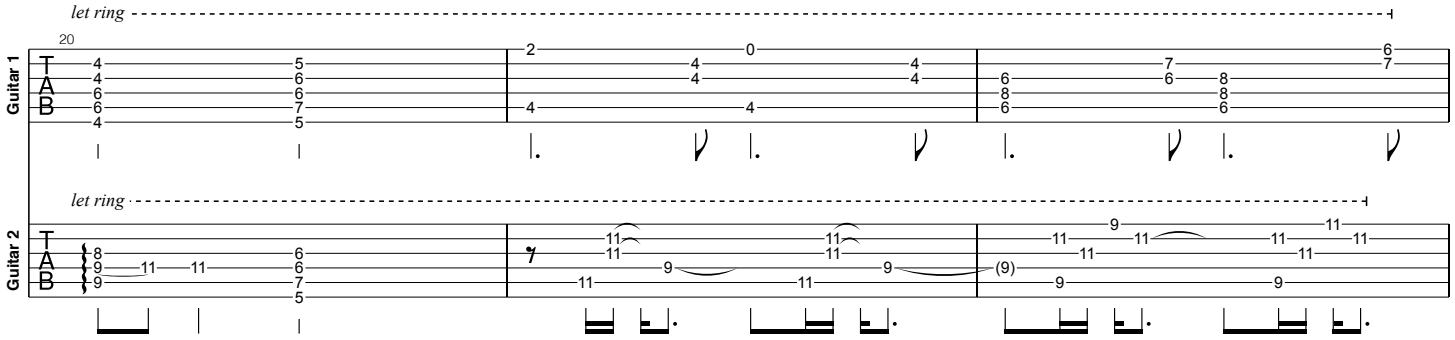

Guitar 1
Guitar 2
P.M.
P.M.
P.M.
P.M.


let ring
Guitar 1
Guitar 2
P.M.
P.M.
P.M.
P.M.

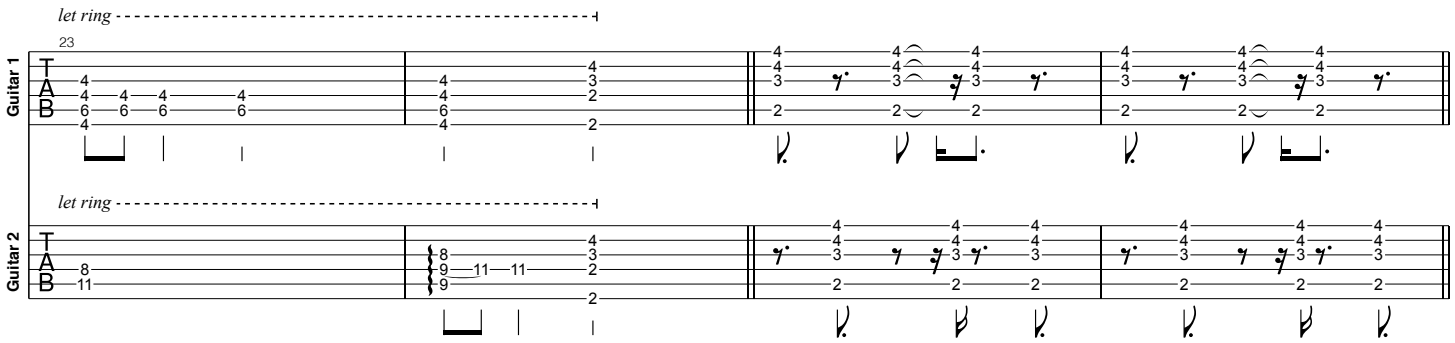


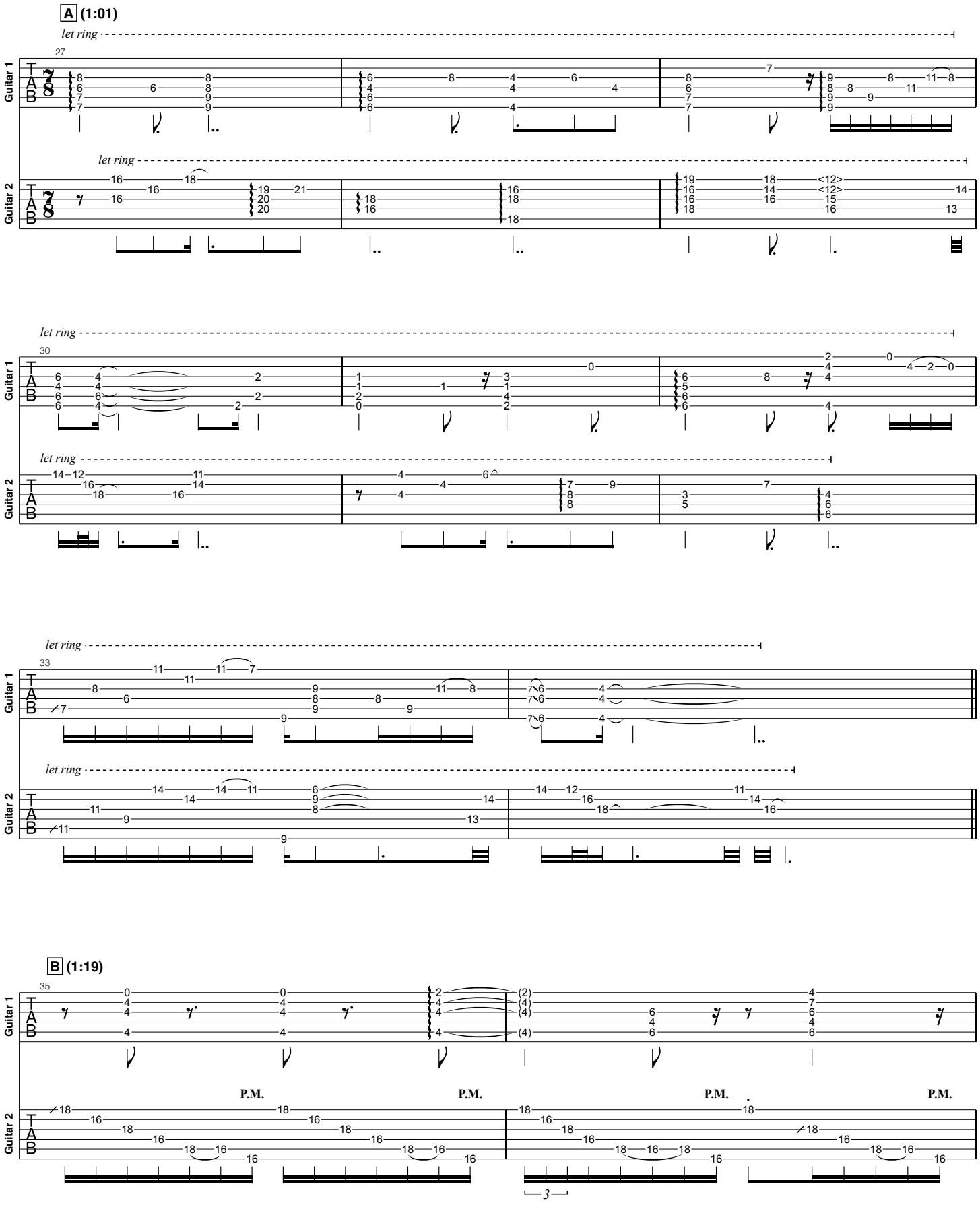

**C (0:36) (1:37)**

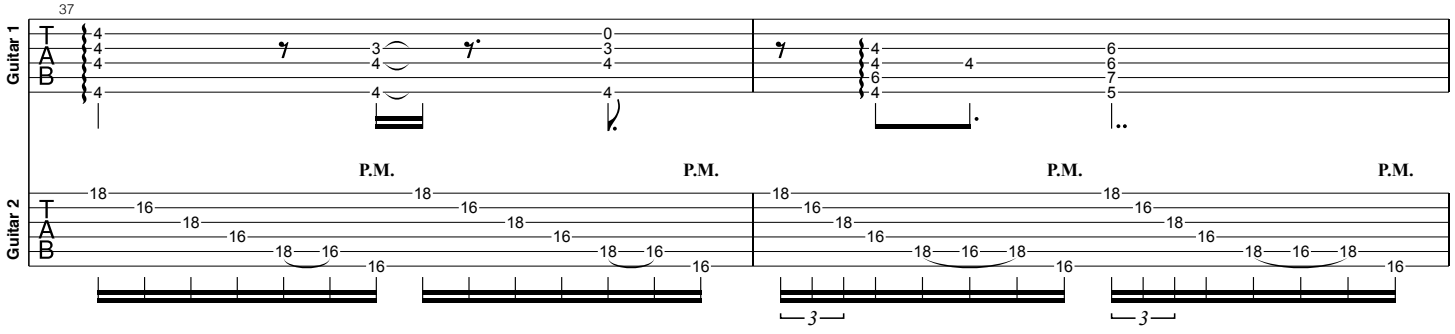


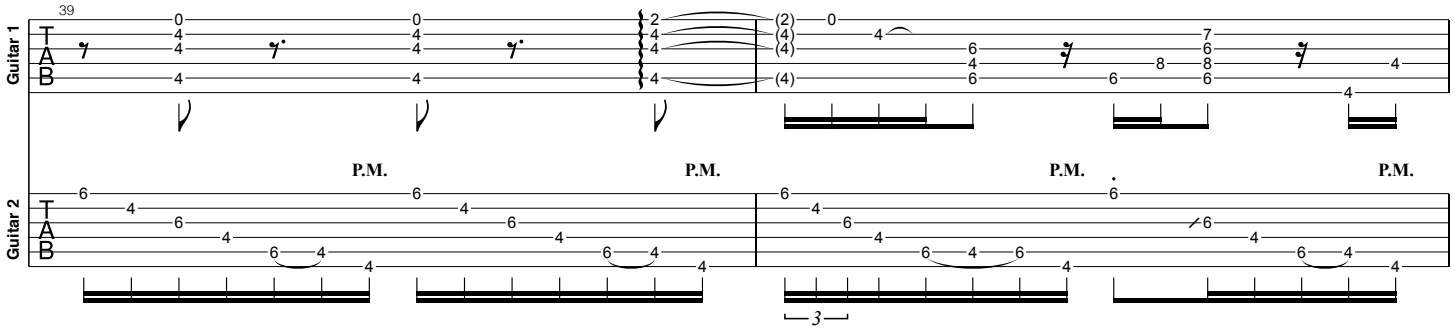




Da Coda

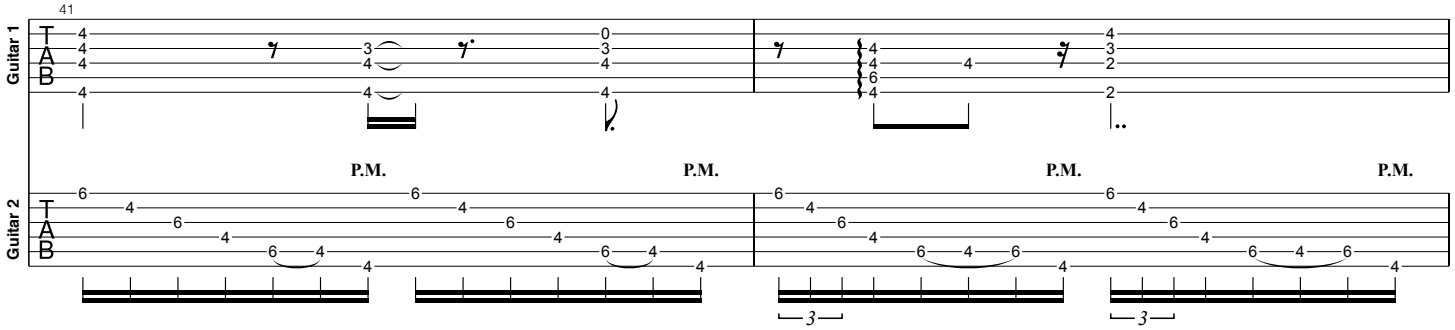



A (1:01)
let ring
27
Guitar 1
Guitar 2
let ring
30
let ring
let ring
33
let ring
B (1:19)
35
P.M.
P.M.
P.M.
P.M.

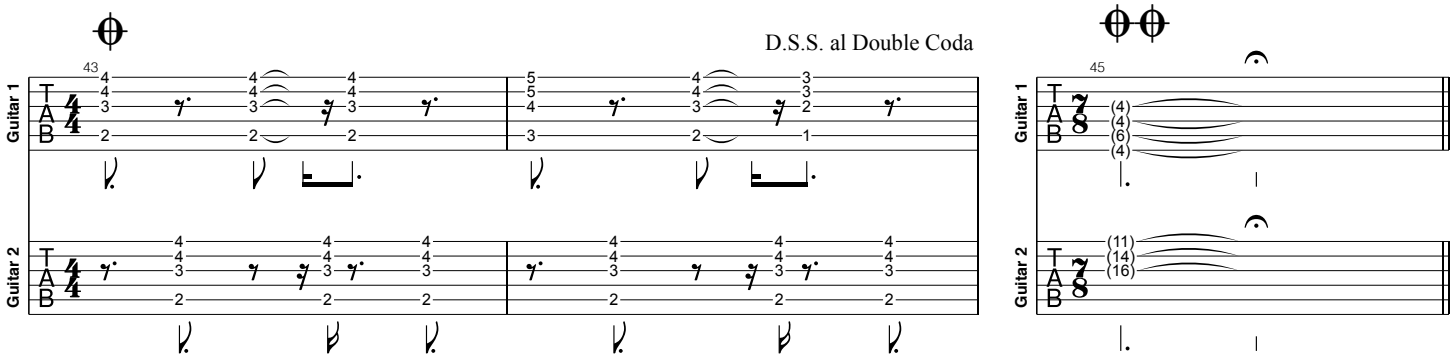



D.S. al Coda




D.S.S. al Double Coda



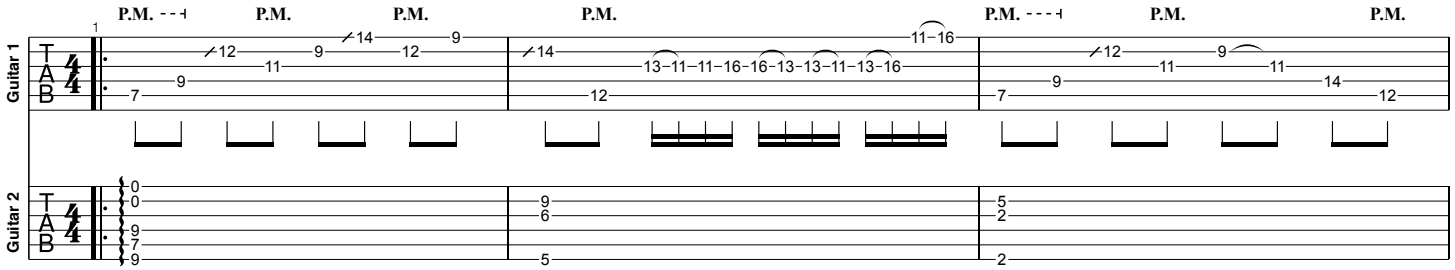
D (2:23)
46
Guitar 1
Guitar 2
50
let ring
let ring
1.
52
let ring
2.
54
let ring

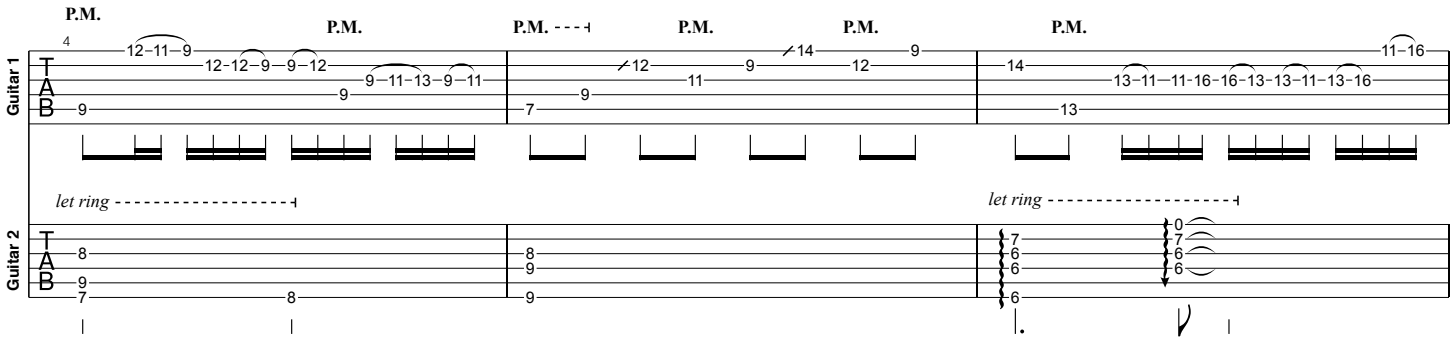
# KNOT

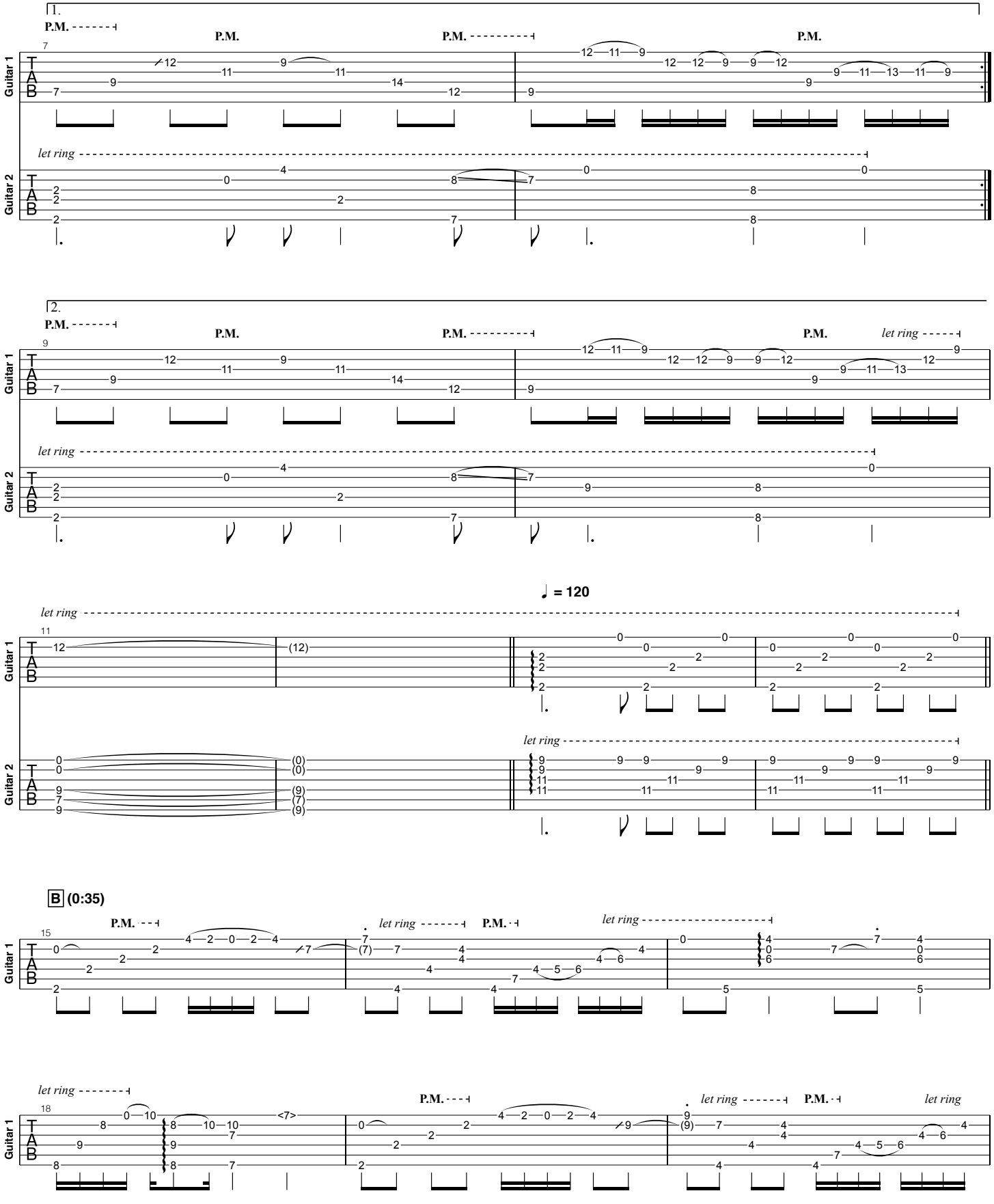
♩ = 140

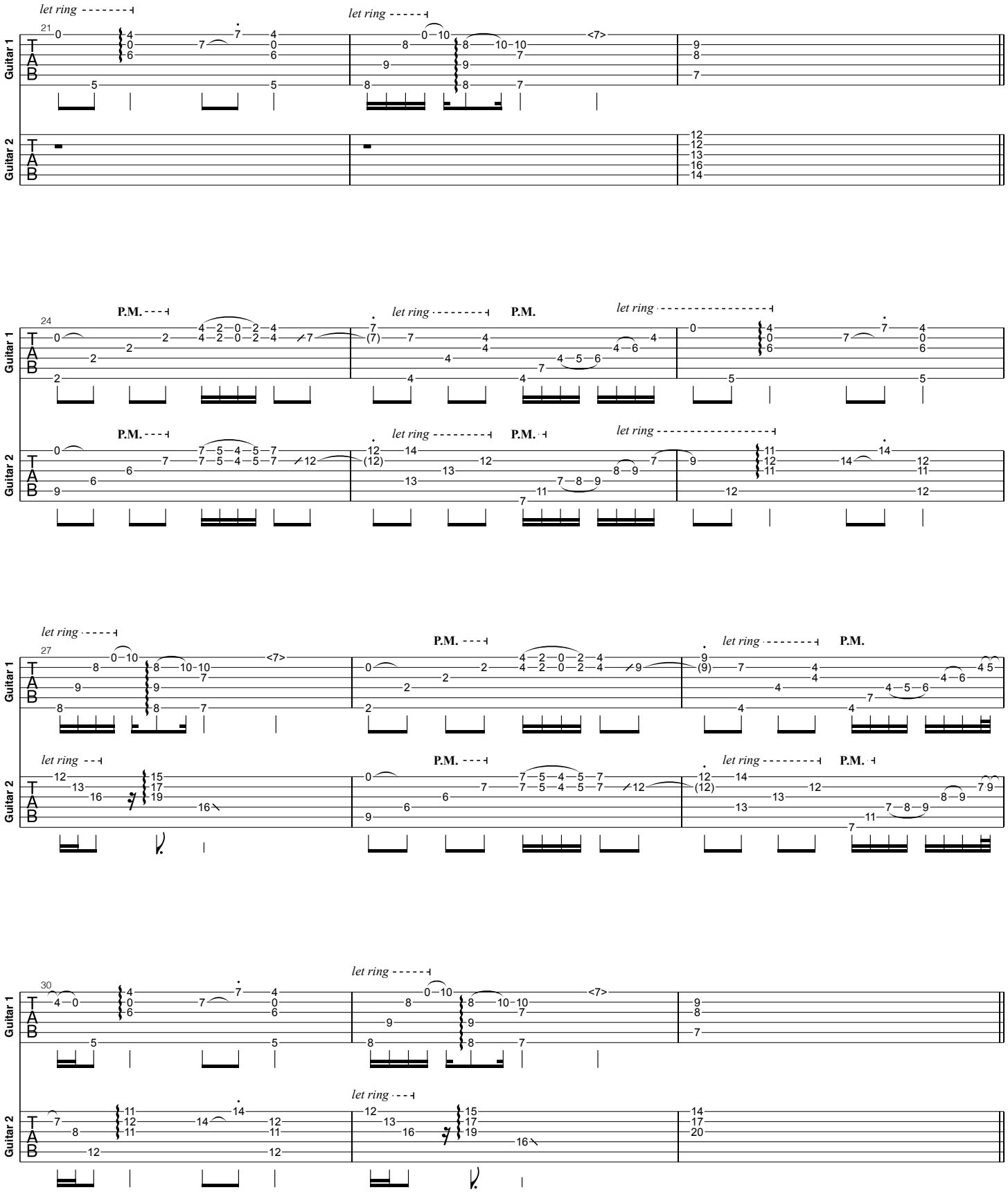
E A D G B E

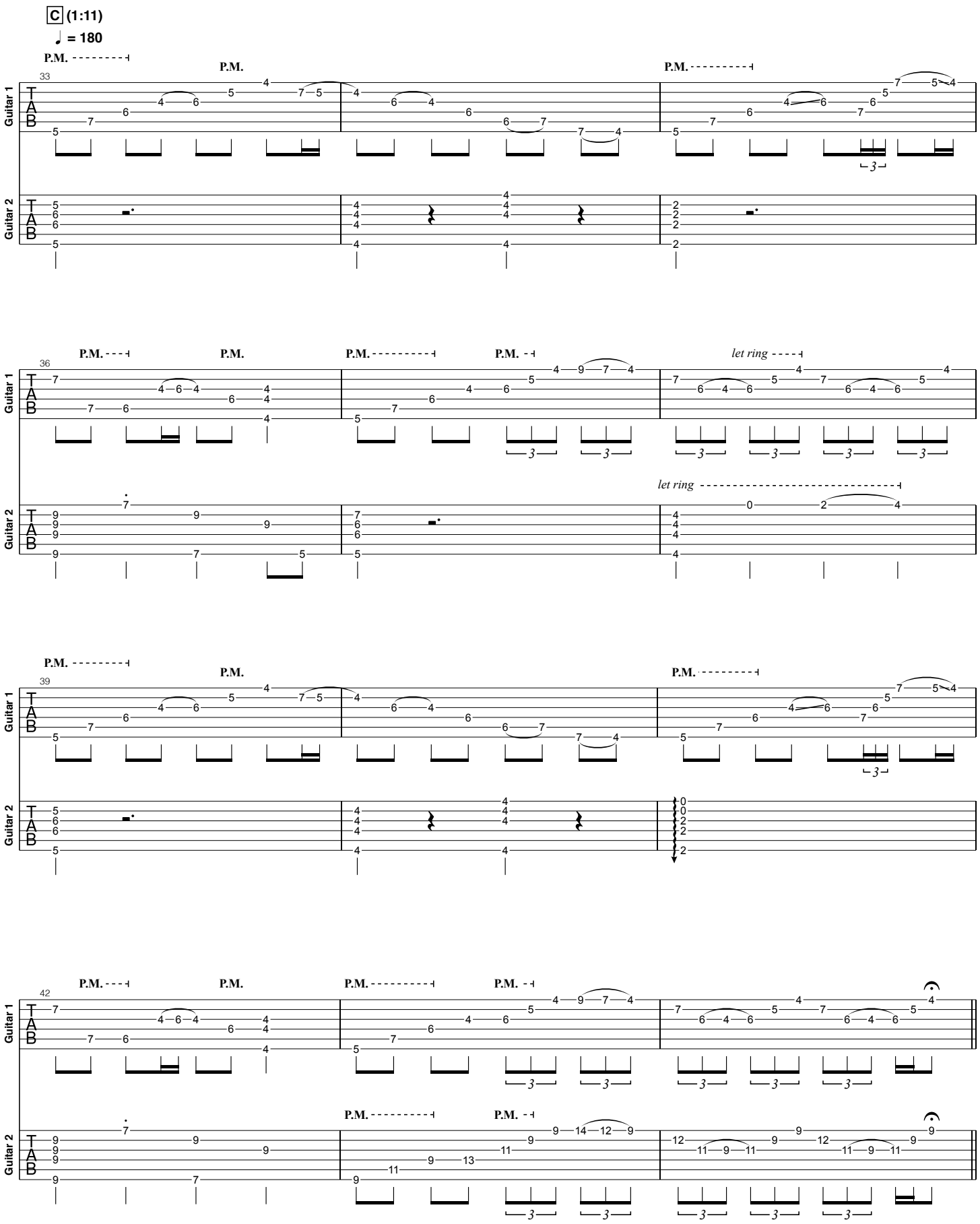
A (0:00)

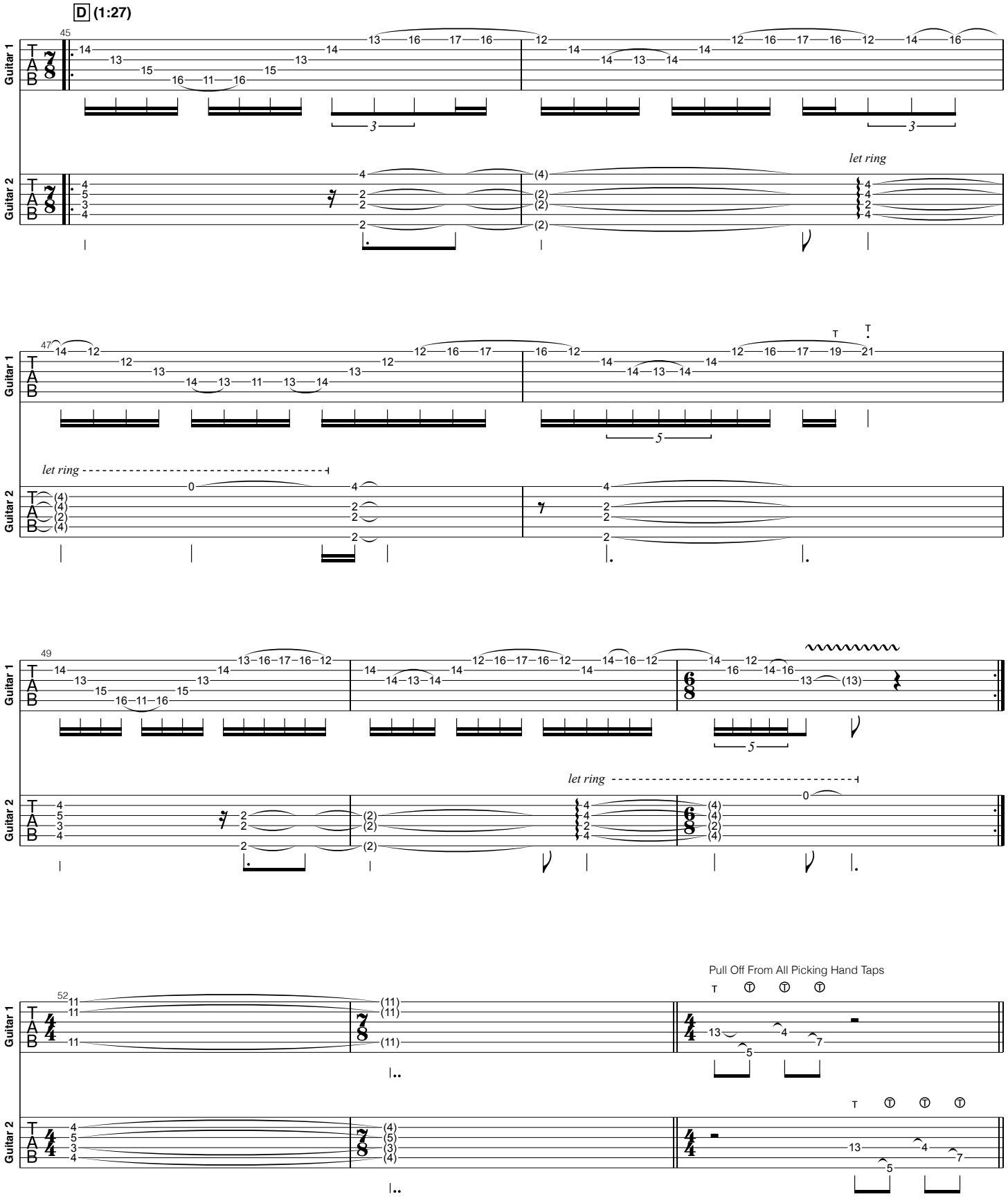


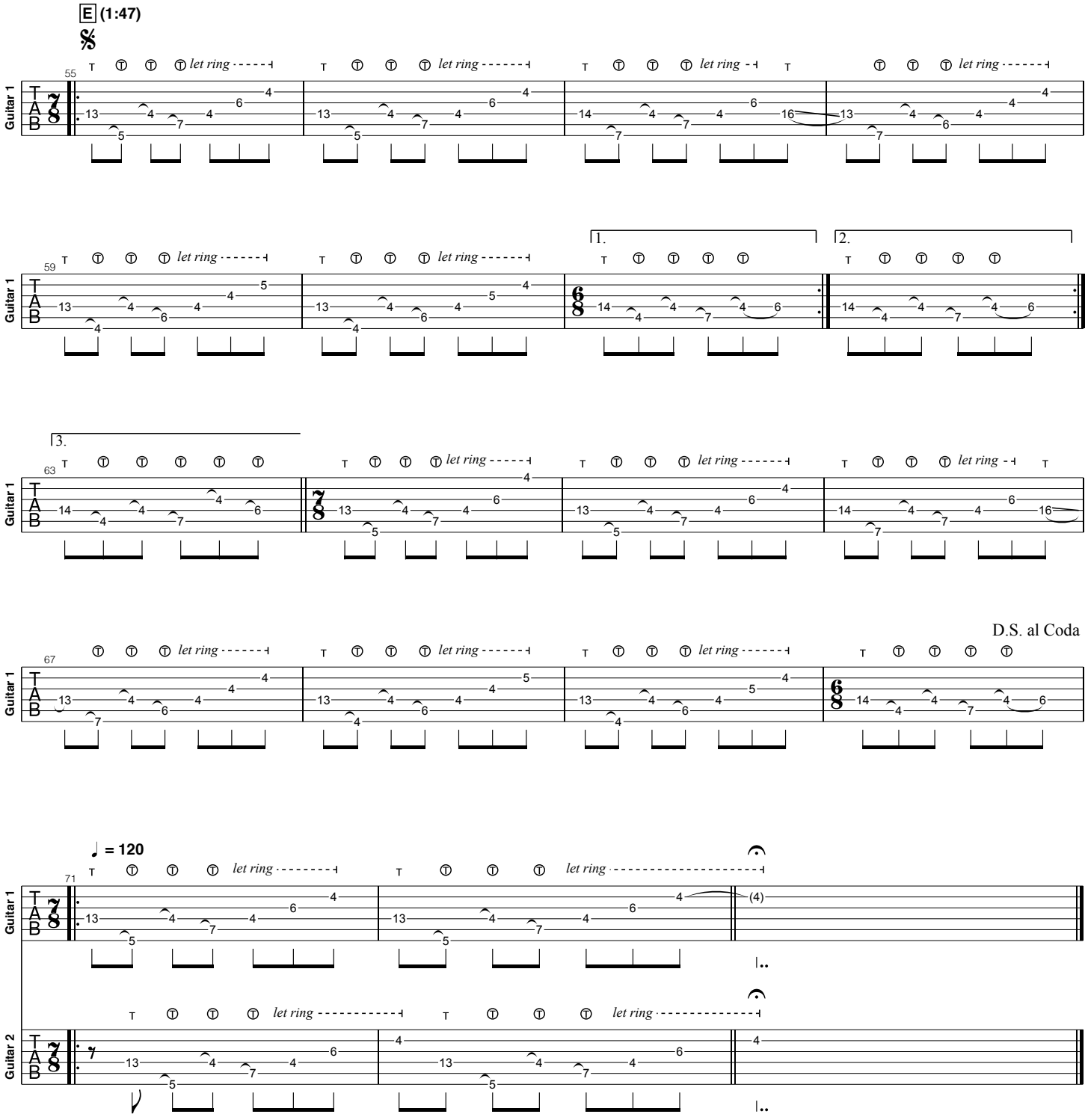




1.
P.M.
P.M.
P.M.
P.M.
Guitar 1
Guitar 2
let ring
2.
P.M.
P.M.
P.M.
let ring
let ring
♩ = 120
let ring
let ring
B (0:35)
P.M.
let ring
P.M.
let ring
let ring
P.M.
let ring
P.M.
let ring


let ring
let ring
21
Guitar 1
Guitar 2
P.M.
let ring
P.M.
let ring
24
P.M.
let ring
P.M.
let ring
27
let ring
P.M.
let ring
P.M.
let ring
P.M.
let ring
P.M.
30
let ring
let ring


C (1:11)
♩ = 180
P.M.
33
Guitar 1
Guitar 2
36
let ring
39
42


D (1:27)
45
Guitar 1
Guitar 2
let ring
47
let ring
49
let ring
52
Pull Off From All Picking Hand Taps


E (1:47)
let ring
1.
2.
3.
D.S. al Coda
♩ = 120
Guitar 1
Guitar 2
TAB

# MOON

♩ = 110

E A D G B E

A (0:00)

W/ Reverb

*let ring*

1.

*let ring*

Guitar 1

Guitar 2

W/ Reverb

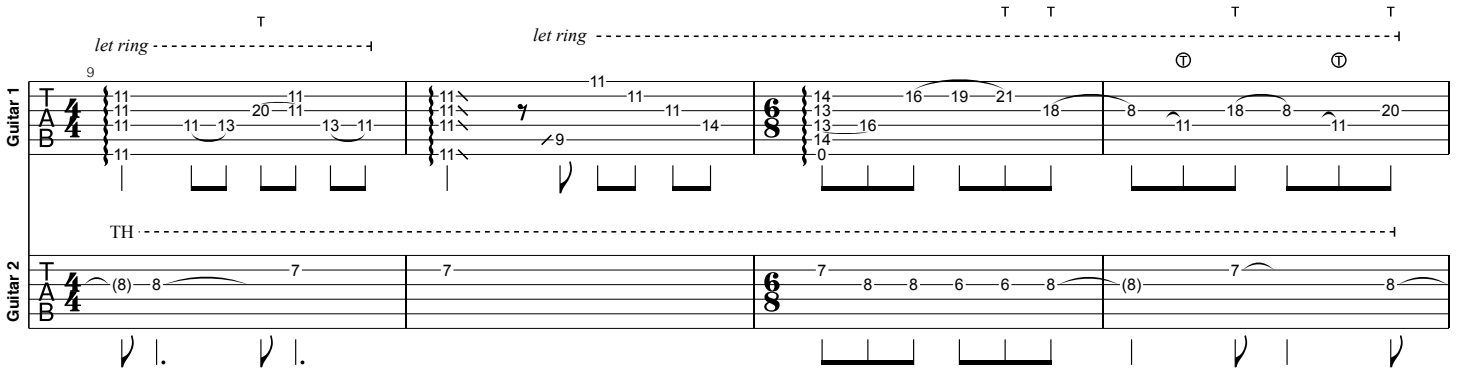
2.

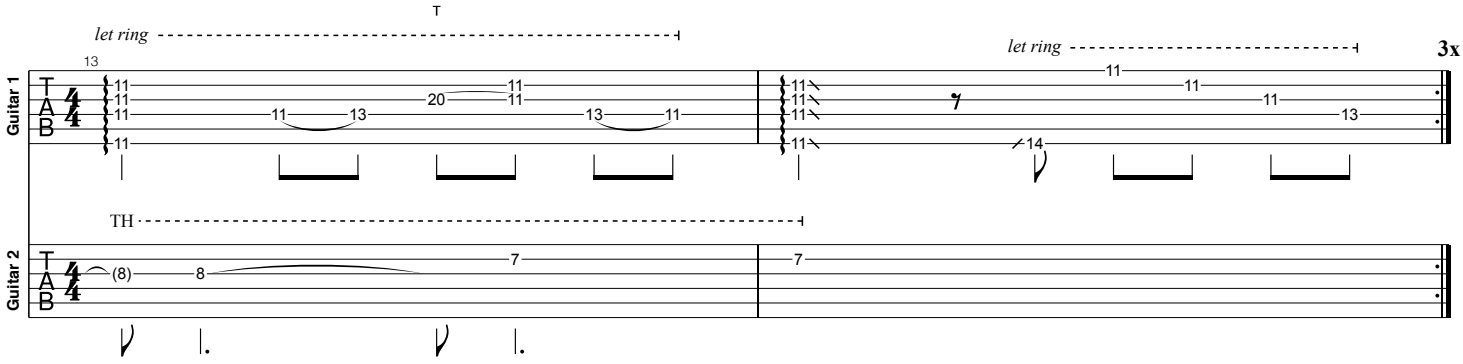
3.

*let ring*

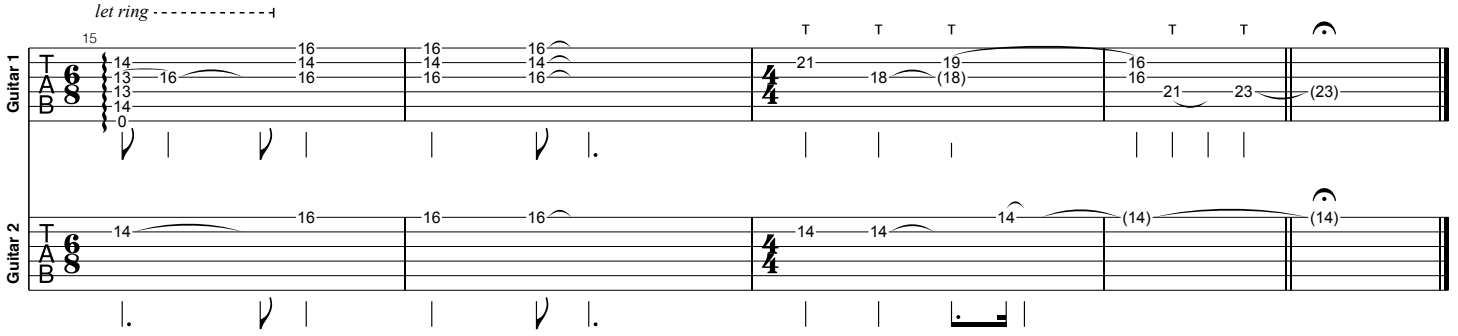
*let ring*

TH


let ring
let ring
Guitar 1
Guitar 2
TH


let ring
let ring
3x
Guitar 1
Guitar 2
TH

**B (1:09)**


let ring
Guitar 1
Guitar 2

# SPLASH

**Moderate ♩ = 144**

E A D G B E

**A (0:00) (2:17)**

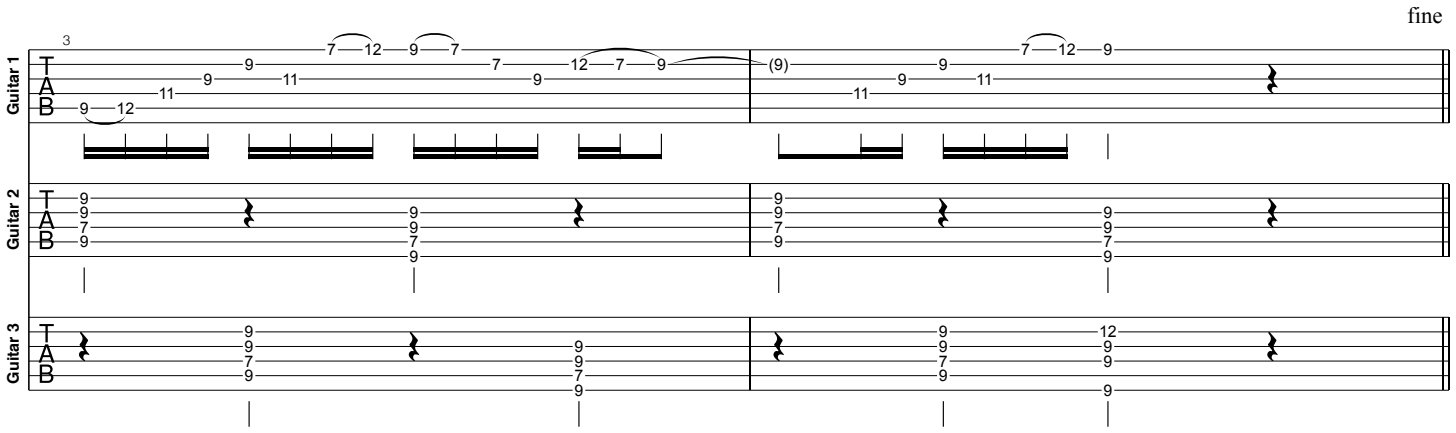
Guitar 1

Slight Overdrive

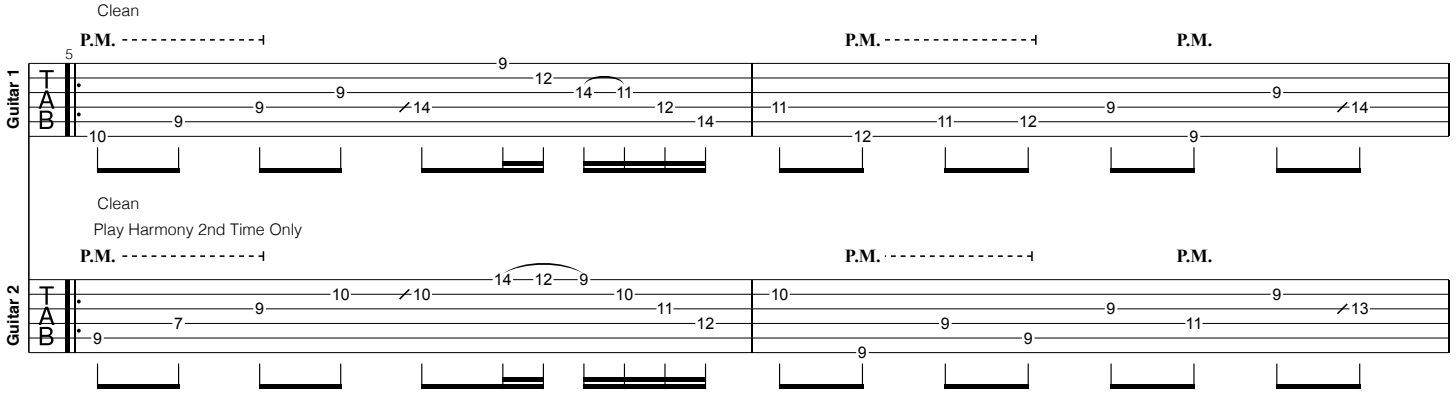
Guitar 2

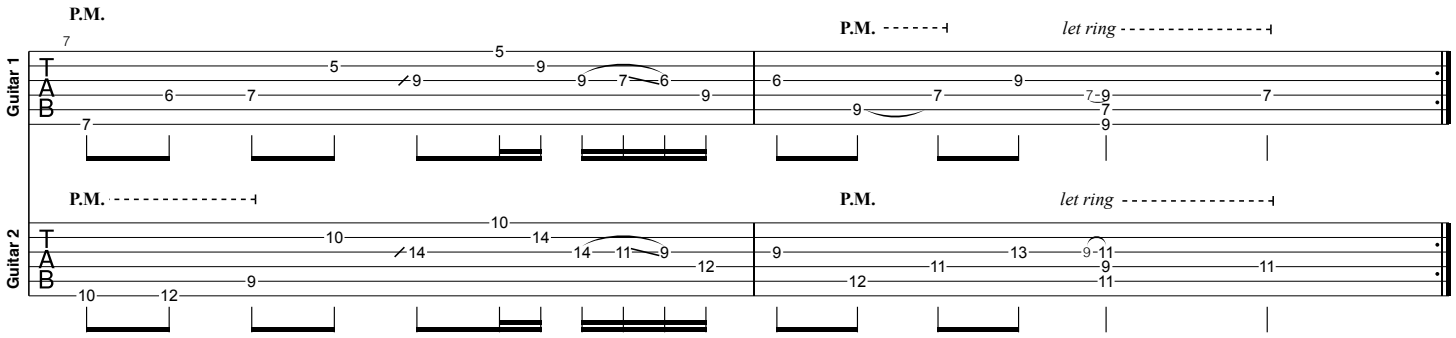
Slight Overdrive

Guitar 3

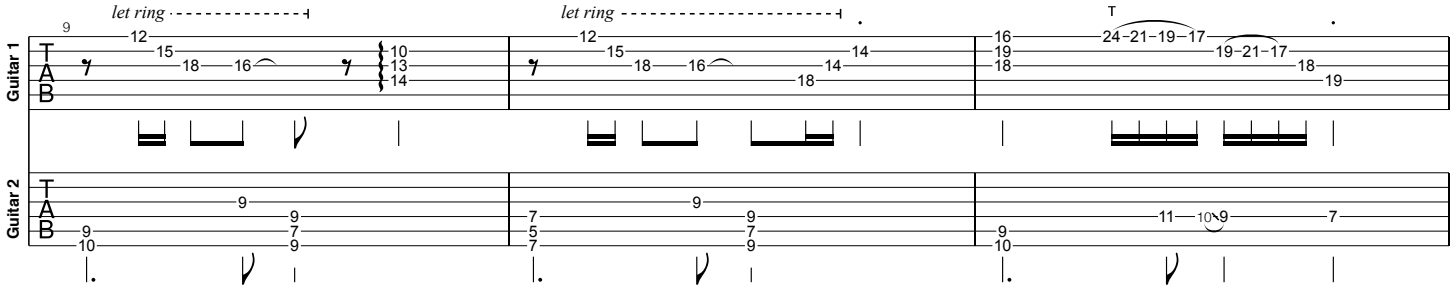


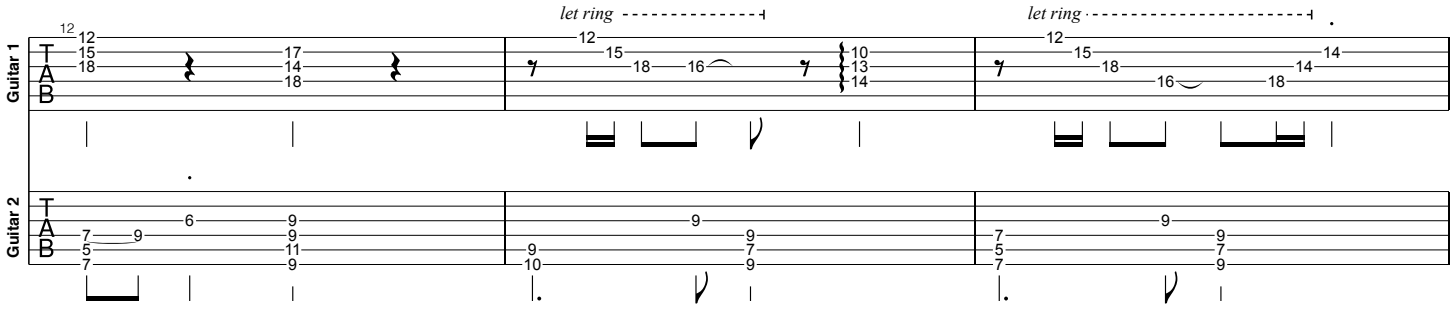

**B (0:07) (1:08)**



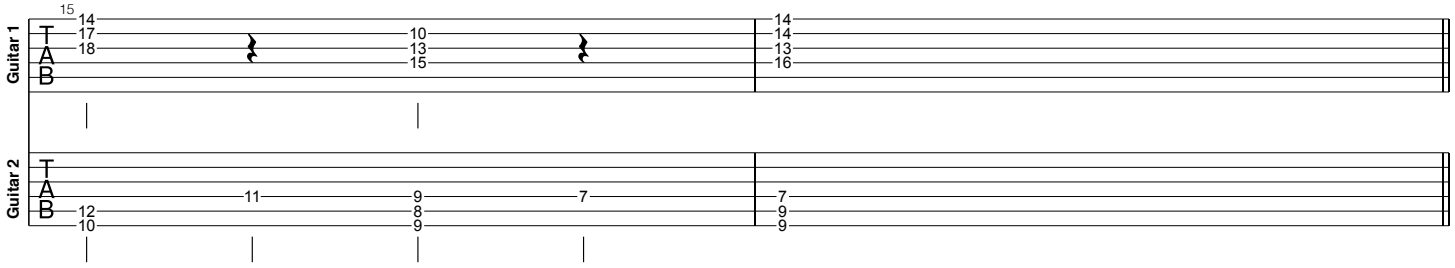




**C (0:20) (1:22)**

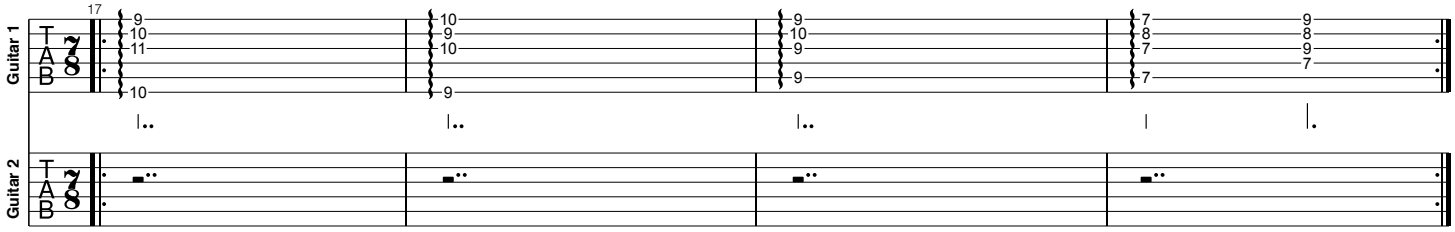


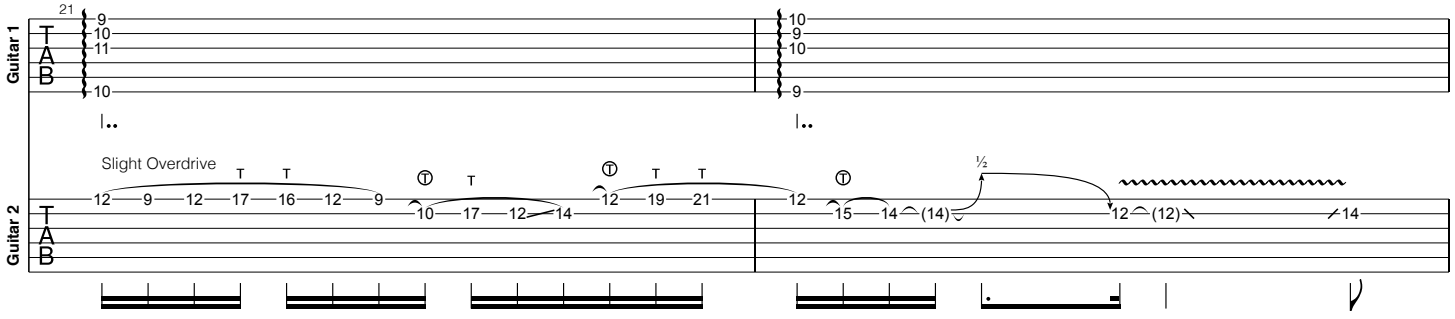

let ring
let ring
Guitar 1
Guitar 2

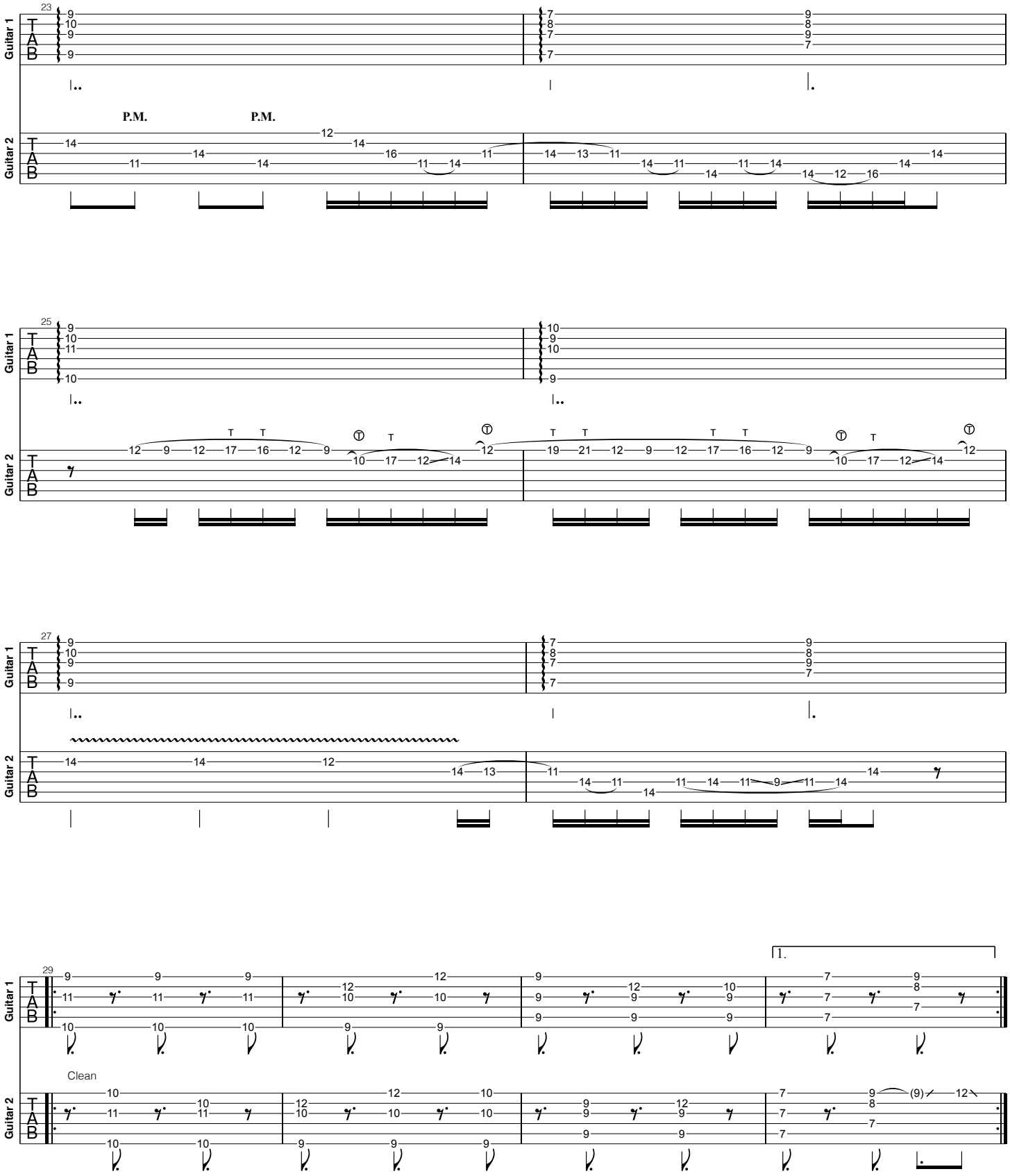
Da Coda

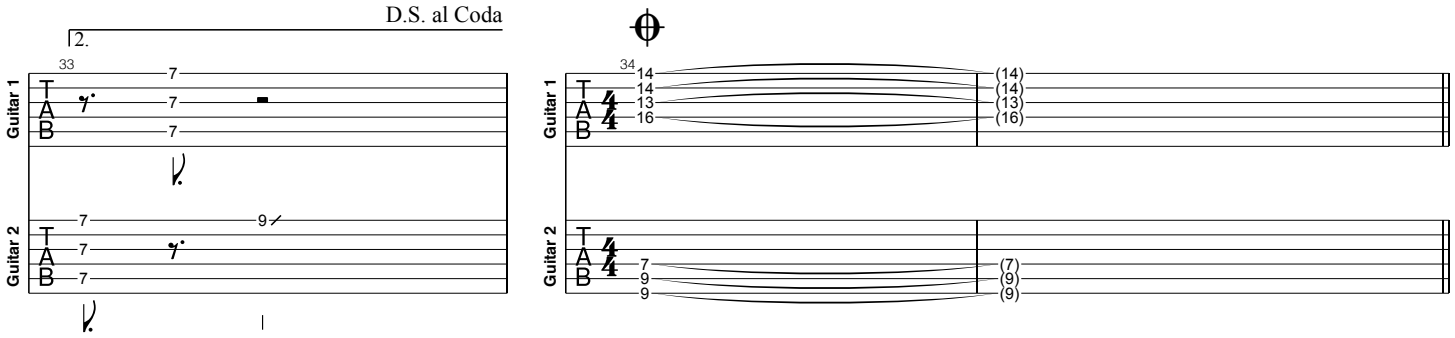

Guitar 1
Guitar 2

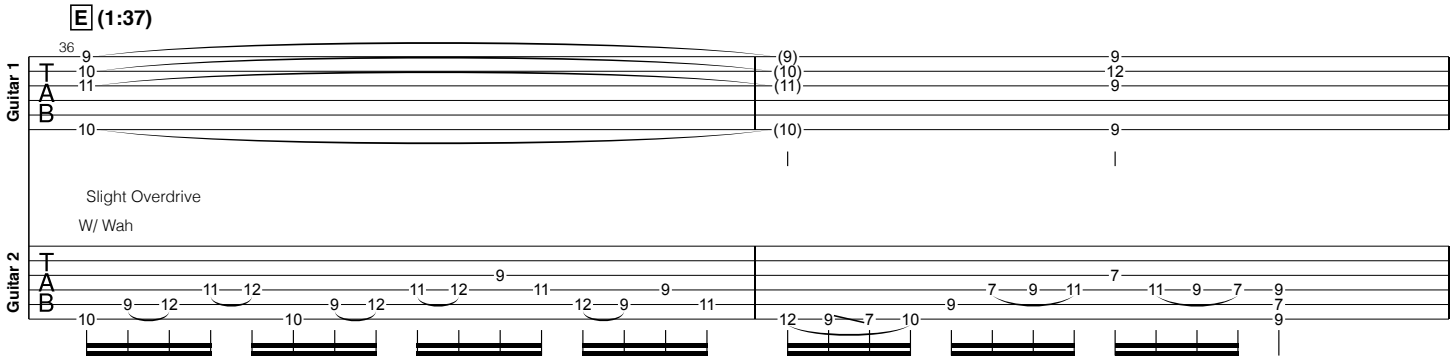
D (0:33)

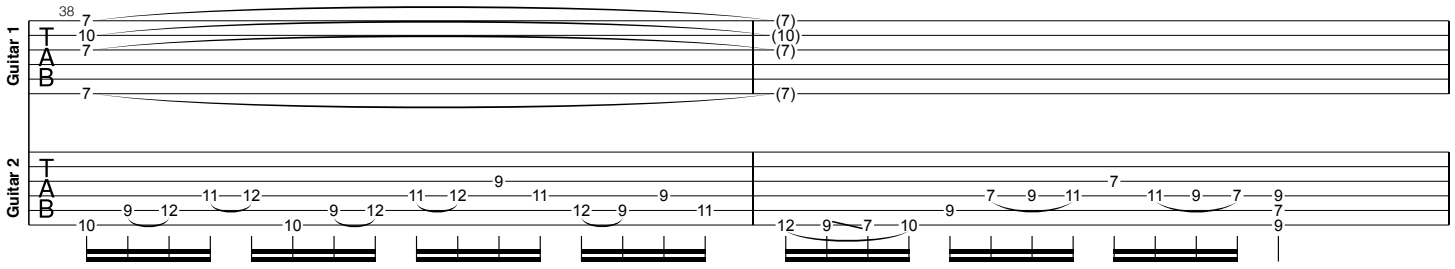

Guitar 1
Guitar 2

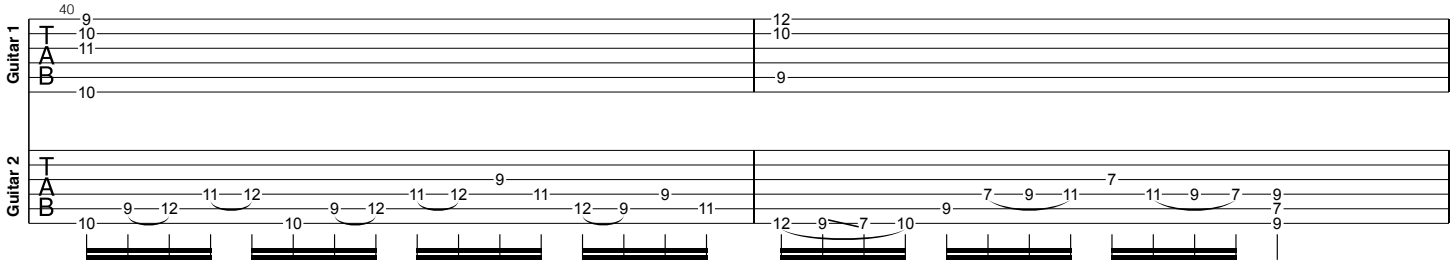

Slight Overdrive
Guitar 1
Guitar 2


23
Guitar 1
Guitar 2
P.M.
P.M.
25
27
29
1.
Clean

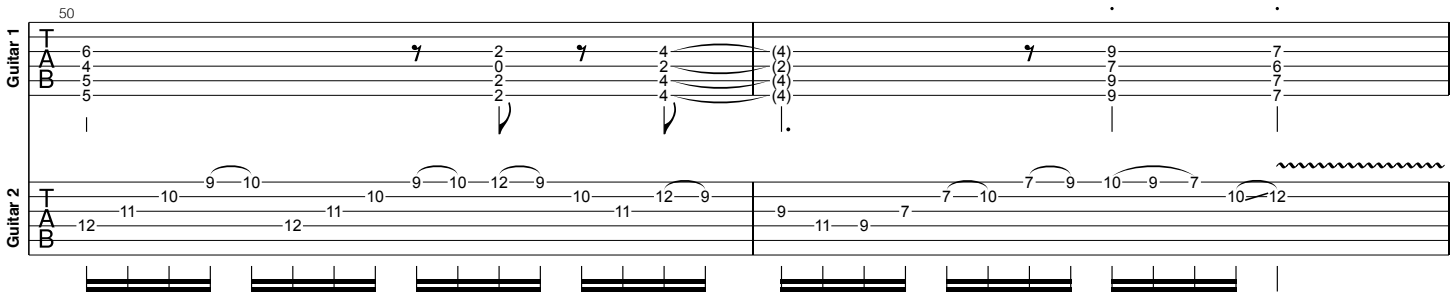

D.S. al Coda
2.
33
34
Guitar 1
Guitar 2

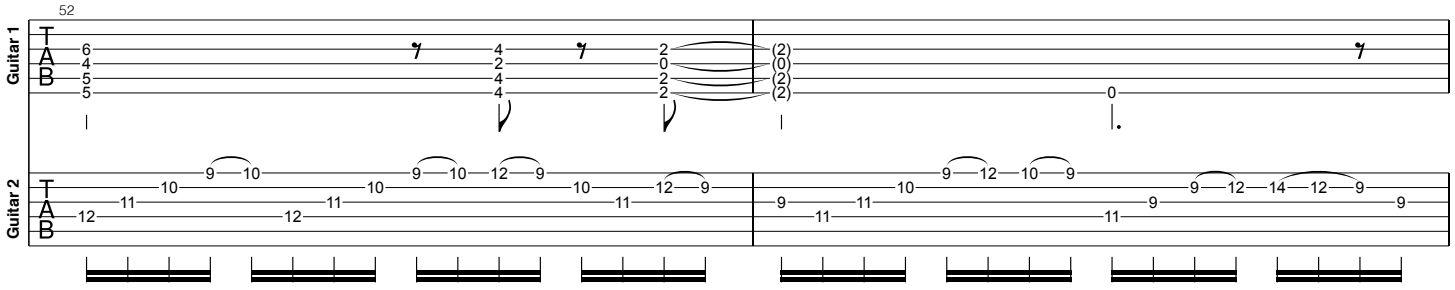

E (1:37)
36
Guitar 1
Guitar 2
Slight Overdrive
W/ Wah

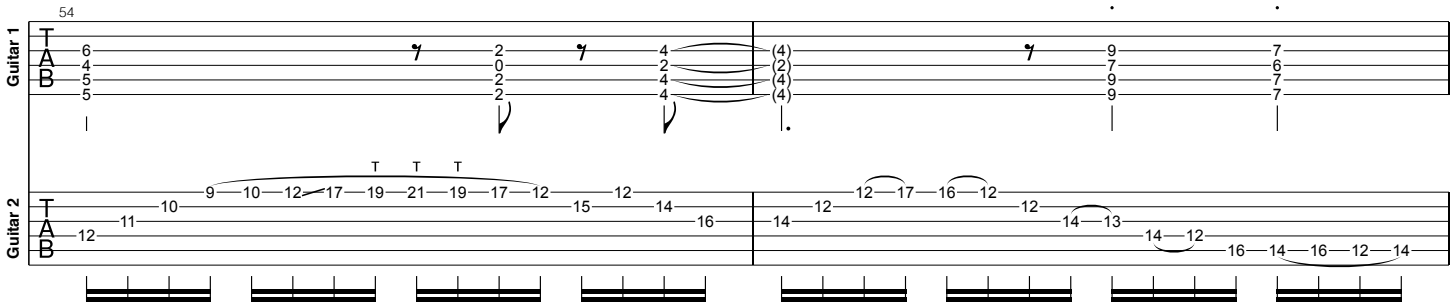

38
Guitar 1
Guitar 2


40
Guitar 1
Guitar 2

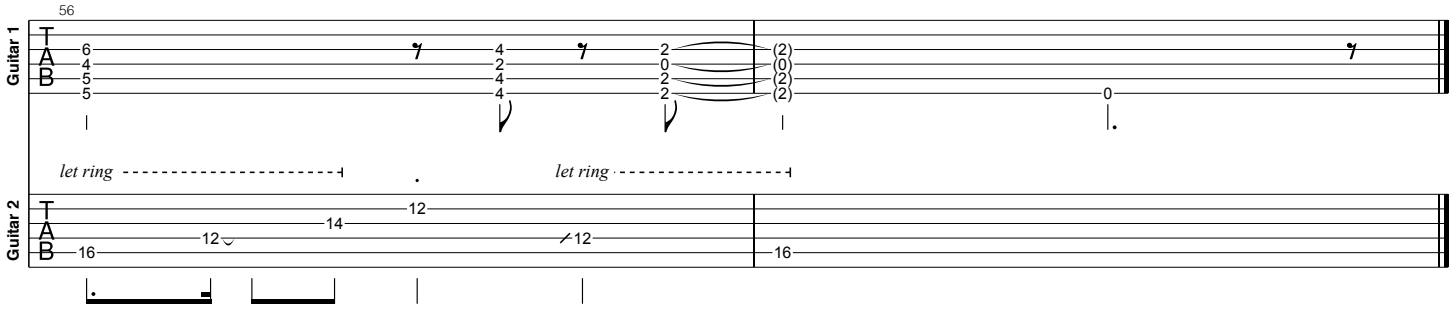
42
Guitar 1
Guitar 2
44
46
1.
2.
48

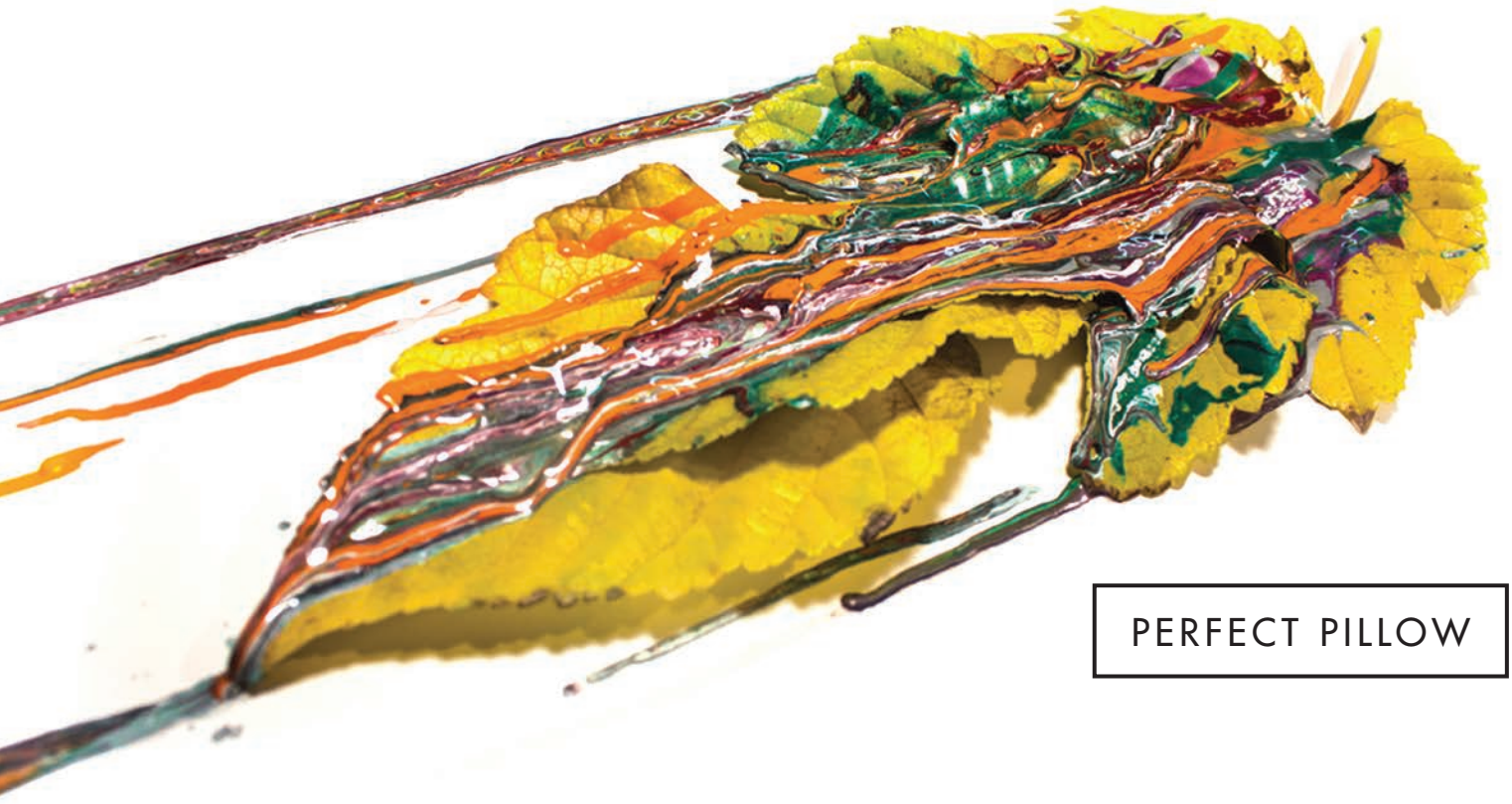

50
Guitar 1
Guitar 2


52
Guitar 1
Guitar 2


54
Guitar 1
Guitar 2

D.S.S. al Fine


56
Guitar 1
Guitar 2
let ring
let ring

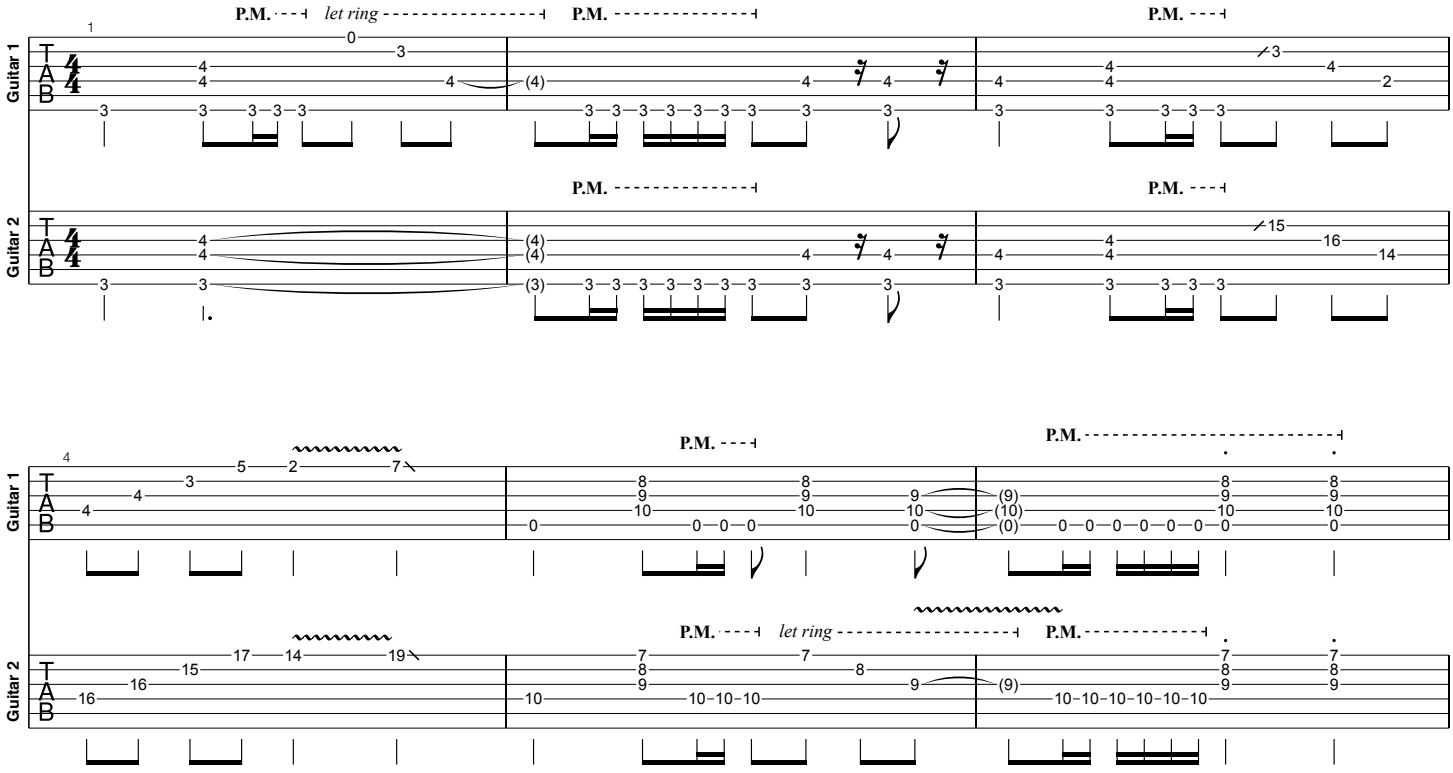


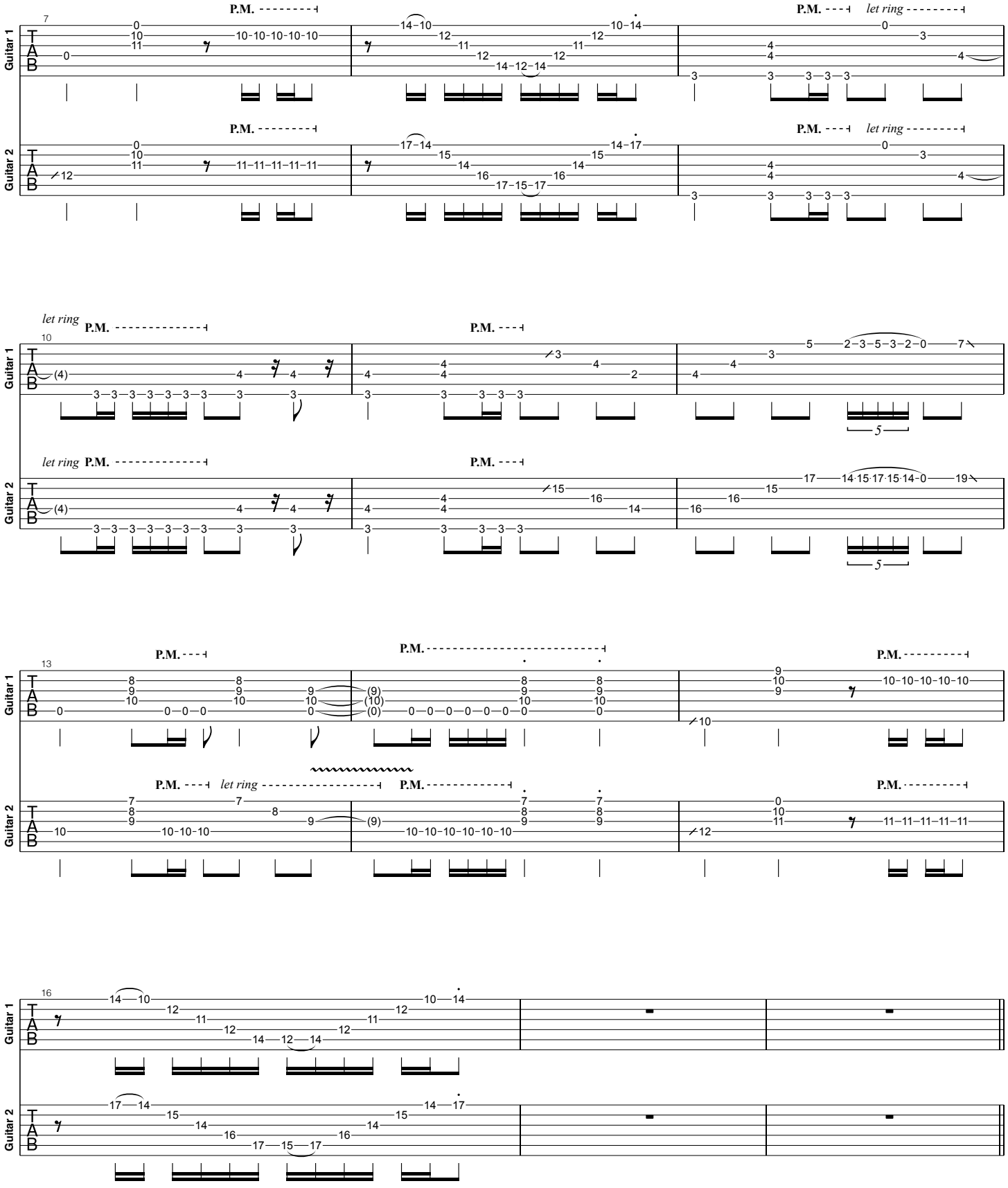
# PERFECT PILLOW

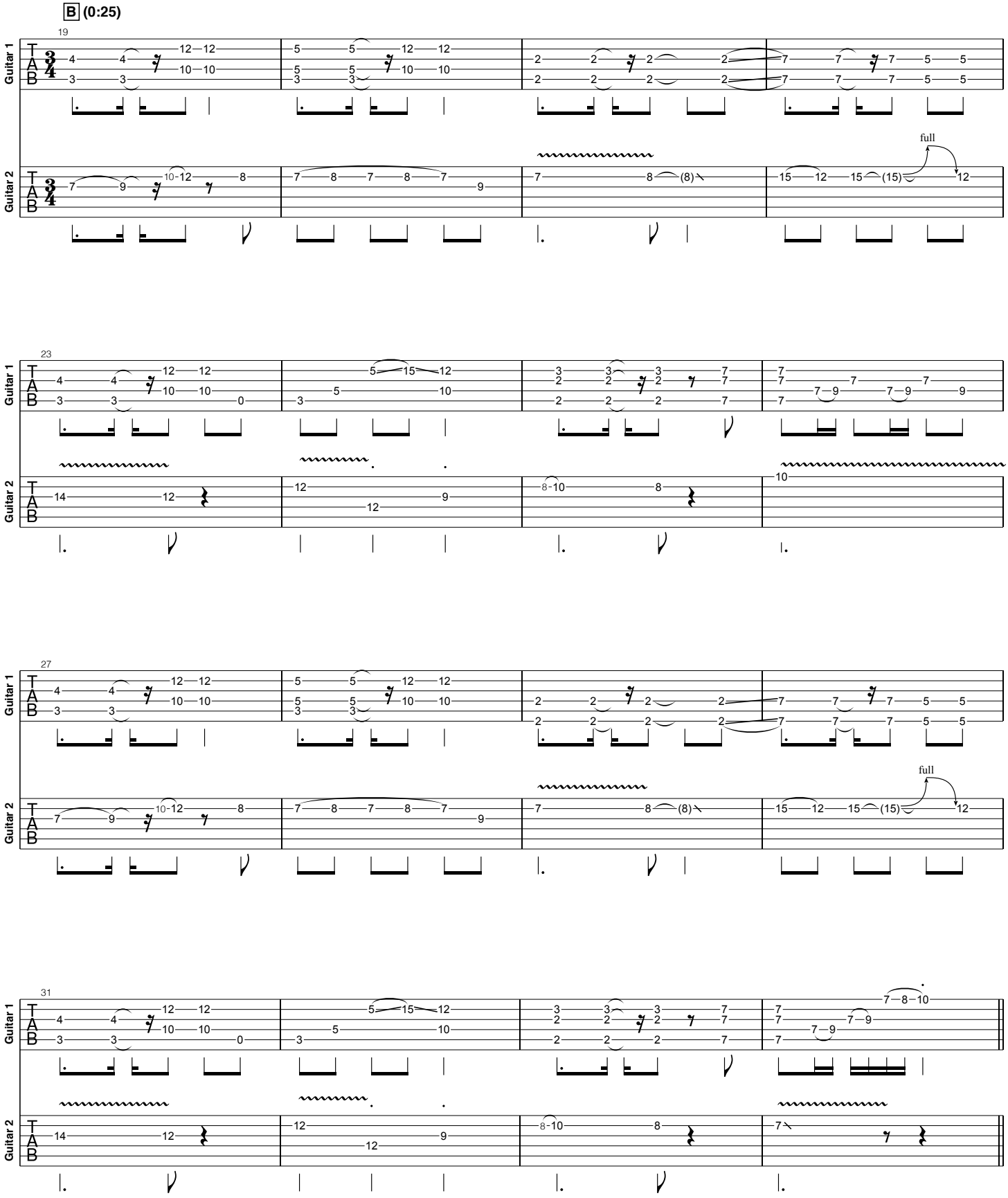
♩ = 174

E A D G B E

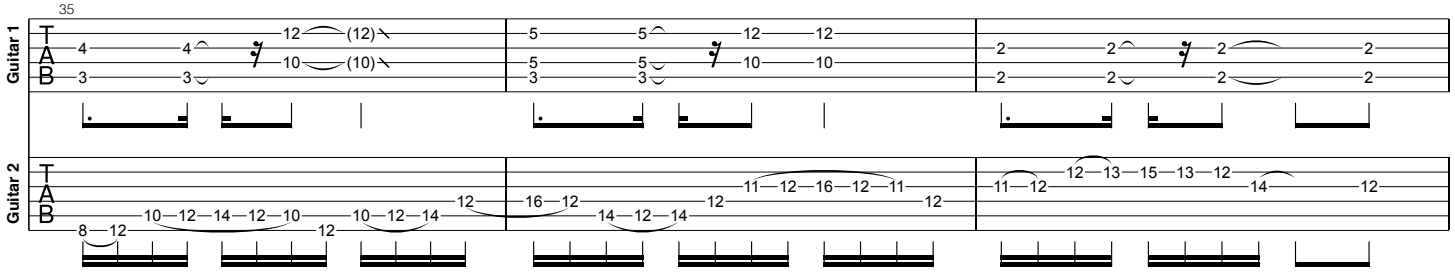
A (0:00)



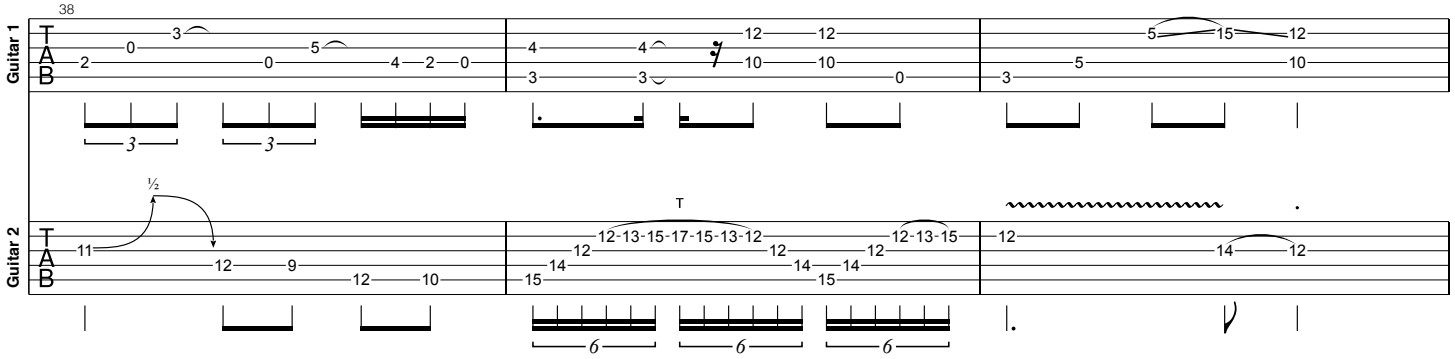

P.M.
let ring
Guitar 1
Guitar 2
T
A
B

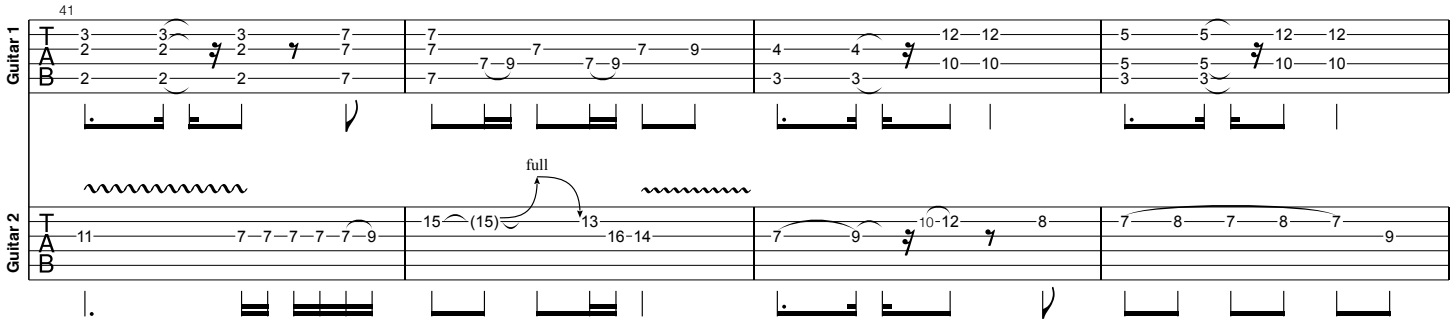

B (0:25)
19
Guitar 1
Guitar 2
full
23
27
full
31

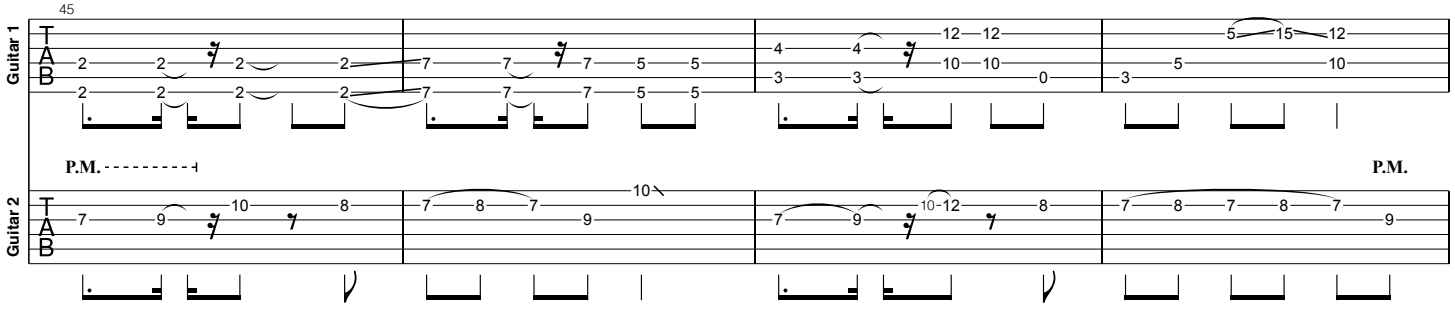
**(0:41) Solo**

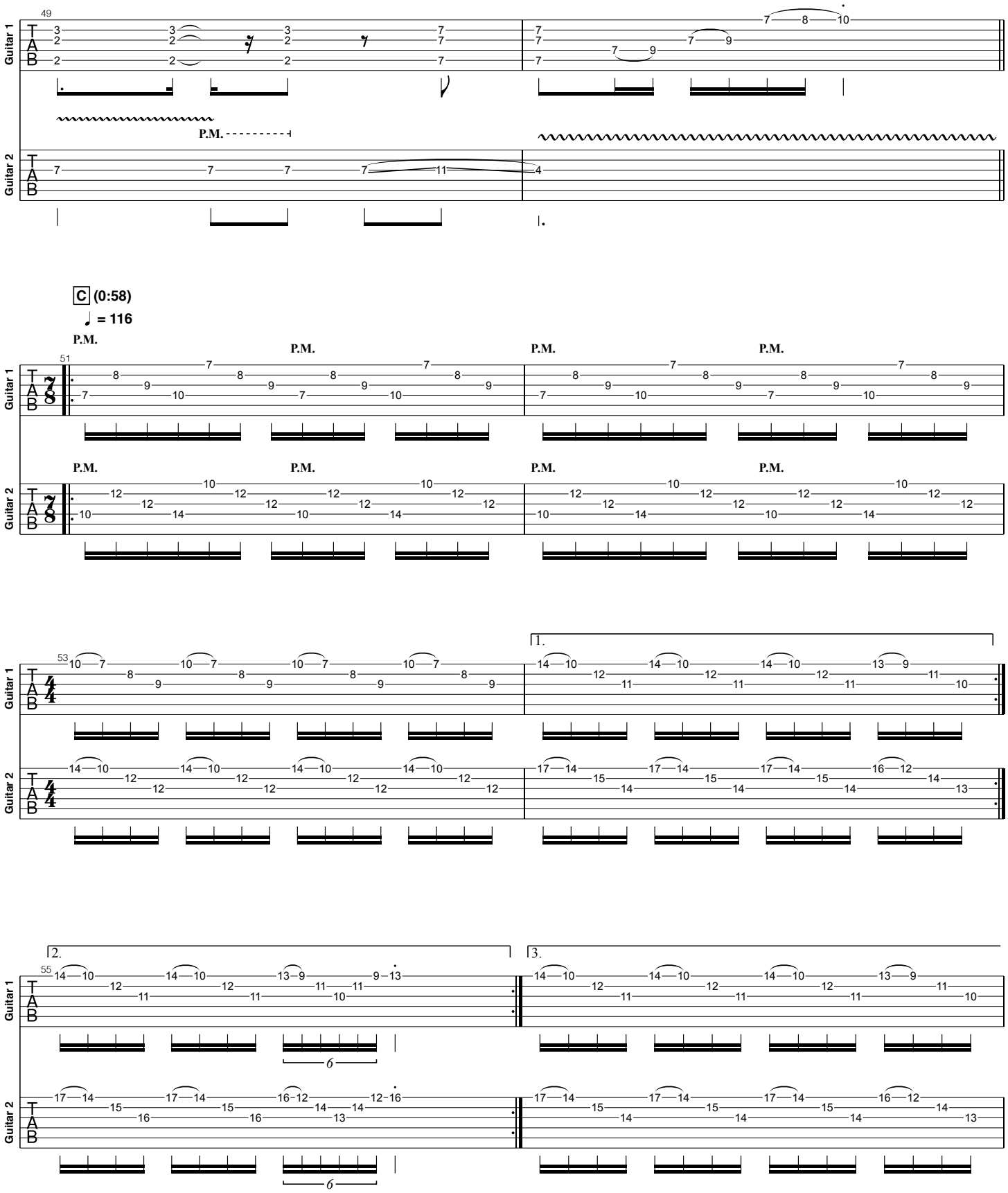

35
Guitar 1
Guitar 2

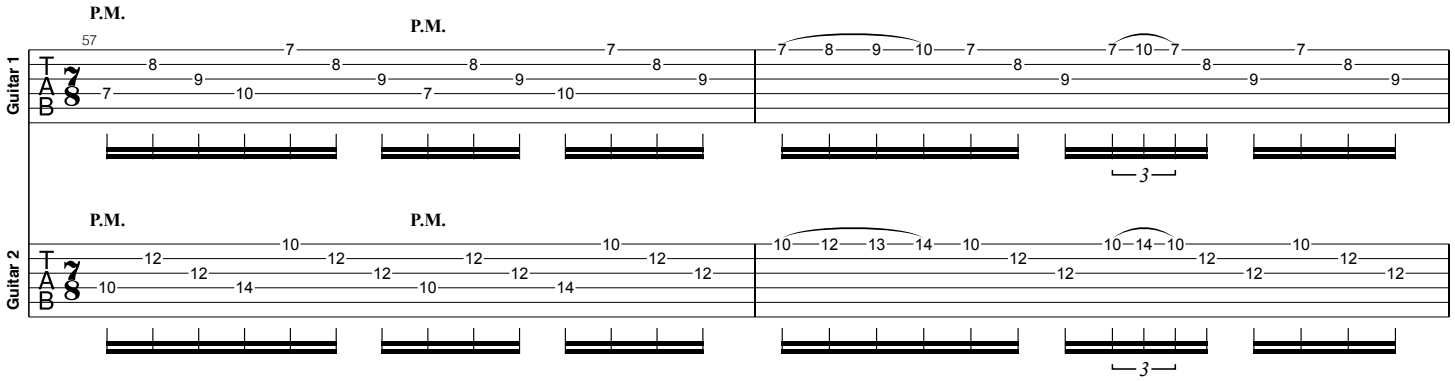
**P.M.**

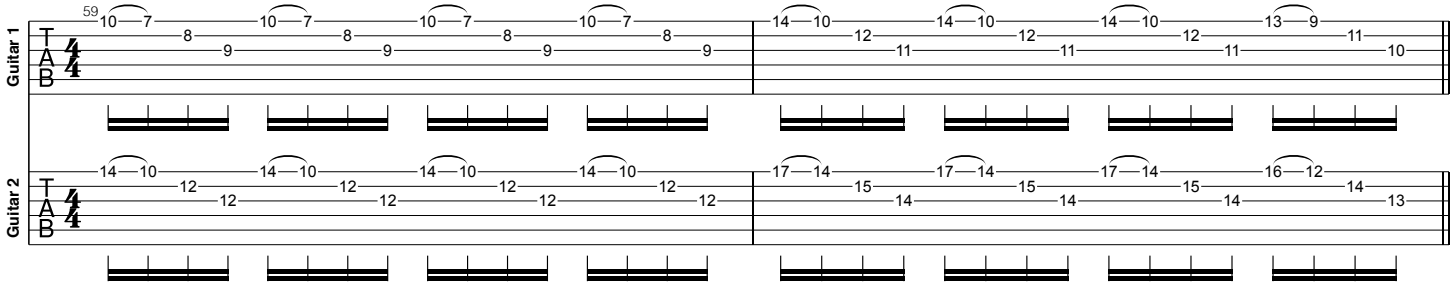

38
Guitar 1
Guitar 2

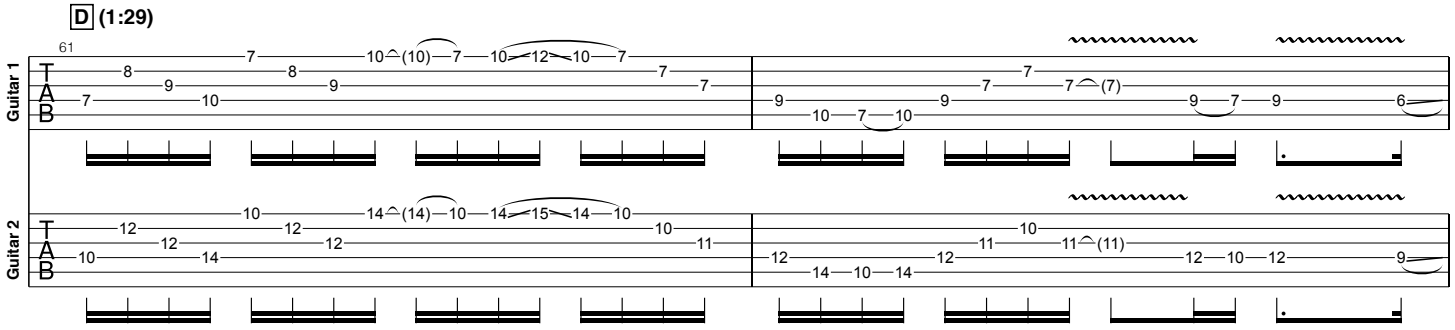

41
Guitar 1
Guitar 2
full

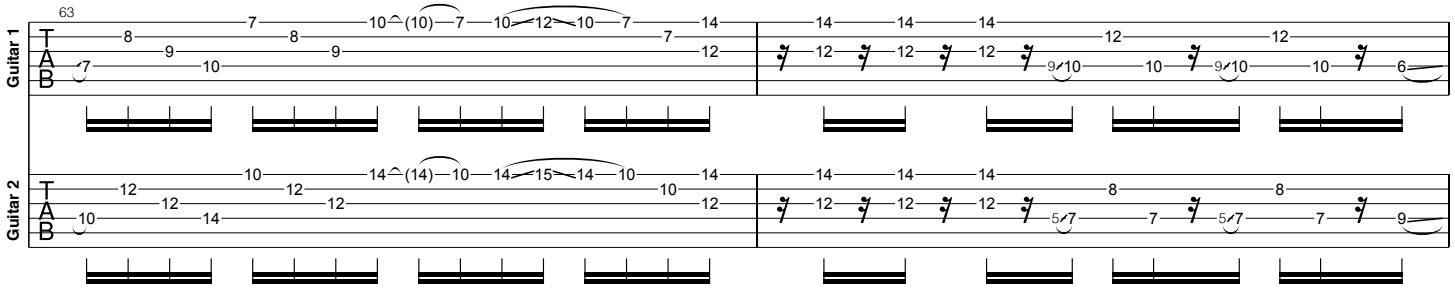

45
Guitar 1
Guitar 2
P.M.
P.M.

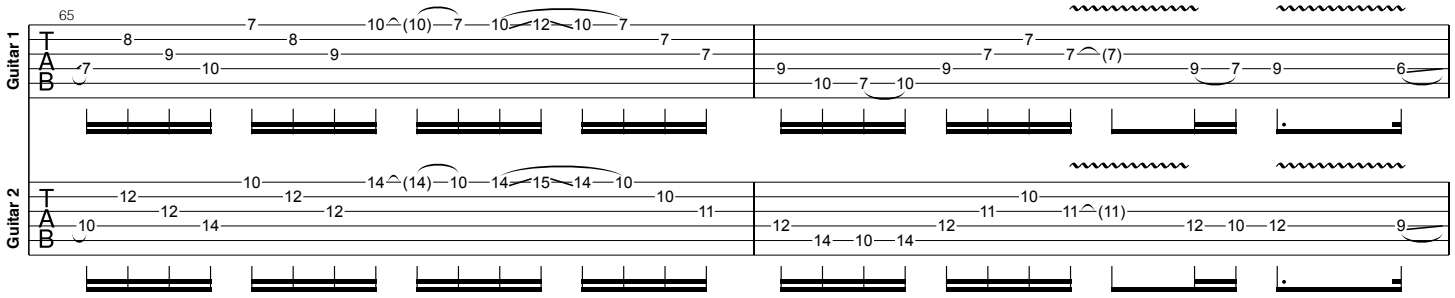

49
Guitar 1
Guitar 2
P.M.
C (0:58)
♩ = 116
51
53
55
1.
2.
3.
6
6

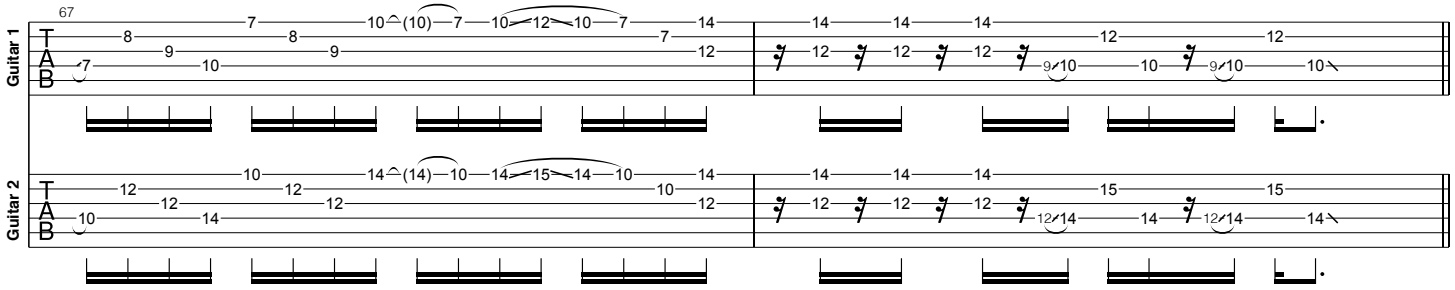

P.M.
P.M.
57
Guitar 1
Guitar 2
3
3


59
Guitar 1
Guitar 2

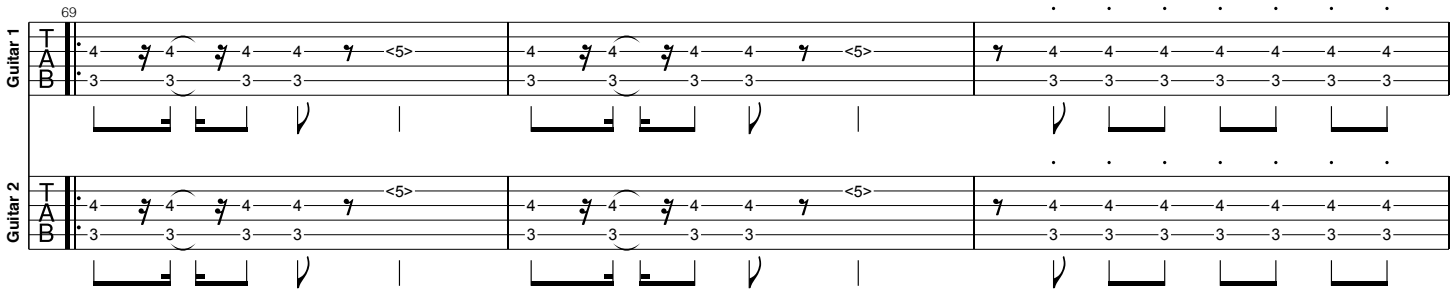

D (1:29)
61
Guitar 1
Guitar 2


63
Guitar 1
Guitar 2

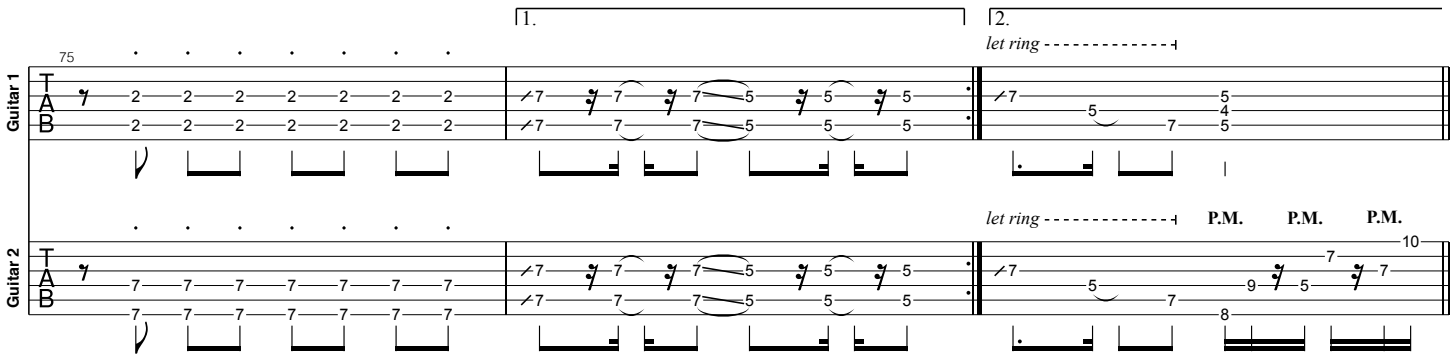

65
Guitar 1
Guitar 2


67
Guitar 1
Guitar 2

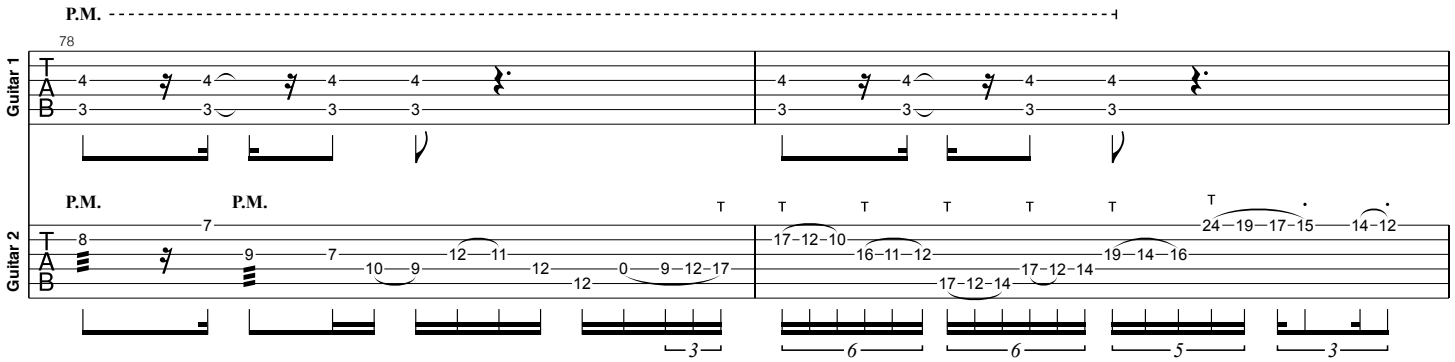
**E (1:45)**

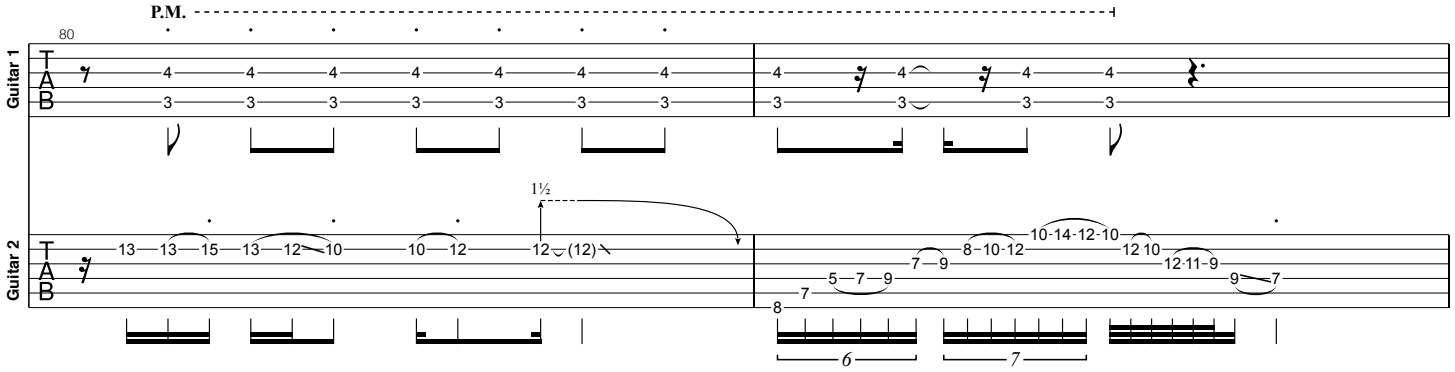

69
Guitar 1
Guitar 2

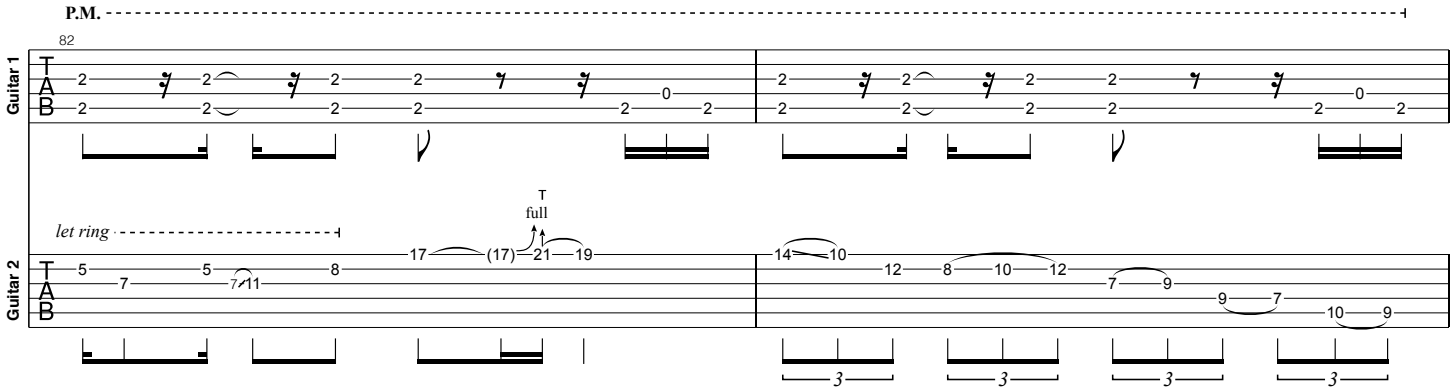
72
Guitar 1
Guitar 2

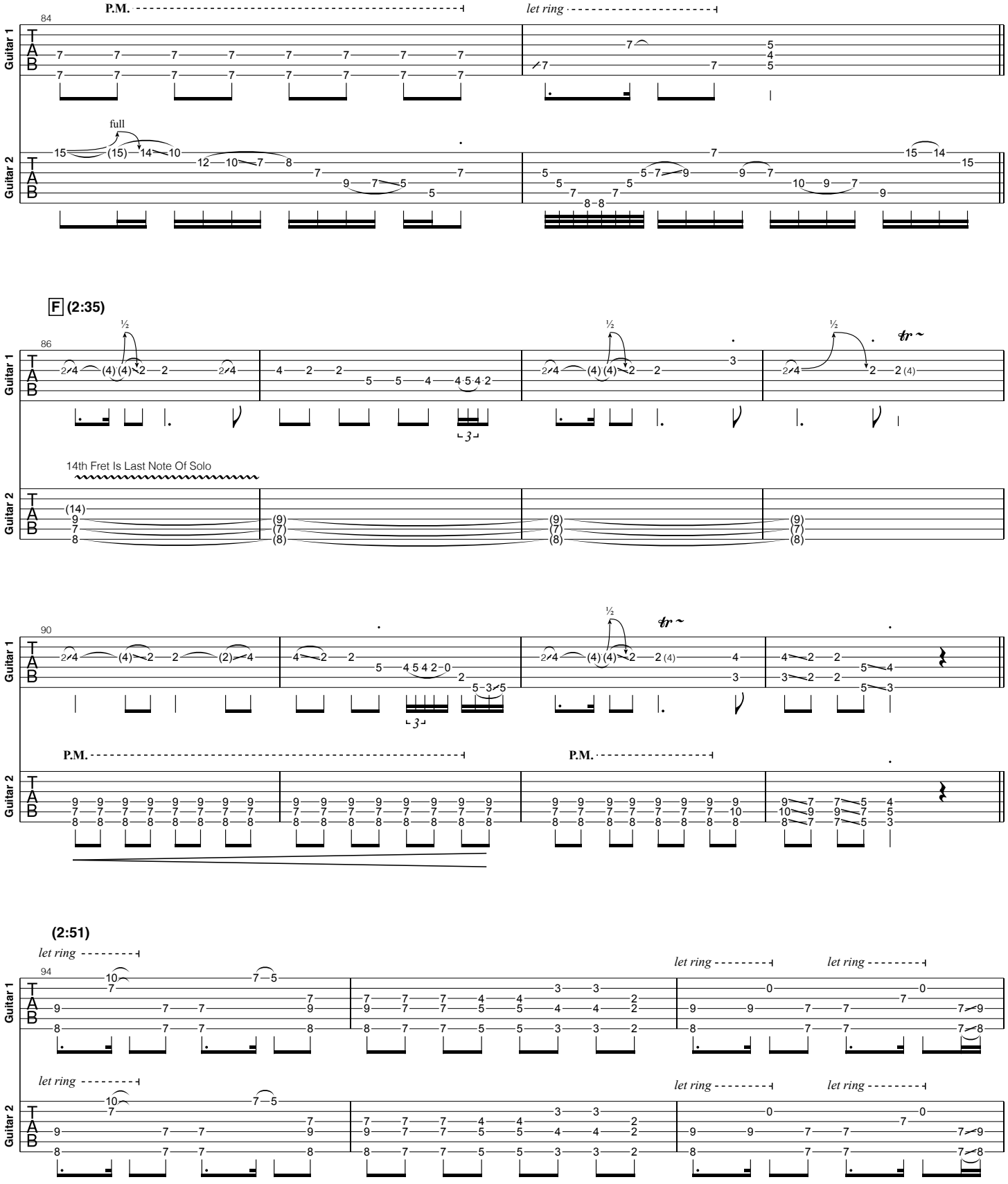


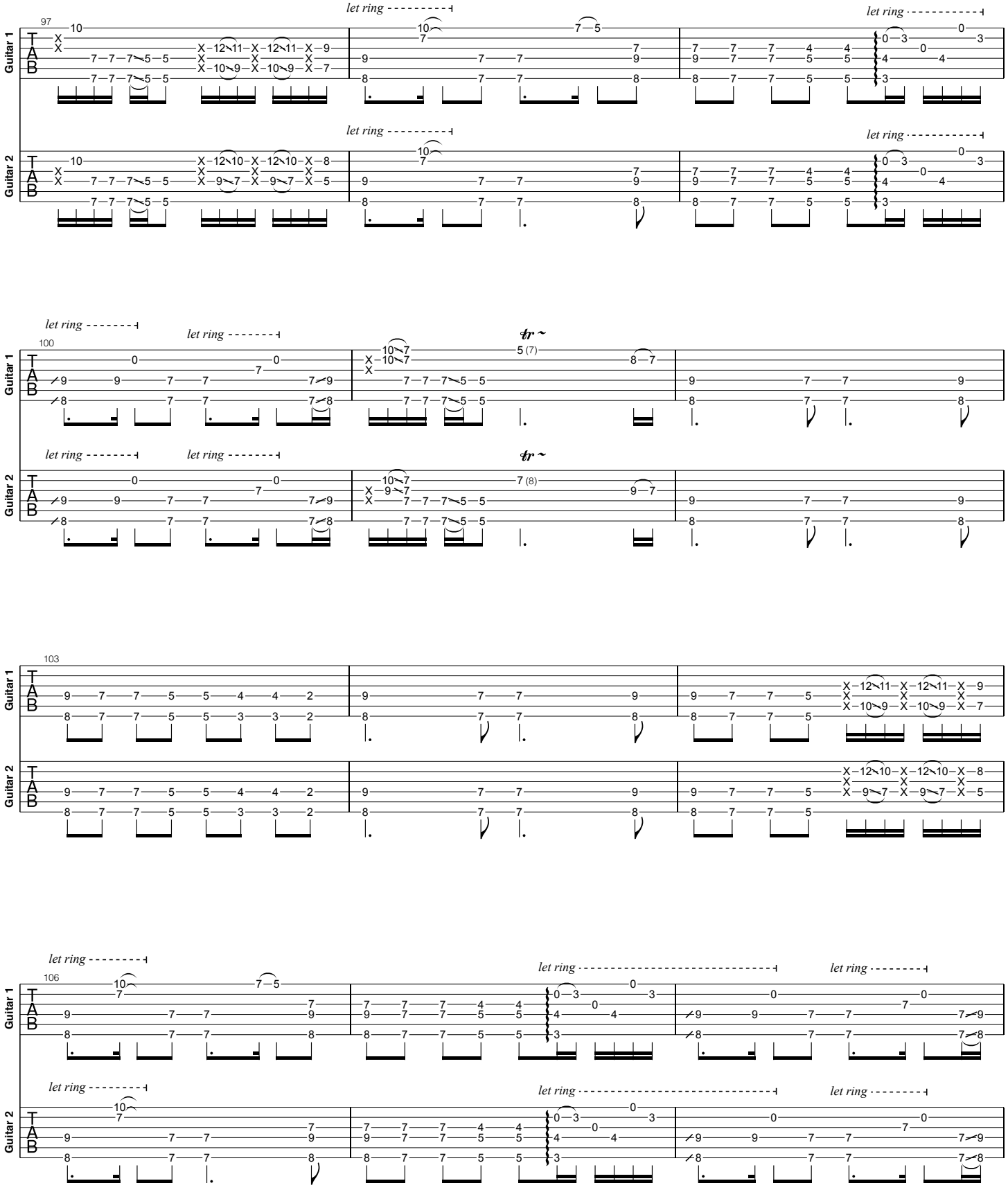

**(2:18) Solo: Erick**

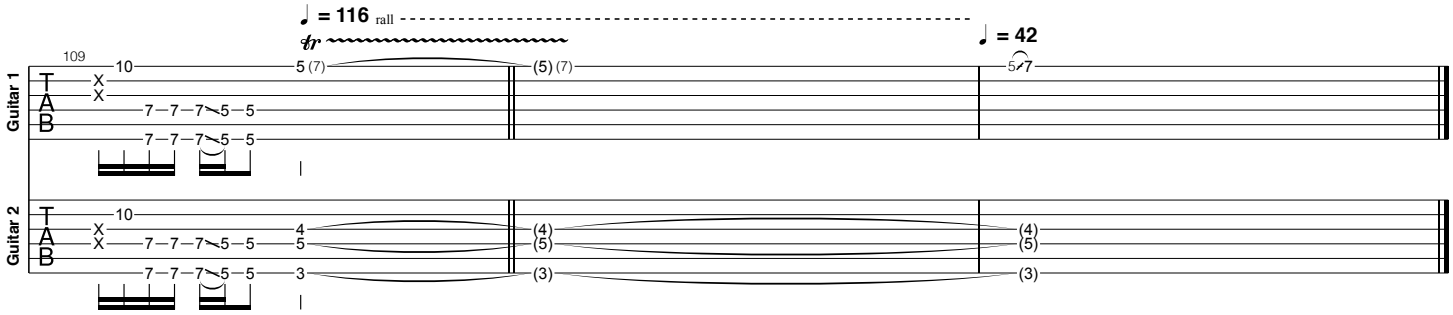



P.M.
let ring
84
Guitar 1
Guitar 2
full
F (2:35)
86
14th Fret Is Last Note Of Solo
90
P.M.
P.M.
(2:51)
let ring
94


97
let ring
let ring
let ring
let ring
Guitar 1
Guitar 2
100
let ring
let ring
let ring
let ring
tr
tr
(7)
(8)
103
106
let ring
let ring
let ring
let ring
let ring
let ring


♩ = 116 rall
♩ = 42
109
Guitar 1
Guitar 2
T
A
B

# ECHO

♩ = 118

E A D G B E

**A (0:00) (0:49) Chorus**

𝄋

Guitar 1

Guitar 2

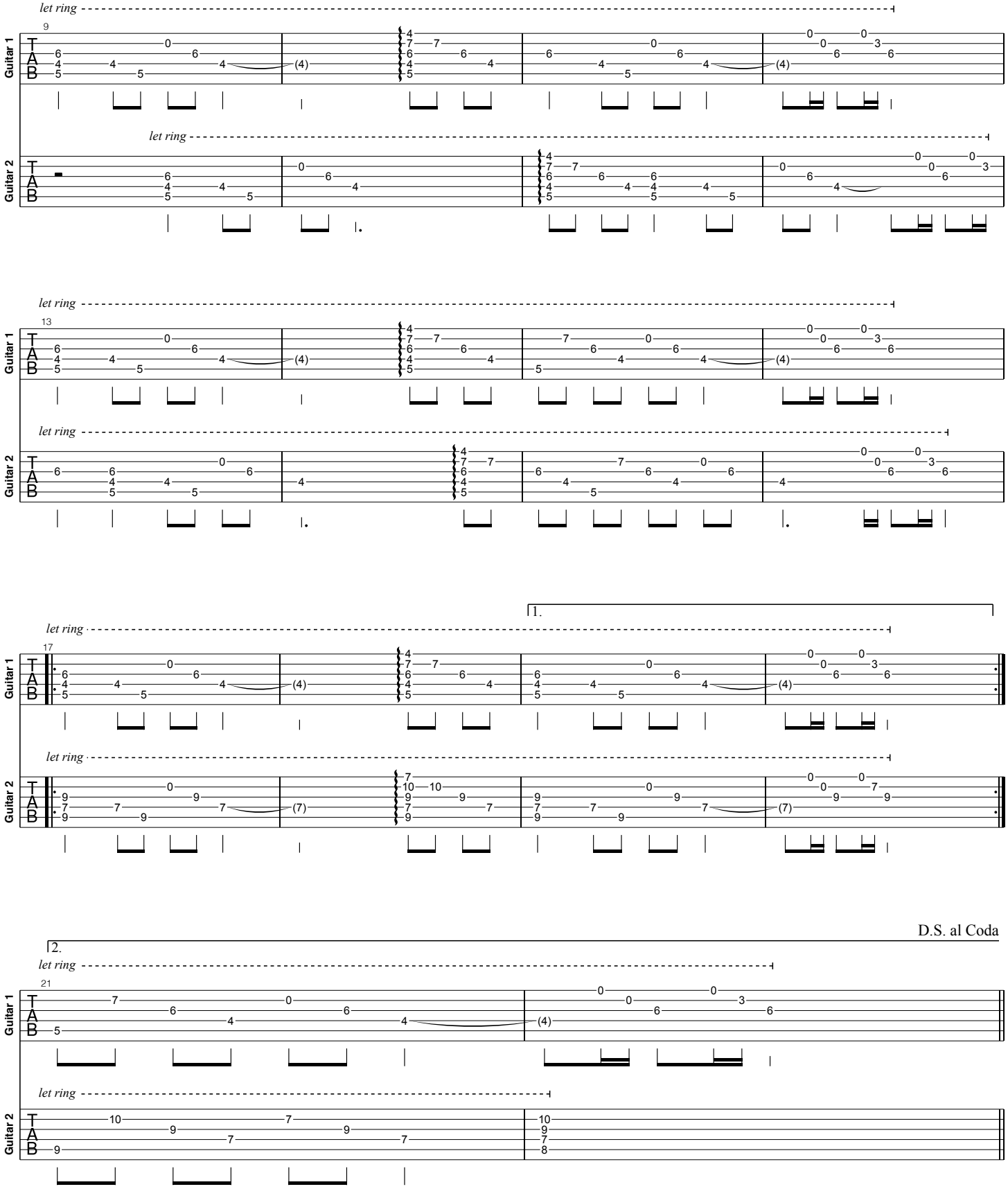
Da Coda

P.M.

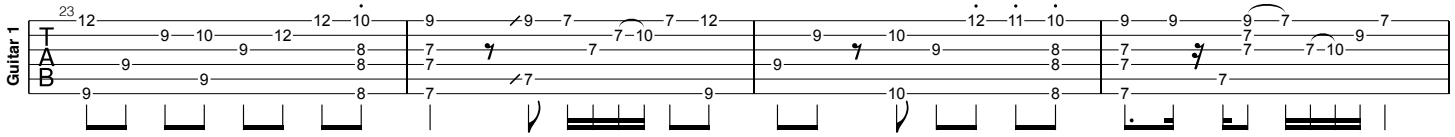
*let ring*

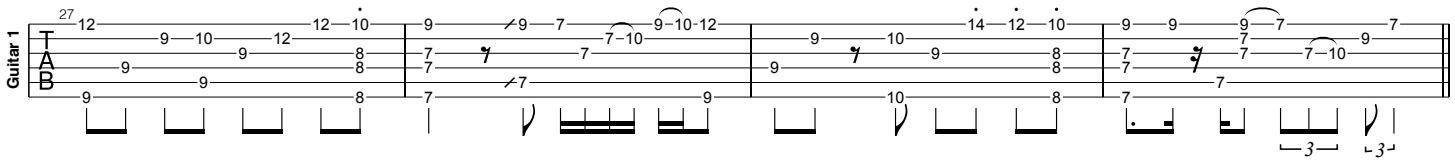
P.M.

**B (0:16) Verse**

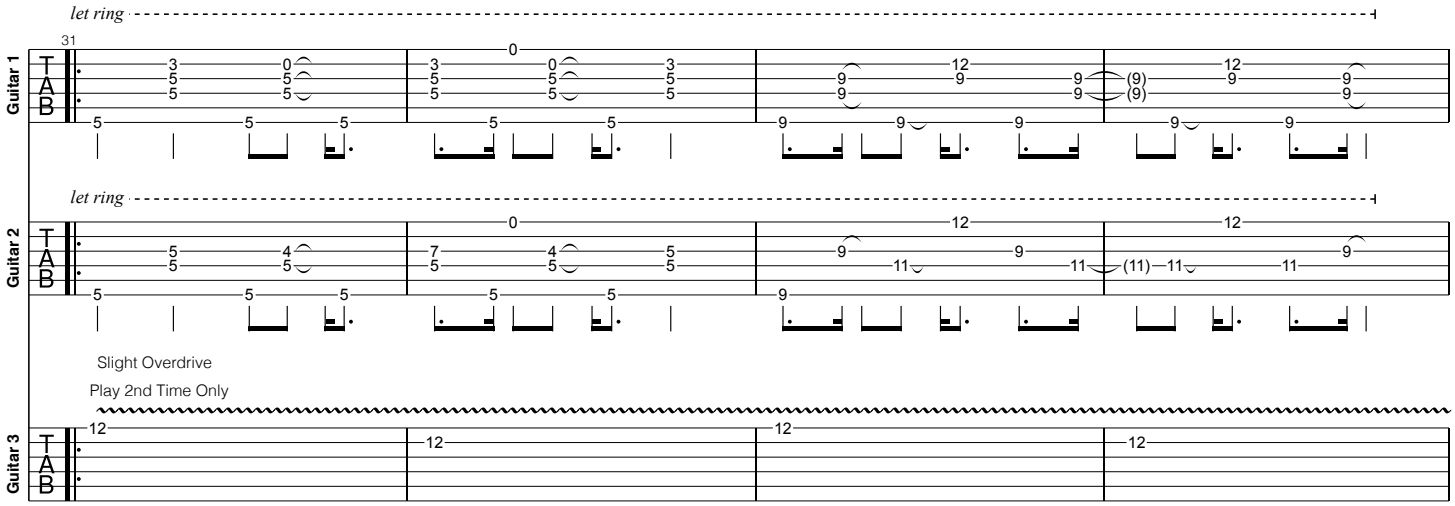

let ring
9
Guitar 1
Guitar 2
let ring
let ring
13
Guitar 1
Guitar 2
let ring
1.
let ring
17
Guitar 1
Guitar 2
let ring
D.S. al Coda
2.
let ring
21
Guitar 1
Guitar 2
let ring

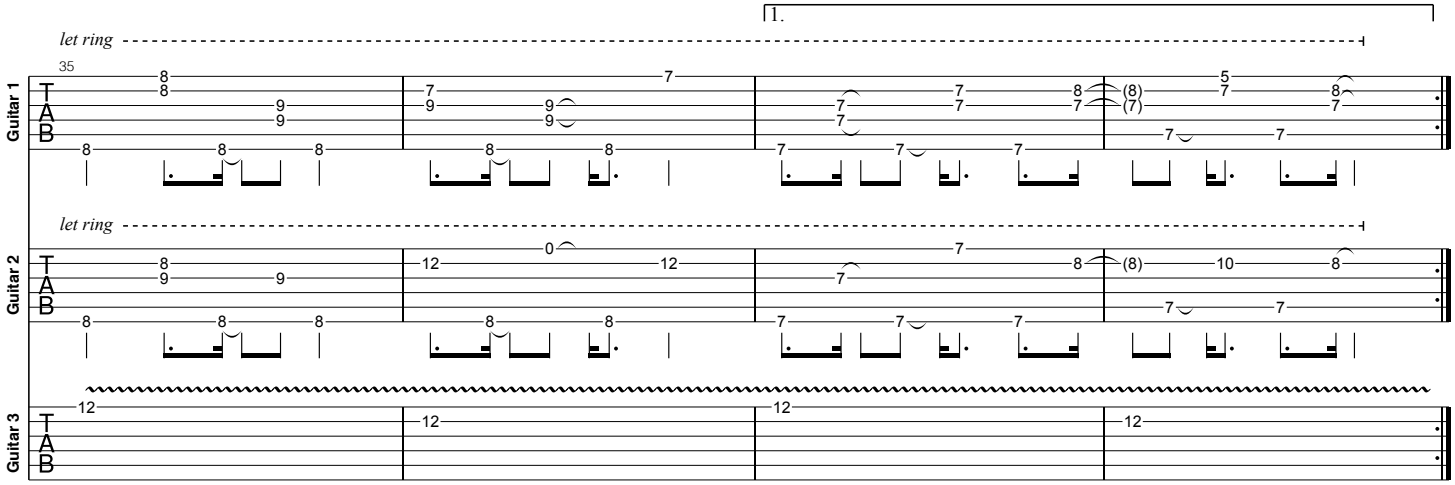
C (1:05) (2:26)

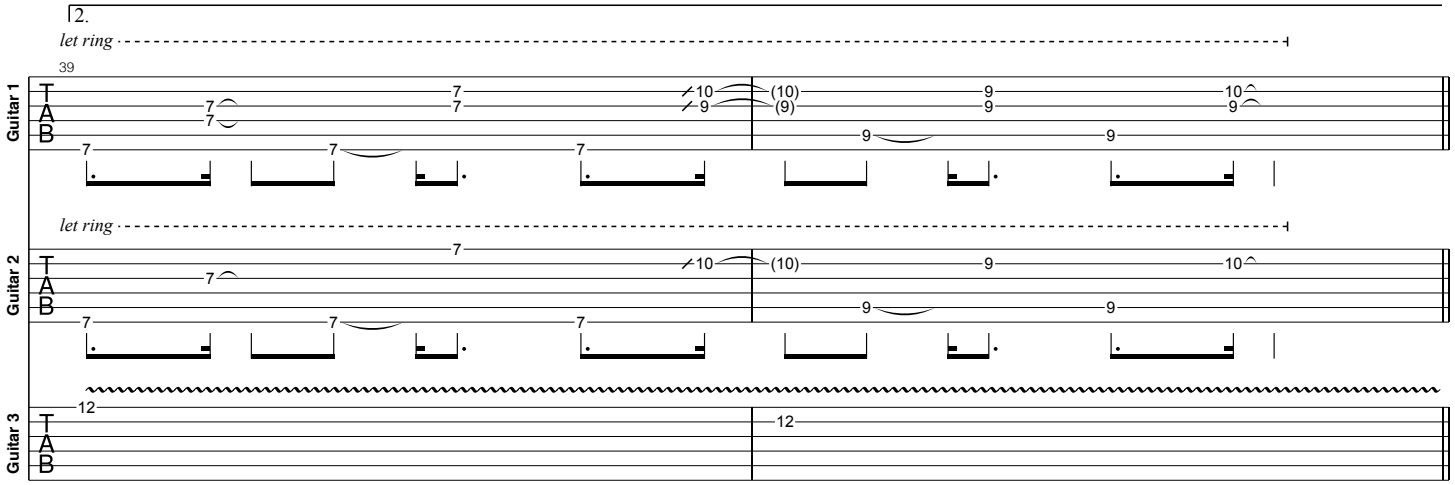


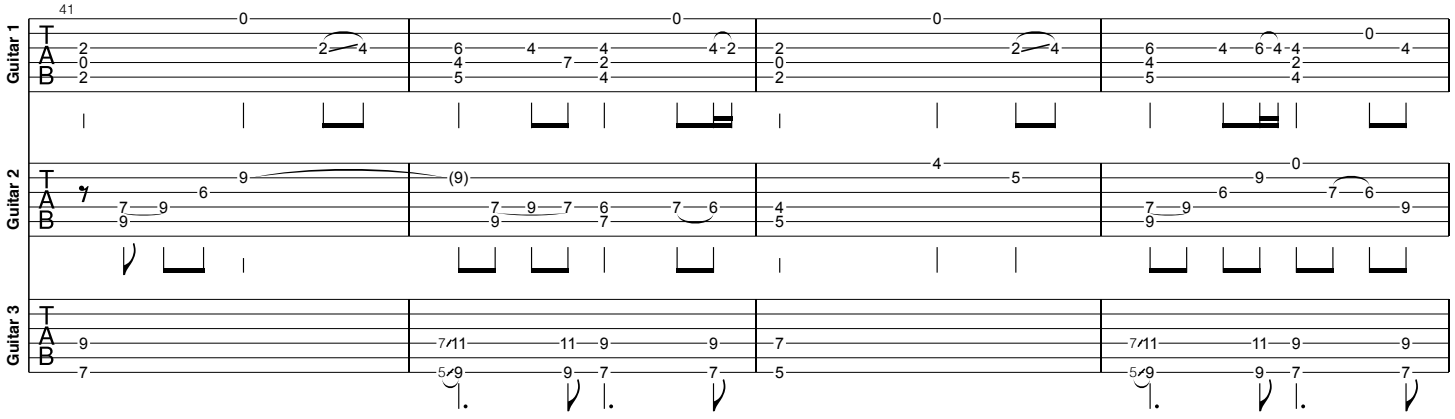

D (1:21) Bridge

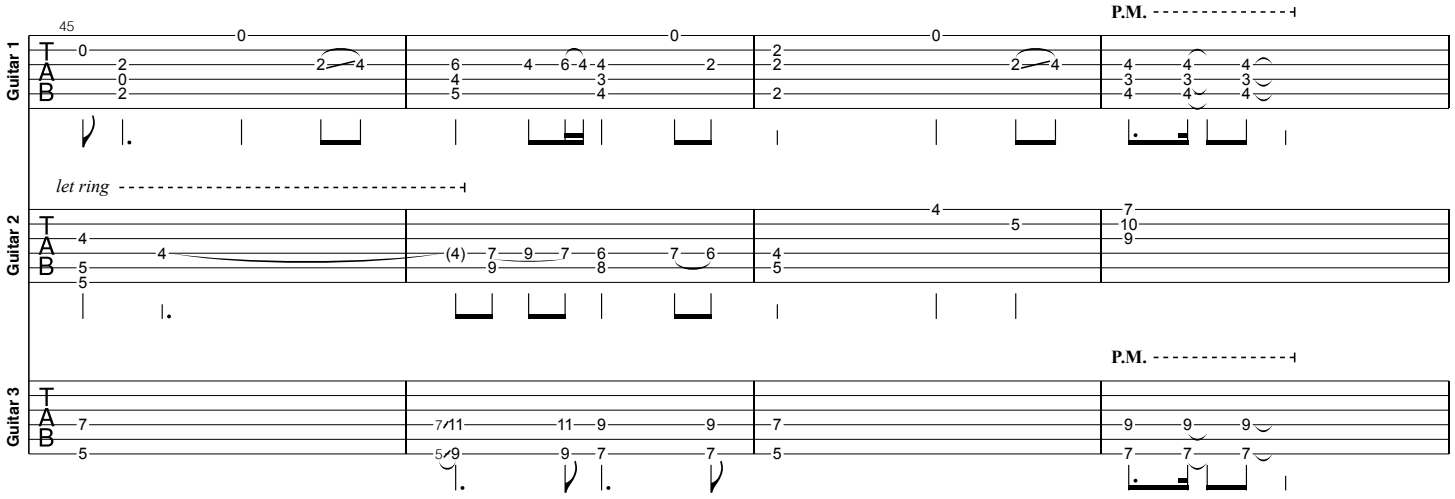


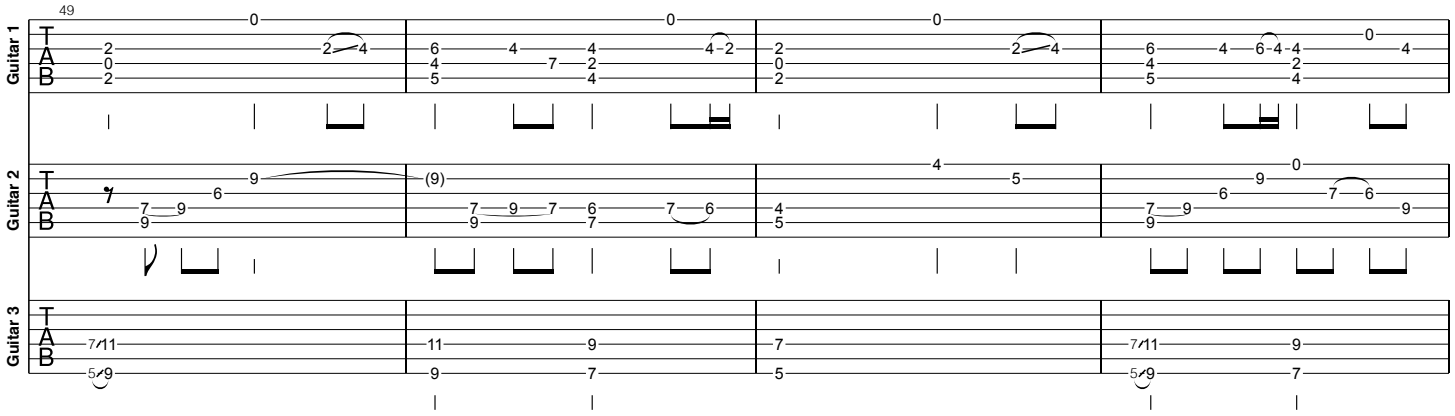




2.
let ring
39
Guitar 1
Guitar 2
Guitar 3
let ring

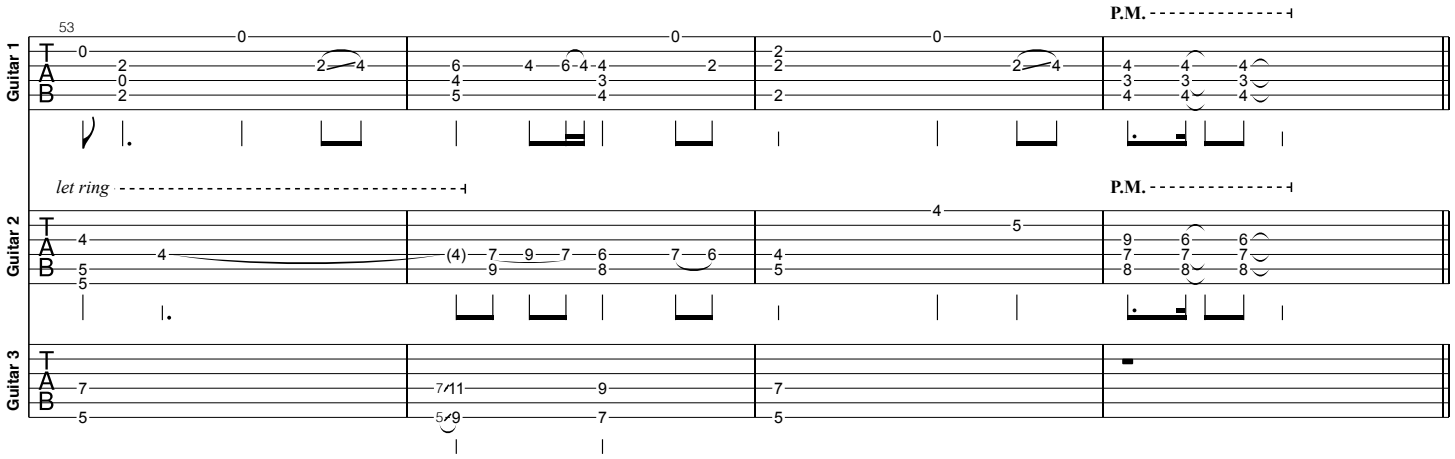
**A (1:53) Chorus**


41
Guitar 1
Guitar 2
Guitar 3

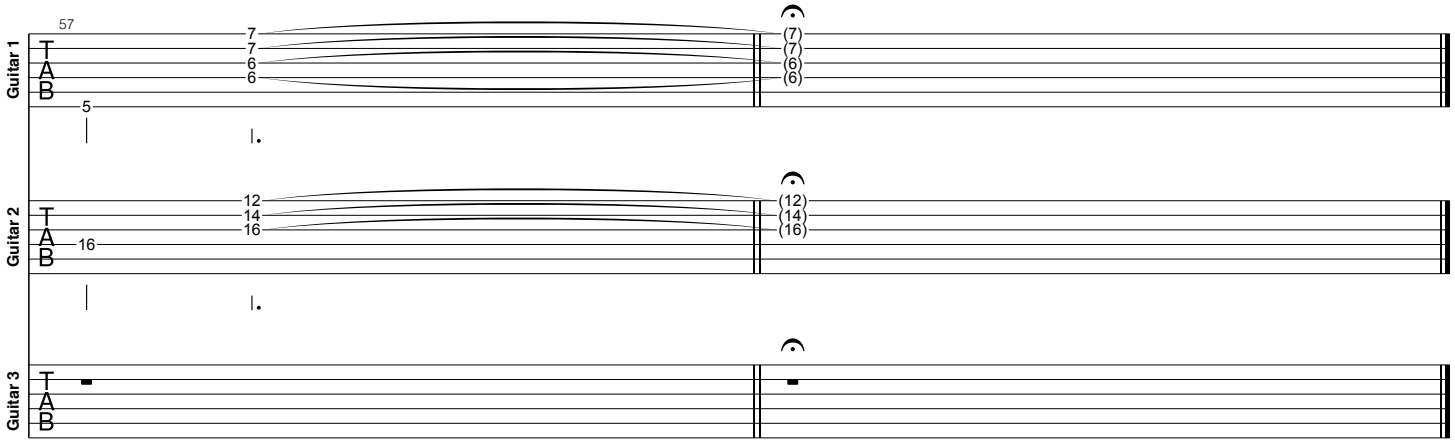

45
P.M.
Guitar 1
let ring
Guitar 2
P.M.
Guitar 3




D.S.S. al Coda




**(2:43)**



# BUT

♩ = 175

E A D G B E

**A** (0:00)

1.

*let ring*

Guitar 1

2.

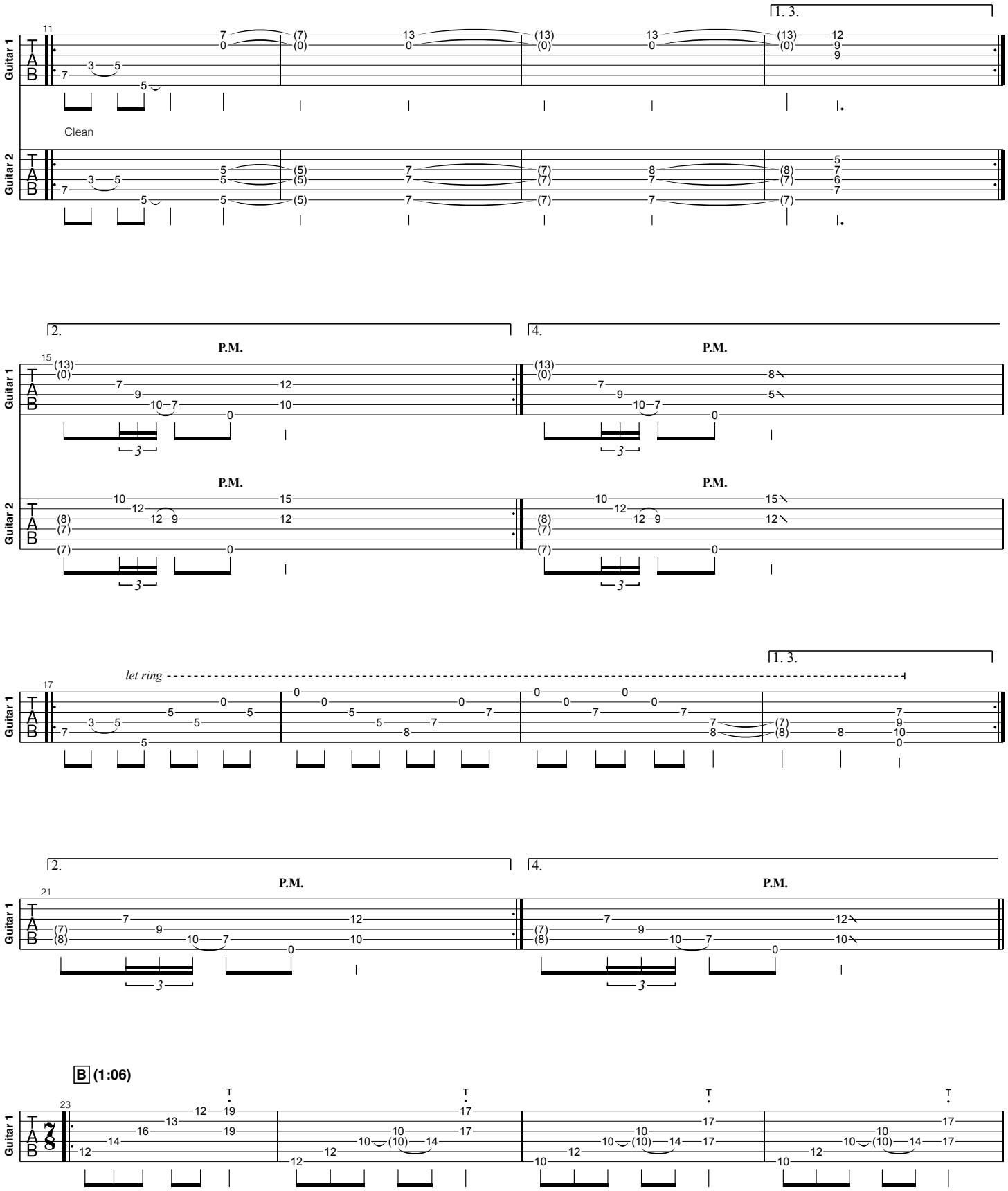
**P.M.** Clean *let ring*

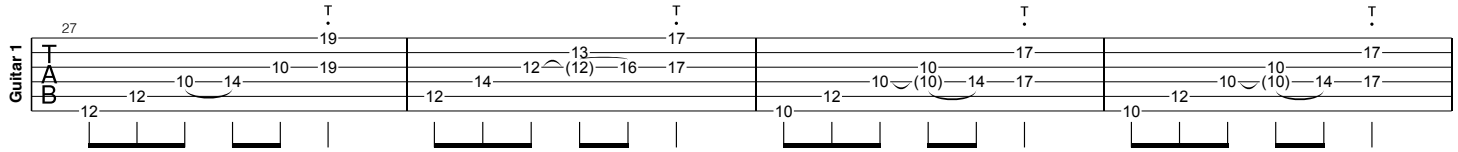
1.

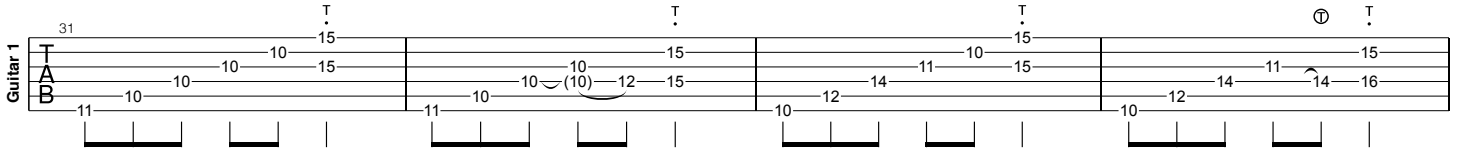
2.

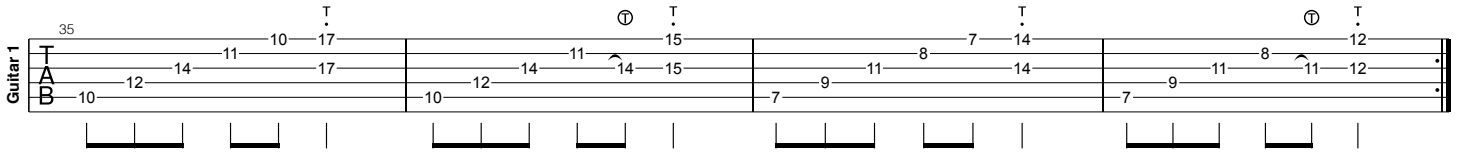
*let ring*

**P.M.**

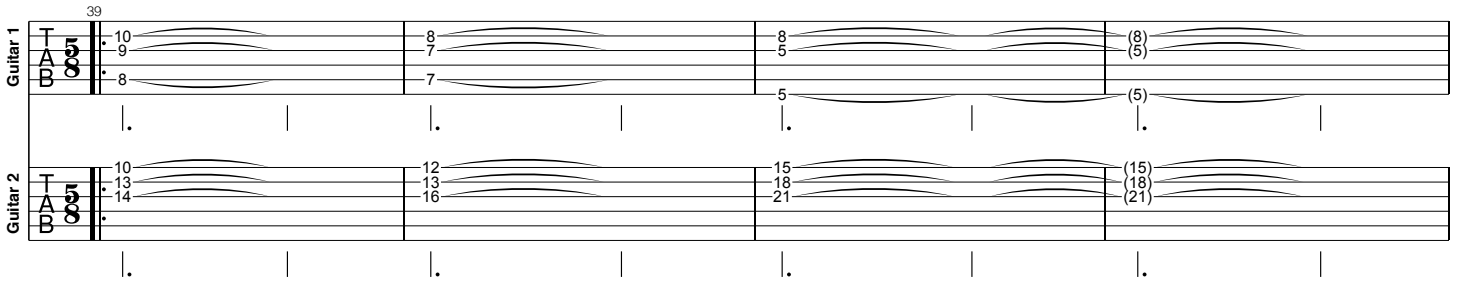

1. 3.
11
Guitar 1
Clean
Guitar 2
2.
4.
P.M.
15
3
let ring
17
21
B (1:06)
23
7/8

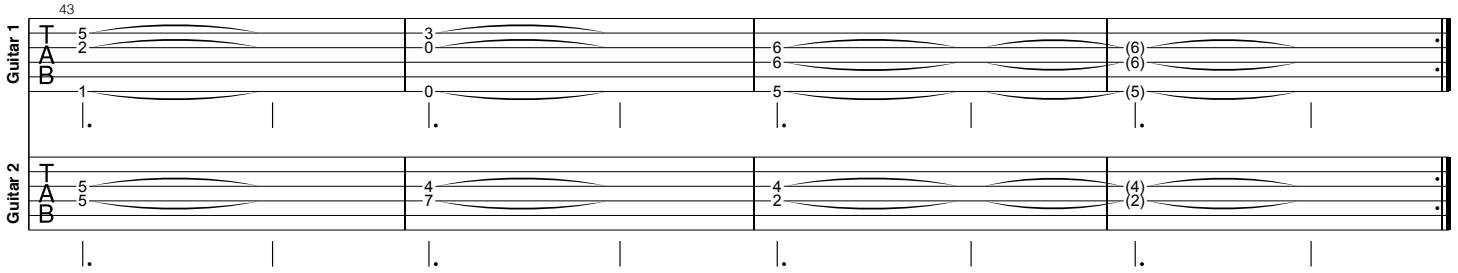

27
Guitar 1


31
Guitar 1

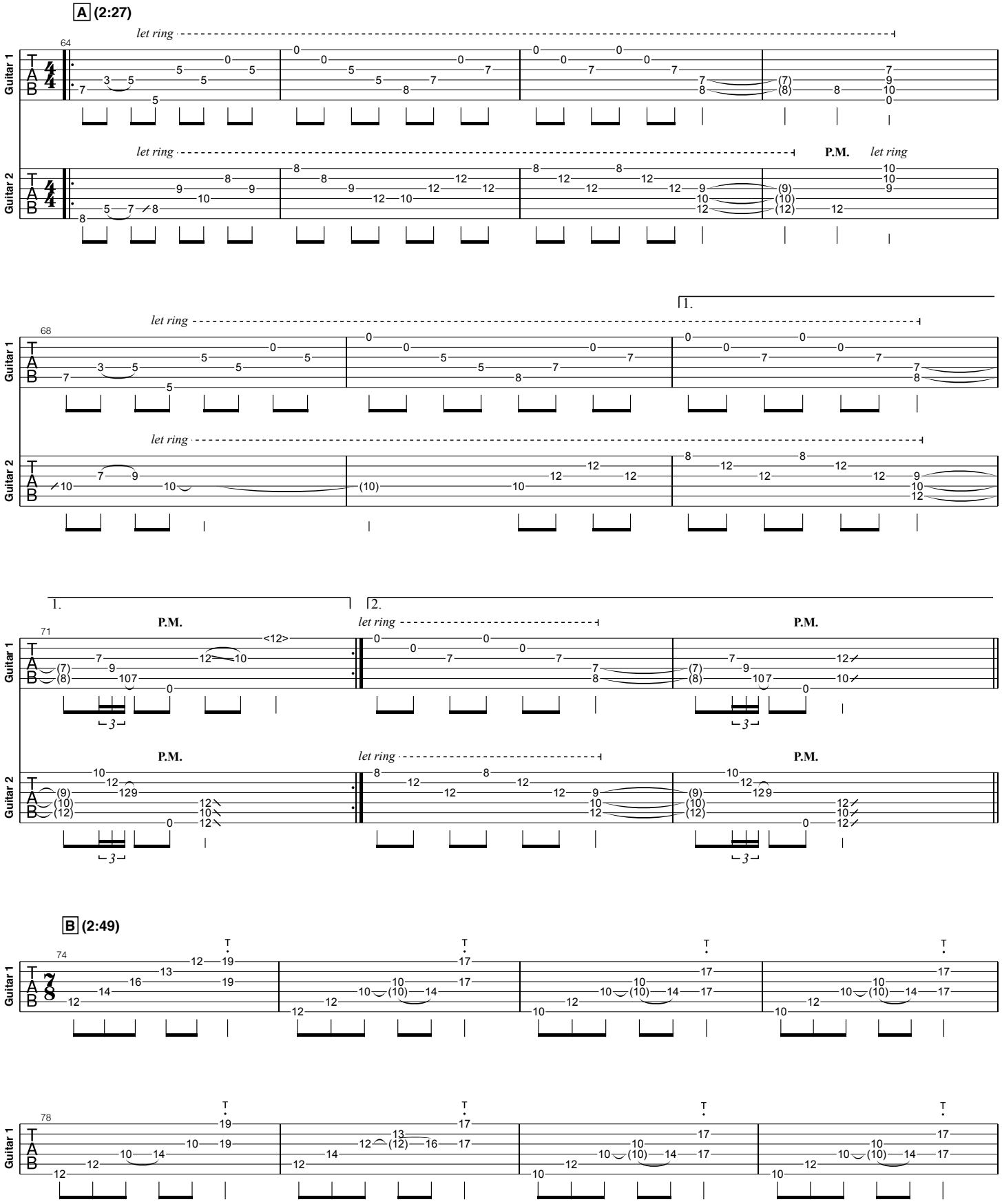

35
Guitar 1

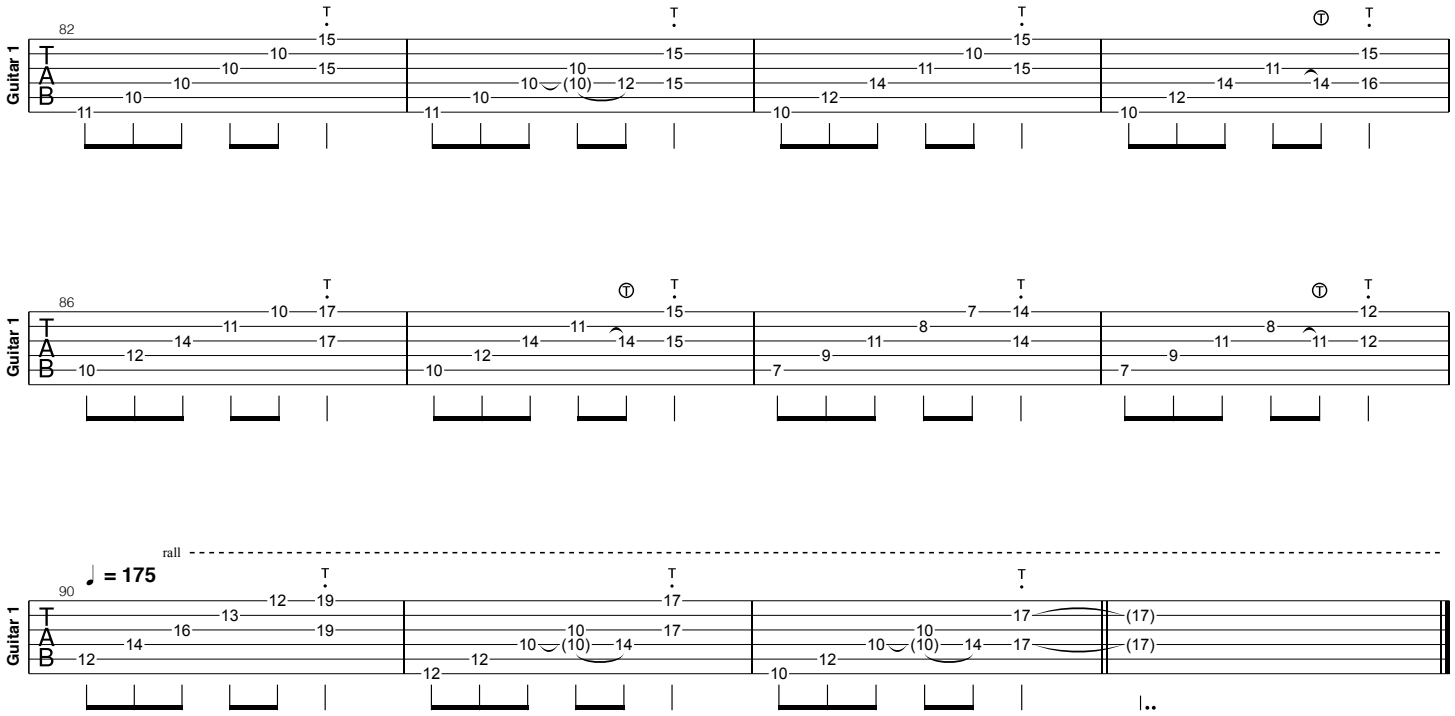
**C (1:44)**


39
Guitar 1
Guitar 2


43
Guitar 1
Guitar 2

D (1:58)
47
Guitar 1
Guitar 2
let ring
51
55
59
T T


A (2:27)
let ring
64
Guitar 1
Guitar 2
P.M.
68
1.
2.
71
B (2:49)
74
78


82
Guitar 1
T
A
B
86
Guitar 1
T
A
B
rall
♩ = 175
90
Guitar 1
T
A
B

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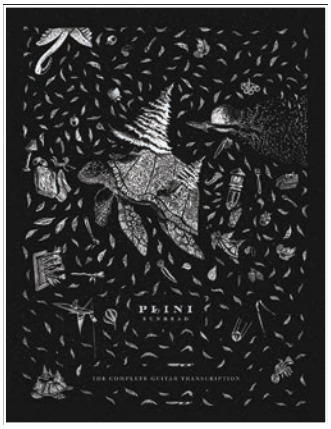

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Here's to music and the people who love to play it!

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